

M1356

.S

SARRA, OVIDIO, 1923-

Bambola di cenci; canzone beguine, versi  
di A. Stazzonelli, musica di Ovidio Sarra.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
canzoni moderne, Milano; 18Jun53;  
EF0-21344.

I. Title. [II. Stazzonelli, Arnaldo]

Library of Congress

M1356

.S

SARRA, OVIDIO, 1923-

Bambola di cenci; canzone beguine, versi  
di A. Stazzonelli, musica di Ovidio Sarra.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali canzoni  
moderne, Milano; 1Jul53; EF20430.

I. Title. [II. Stazzonelli, Arnaldo]

Library of Congress

M1356

.S

SARRA, OVIDIO, 1923-

Bella dispettosa; rumba beguine, di O. Sarra  
e Astro Mari, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]

© Edizioni musicali canzoni moderne,  
Milano; 1Feb52; EF20429.

I. Mari, Astro. II. Title.

[III. Soffici, Piero, 1920- ]

Library of Congress

M1356

.S

SARRA, OVIDIO, 1923-

Canto per me soltanto; canzone beguine,  
versi di A. Ciervo, musica di O. Sarra  
[and] A. delle Grotte. [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, sole owner of  
Edizioni Orfeo, Padova; 1Dec53;  
EF0-24652.

I. Grotte, Alessandro delle, 1921-

II. Title. [III. Ciervo, Armando, 1917-

]

Library of Congress



M1356

.S

SARRA, OVIDIO, 1923-

Don Michele; valzer brillante, versi di  
Stazzonelli [and] Ciervo, musica di O.  
Sarra, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© S.a. Edizioni Suvini Zerboni, Milano;  
14May54; EF0-28686.

I. Title. [II. Stazzonelli, Arnaldo.

III. Ciervo, Armando, 1917-

Piero, 1920-

IV. Soffici,

]

Library of Congress

M1356

.S

SARRA, OVIDIO, 1923-

Le due strade; canzone beguine, versi di  
A. Stazzonelli, musica di O. Sarra.

[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali canzoni  
moderne, Roma; 1Jul50; EF20428.

I. Title. [II. Stazzonelli, Arnaldo]

art.

Library of Congress


SARRA, OVIDIO, 1923-

Gira la vita. SEE HIS Serenata amara.

EF0-21335

xM

Library of Congress




SARRA, OVIDIO, 1923-

Ho pianto per te. SEE HIS Vedi Napoli  
e poi muori.

EF0-15844

xM

Library of Congress  
Copyright Office



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SARRA, OVIDIO, 1923-

.S

Lle faccio 'a corte; canzone napoletana,  
versi di A. Ciervo, musica di O. Sarra.  
[Piano-conductor score (orchestra, with  
words) and parts] © S.a. Edizioni Suvini  
Zerboni, Milano; 18Jun53; EF0-21342.

I. Title. [II. Ciervo, Armando, 1917- ]

Library of Congress

M1356  
.S

SARRA, OVIDIO, 1923-

Ma quando? Canzone tango, versi Astro  
Mari [and] Dimito, musica di O. Sarra,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra) and parts] © S.a.  
Edizioni Suvini Zerboni, Milano; 23Jun54;  
EF0-28692.

I. Title. [II. Mari, Astro. III. Dimito,  
Aldo, 1916- IV. Soffici, Piero, 1920- ]

Library of Congress

SARRA, OVIDIO, 1923-

M1356  
.F

Madonnina della scogliera; canzone beguine,  
parole di Martelli-Castellani, musica di  
O. Sarra. (With Filippini, Gino. Piazza  
di Spagna) [Piano-conductor score  
(orchestra, with words) and parts] ©  
Edizioni musicali Medium Maggi, Roma;  
1Jul52; EFO-15851.

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Castellani Gino, 1900- ]

M1508

SARRA, OVIDIO, 1923-

Perdonami; dal film omonimo, canzone-  
tango, musica di O. Sarra, testo di R.  
Morbelli. [For voice and mandolin or  
accordion, with chord symbols]

© Guglielmo Zanibon, Padova, Italy;  
1Jul53; EF0-22041.

I. Title. [II. Morbelli, Riccardo]

SL

Library of Congress

xM1508.9



M1356

.S

SARRA, OVIDIO, 1923-

(Serenata amara) Gira la vita; moderato,  
dal film Serenata amara, versi di Martelli  
[and] Castellani, musica di O. Sarra.  
[Piano-conductor score (orchestra, with  
words) and parts] © S.a. Edizioni Suvini  
Zerboni, Milano; 18Jun53; EF0-21335.

I. Title. II. Title: Serenata amara.

[III. Martelli, Luigi Luciano, 1899-

IV. Castellani, Gino, 1900- ]

Library of Congress

M1356

SARRA, OVIDIO, 1923-

.S

(Vedi Napoli e poi muori) Ho pianto per te;  
tango dal film Vedi Napoli e poi muori,  
parole di L. L. Martelli, musica di  
O. Sarra. [Piano-conductor score (or-  
chestra, with words) and parts] © Edizioni  
musicali Medium Maggi, Roma; 1Jul52;  
EF0-15844.

I. Title. II. Title: Vedi Napoli e poi muori.  
[III. Martelli, Luigi Luciano, 1899- ]

SARRA, INC., Chicago.

Allstate and your future. 35mm  
film strip. © 30Nov46; J 2585.

pub.

"Copyright 1947."

mm 21Jul47

SARRA, INC., Chicago.

Allstate fleet service. 35mm film  
strip. © 30 Nov 46; J 2587.

pub.

"Copyright 1947."

mm 21 Jul 47

SARRA, INC., Chicago.

Allstate on the job. 35mm film  
strip. © 30 Nov 46; J 2588.

pub.

"Copyright 1947."

mm 21 Jul 47

SARRA, INC., Chicago.

The Annual Report for 1946. Col.

35 mm. film strip. © 22Apr47;

JP2756.

SARRA, INC. ©.

Attitude. 35 mm. film strip. (Selling is my business, pt. 1)

© 5Aug48; JP5677.

J 1033

Sarra, inc., claimant.

Constant delivery pumps - introduction  
to pumps.

film strip. 35mm (United  
States navy training film) -

SN-3710a.  
© lc 5-30-46; Chicago; J 1033.

mm 12-9-46



J 1035

Sarra, inc., claimant.

Constant delivery pumps - Vickers  
balanced vane pump.

film strip. 35mm. (United States  
navy training film)-

SN-3710d)

© lc 5-30-46; Chicago; J 1035.

mrm 12-9-46

SARRA, INC. © Chicago.

Fifteen minutes to go. 35 mm. ~~col.~~  
film strip. © 2Oct47; JP3294.

SARRA, INC. ©.

The 57 story. Col. 35 mm. film strip.

© 6May48 (in notice: 1947); JP5197.

J 1034

Sarra, inc., claimant.

5"/38 cal. projectile hoist mark 2 -  
valve block removal and disassembly.

film strip. 35mm. (United States  
navy training film)

SN-18041.

© lc 5-30-46; Chicago; J 1034.

mrmm 12-9-46

SARRA, INC. ©

Here's how we do it in A & P's Central  
Division. 35 mm. film strip.

© 25Mar48; JP5206.

SARRA, INC. © Chicago.

How to install Allstate seat covers.

35 mm. ~~est.~~ film strip. © 3Oct47;

JP3295.

SARRA, INC. © Chicago.

How to use the battery analyzer and  
rapid charger. 35mm ~~col.~~ film strip.

© 8Oct47; JP3290.

SARFA, INC. ©.

In television beware of shutitis.

(Photography, etc.) Clipping.

© 25Apr48; KK22939.



SARRA, INC. ©

Insulate - for comfort's sake. Col.

35 mm. film strip. © 26Feb48;

JP5201.

SARRA, INC. ©.

Knowledge. 35 mm. film strip.

(Selling is my business, pt. 2)

© 5Aug48; JP5679.

SARRA, INC. © Chicago.

Let's talk about Sears for seat covers.

35 mm. ~~col.~~ film strip. © 3Oct47;

JP3299.

SARRA, INC. ©.

Let's talk about Sears--for seat covers.  
35 mm. film strip. © 30 Oct 47;  
JP5207.

SARRA, INC., Chicago.

Look to Leader. 35 mm. film strip

© 26Apr47; JP2757.

SARRA, INC. ©.

Makers of friends, central west ver-  
sion. 35 mm. film strip.

© 25Mar48 (in notice: 1947); JP5205.

SARRA, INC. © Chicago.

Managing the family income. 35 mm.

~~col.~~ film strip. © 10Oct47; JP3296.

SARRA, INC. © Chicago.

Merchandising goes modern. 35 mm.  
col. film strip. © 26Nov47; JP3300.



SARRA, INC. ©

Merchandising pays off! 35 mm. film  
strip. © 24Mar48; JP5199.

SARRA, INC. © Chicago.

Mrs. Consumer considers credit. 35 mm.  
~~col.~~ film strip. © 3Dec47; JP3301.

SARRA, INC. © Chicago.

More about More power to you. 35 mm.  
col. film strip. © 18Sep47; JP3297.

SARRA, INC. © Chicago.

More power to you. 35 mm. ~~cut~~. film strip.

© 18Sep47; JP3291.

SARRA, INC., Chicago.

My eye deal. 35mm col. film strip.

© 30Sep46; J 2584.

mrn 21Jul47

SARRA, INC. ©.

Now! Sarra's own new film processing  
laboratory brings you Vide-O-riginal  
TV commercials. Adv. from Tide,  
May 16, 1952, p. 70. Appl. author:  
Paris & Peart Advertising Agency.

© 16May52; KK73910.

SARRA, INC. ©.

Now, Sarra's own new film processing  
laboratory brings you Vide-O-riginal.  
(Television films) Adv. from  
Sponsor, May 19, 1952, p. 8-9. Appl.  
author: Paris & Peart Advertising  
Agency. © 19May52; KK73670.

J 1622

Sarra, inc., claimant.

Operation of clothing and small stores  
film strip. 35mm. (United States  
navy training film)

Naval supply - SN-64740.

© lc 10-21-46; Chicago; J 1622.

mrmm 11-18-46



J 1623

Sarra, inc; claimant.

Operation of the general mess.  
film strip. 35mm. (United States  
navy training film)

Naval supply - 6474n.

© 1c 10-21-46; Chicago; J 1623.

mrm 11-18-46

SARRA, INC. ©

Ordering staple and seasonal goods.

Col. 35 mm. film strip. (The five  
rights of good merchandising, pt.  
II) © 22Jan48; JP5196.

SARRA, INC. © Chicago.

The people of Sears. 35 mm. ~~col.~~ film strip.

© 10Oct47; JP3293.

SARRA, INC., Chicago.

Plans - or planes? 35 mm. film  
strip. © 16Jun47; JP2758.

SARRA, INC. ©

Profits in power. Col. 35 mm. film  
strip. © 20May48; JP5202.

J 1624

Sarra, inc., claimant.

Provisioning for the general mess.  
film strip. 35mm. (United States  
navy training film)

Naval supply - 6474m.

© lc 10-21-46; Chicago; J 1624.

mrmm 11-18-46

SARRA, INC. ©.

[The right amount of goods at the  
right time] Col. 35 mm. film  
strip. (The five rights of good  
merchandising, pt. I) © 22Jan48;  
JP5195.

SARRA, INC., Chicago.

Safe in hand. (Fts. 1-2) 35mm  
film strips. © 31Aug46; J 2589.

mm 21Jul47



SARRA, INC. ©, Chicago.

Sears for seat covers. 35 mm. col. film  
strip. © 3Oct47; JP3298.

SARRA, INC. ©

Service for sales. 35 mm. film strip.

© 7Jun48; JP5203.

SARRA, INC., Chicago.

Signs of life. 35 mm. film strip.

© 27May47; JP2753.

SARRA, INC., Chicago.

The story of Dual-temp. 35mm film  
strip. © 7Aug46; J 2597.

mrn 21Jul47

SARRA, INC. © Chicago.

The story of pool stocks. 35 mm. ~~cut~~.  
film strip. © 8Oct47; JP3292.

SARRA, INC., Chicago.

Things to remember about Allstate  
and your future. 35mm film strip.  
© 30 Nov 46; J 2583.

*pub.*

*"Copyright 1947."*

mm 21 Jul 47

SARRA, INC., Chicago.

Things to remember about Allstate  
fleet service. 35mm film strip.

© 30 Nov 46; J 2582.

pub.

"Copyright 1947."

mm 21 Jul 47

SARRA, INC., Chicago.

Things to remember about Allstate  
on the job. 35mm film strip.

© 30 Nov 46; J 2586.

pub.

"Copyright 1947."

mm 21 Jul 47



SARRA, INC. ©

Those first impressions. 35 mm. film  
strip. © 3Feb48; JP5198.

SARRA, INC. © Chicago.

Through the years with Sears. 35 mm.  
~~cut~~. film strip. © 23Aug47; JP3289.

SARRA, INC., Chicago.

Top it with Homart. Col. 35 mm.  
film strip. © 4Jan47; JP2759.

SARRA, INC. ©

Trading with a friend. Col. 35 mm.  
film strip. © 3Aug48; JP5204.

SARRA, INC., Chicago.

20 million prospects. Col. 35 mm.

film strip. © 4Jan47; JP2754.

SARRA, INC. ©.

The Wamsutta way to color and sales  
coordination. Col. 35 mm. film  
strip. © 15Jul48; JP5200.

SARRA, INC., Chicago.

Woodworking machines. 35 mm. film  
strip. © 24 Oct 46; JP2755.

SARRA, INC. ©

work plan. 35 mm. film strip.

(Selling is my business, pt. 3)

© 5Aug48; JP5678.



SARRA, INC. © Chicago.

You and the customer. 35 mm. ~~col.~~  
film strip. © 11Jul47; JP3302.

SARRA, INC., Chicago.

You and Sears. 35 mm. film strip.

© 17Mar47; JP2760.

Sarrablo, M. arr.  
*de* Alvarez, A. Suspiros de España.

M1356

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Sarrablo, Manuel. . . .

El último gaucho' . . . A la luz del  
candil . . . [by] C.V.G. Flores. Paris,  
J. Garzon. [2], [2] p. and 6 pts.

© 30Mar46; Julio Garzon; EF2212.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of A la luz del candil on verso of score  
and parts of El último gaucho.

I. Flores, C. V. G. ,		A' la luz del
candil. II.		Title. III. Title:
Library of Congress		A la luz del' candil.
Copyright Office		Music Cat.

Sarrat (André) Éditions.

M1731

.2

SARRAT, ANDRÉ JOSEPH ISIDORE, 1908-

.S

Ils ont tout vu! ... Paroles et

musique de André Sarrat. ©

Éditions André Sarrat, Montpellier,  
France; 2Nov46; EF3296. Melody  
and words.

I. Title.

Music Cat.

M1731

.2

.S

SARRAT, ANDRÉ JOSEPH ISIDORE, 1908-

Ils ont tout vu! ... Paroles et  
musique de André Sarrat. ©

Éditions André Sarrat, Montpellier,  
France; 2Nov46; EF3296. Melody  
and words.

I. Title.

Music Cat.

M1731

.2

SARRAT, ANDRÉ JOSEPH ISIDORE, 1908-

.S

Mon saucisson ... paroles et  
musique de André Sarrat. ©

Editions André Sarrat, Mont-  
pellier, France; 2Nov46;

EF3297. Melody and words.

I. Title.

Music Cat.

M1356  
.S

SARRATE, JOSÉ MARÍA.

Bailale, son-rumba, letra y música  
de José M. Sarrate. © Max Pfeffer;  
5Jan48; EF8253. Piano-conductor  
score (orchestra, with words) and  
parts.



SARRATT, BILL. SEE Sarratt, William  
Anthony.

SARRATT, BILL, ed. SEE  
Naval stores review international  
yearbook, 1952. AA228690.

Sarratt, Elmer Dyr1.

HE JUST LOST HIS WAY; w, m & © Elmer  
Dyr1 Sarratt 3Nov52 EU292753

SARRATT, WILLIAM ANTHONY. SEE

Sarratt, Bill;

SARRATT, WILLIAM ANTHONY, ed.

International yearbook, 1951.

AA201642. SEE Naval stores review.

FEB - 4 1952

SARRATT, William Anthony, joint ed.

SEE Naval stores review international  
yearbook, 1949. AA130862.

SARRATT, WILLIAM ANTHONY, ed. SEE  
Naval stores review international  
yearbook, 1953.

SARRAU, CLAUDE, pseud. SEE  
Sarreau, Claude, 1926-

EF0-22542

xM

Library of Congress  
Copyright Office



SARRAUTE, NATHALIE.

Martereau, roman. 291 p.

© Librairie Gallimard; 15Jun53;  
AFO-11600.

I. Gallimard, Librairie.

Library of Congress

j/m

SARRAZIN.

Plantation cabins. Old Louisiana.

[Illustrations on eleven sheets and calendar] Reproductions of pen and ink drawings. 5 x 8 in. Contents.

--Catfish for suppah?--Morning gossip.--Airing the quilts.--Wash day.--Spring time in the deep South.--Home sweet home.--Cabin on solitude road.--Feedingtime.--Saturday.--Spring fever.--Resting. © Joseph Shields Wilson Harmanson, New Orleans; 1Sep50; K26713.

DEC 1 4 1950

**SARRAZIN, OTTO.**

Taschenbuch zum Abstecken von Kreisbogen,  
mit und ohne Übergangsbogen; begründet  
von O. Sarrazin und H. Oberbeck, für  
Teilung des Kreises in 400g bearb. von  
Max Höfer. 3., verb. Aufl. Berlin, 1953.  
410 p. illus. © on revisions; Springer-  
Verlag OHG.; 6Mar53; AF0-10997.

I. Oberbeck, H., joint author. II. Höfer,  
Max, ed. III. Springer-Verlag OHG., Berlin.



M1630

SARRAZIN, ROBERT, 1932-

.2

Alone at my window tonight; words and

.S

music by Robert Sarrazin. © Crown

Music, Los Angeles; 18Dec53; EP76828.

I. Title.

Library of Congress

Sarrazin, Robert.

ALONE AT MY WINDOW TONIGHT; w, m & ©  
Robert Sarrazin 20Jul51 EU244805

AUG 15 1951

Library of Congress  
Copyright Office

Sarrazin, Robert.

WHERE IS MY DADDY TONIGHT; w, m & ©  
Robert Sarrazin 20Jul51 EU244806

AUG 1 5 1951

Library of Congress  
Copyright Office

Sarre, Alf.

LAMENTO (SUR LE JOUET BRISE<sup>É</sup>); m Al-  
fredo Capri [pseud. of Alf. Sarre];  
pf. © 5May21, E507043. R40532,  
9Nov48, Madeleine Marie Louise Sarre  
Noel (C)

Sarre, Alfred.

CHANSON CALINE; m Alfred Capri [pseud.  
of Alfred Sarre]; ptes. d'orch.

© 14Apr23, E557739. R69766, 1Nov50,  
Madeleine Sarre Noel (NK)

JAN - 9 1951

Library of Congress  
Copyright Office



M1731

SARREAU, CLAUDE, 1926-

.2

Claudine de Grenelle; valse, paroles de

.S

Claude Réhaut [pseud.] musique de Claude  
Réhaut & Dominique Gerard [pseud.]

© Les Nouvelles Editions Méridian, Paris;  
5Sep52; EF0-17798.

I. Frasca, Gerard, 1927-

II. Title.



Sarreau, Claude, 1926-

M1731

SCHIFFMANN, JACQUELINE JANE, 1908-

.2

Mon seul ami; slow chanté, paroles de

.S

Claude Rehaut [pseud.] musique de  
Jacqueline Batell [pseud.] © Société  
anonyme des Éditions Ricordi, Paris;

• 7Sep53; EF0-22542.

I. Title. [II. Sarreau, Claude, 1926-

]

SARRELS, MARIAN MAUDE, d.b.a. Cox  
Mimeo. SEE Cox Mimeo.

Sarrentino, Agnello, claimant.  
*See* Feldman, Milt. As ever forever.

SARRGE, ROBERT B.

See

American trapper.

Sarrica, Mariana.

WINNIE THE WAC; w, m & © Mariana  
Sarrica 1Jun51 EU240057

JUN 9 1951

Library of Congress  
Copyright Office

Sarro, Dan. See  
Sarro, Dante Julio.

Sarro, Dante Julio, 1927-

Why must it be so? Words by D. J. Sarro.

© 8-18-46; D. J. Sarro, Providence; EU34421.



Sarro, Dante Julio.

WHY MUST IT BE SO; w, m & © on changed  
w & m & arr m Dante Julio Sarro  
25Mar52 EU269592

Library of Congress  
Copyright Office



Sarro, Enis.

MY LOVE DREAM © w Tommy Paul Sarro m  
Enis Sarro 26Oct48 EU150534

Library of Congress  
Copyright Office

Sarro, Phil.

M1630 BRENNAN, JAMES ALEXANDER, 1885-  
.2 If you care; words by Phil Sarro, music  
.B by James A. Brennan. © Cine-Mart  
Music Pub. Co., Hollywood, Calif.;  
15Dec48; EP44663.

I. Title. [II. Sarro, Phil]

Library of Congress  
Copyright Office

APR 1 2 1950

Sarro, Phil, lyricist.  
*See* Brennan, James A. If you care.

Sarro, Phil.

Think of me always; w P. Sarro, m  
Louis Tobin. © Phil Sarro, Niagara  
Falls, N. Y.; 4Jun47; EU78877.

Sarro, Stephen Francis.

WHY SHOULD I CARE ABOUT YOU; w & m  
Stephen Francis Sarro, William  
Sydney Kennedy & John Adam Owsianik  
© Stephen Francis Sarro, William  
Sydney Kennedy, John Adam Owsianik,  
Adolf A. Cedrone, Fran Sasala &  
Edward Kitridge 22May51 EU239276

Library of Congress  
Copyright Office

JUN 15 1951

Sarro, Tommy Paul.

MY LOVE DREAM © w Tommy Paul Sarro m  
Enis Sarro 26Oct48 EU150534

Library of Congress  
Copyright Office

Sarrou, Albert.

M1731

GERLAY, PAUL.

.2

.G

Du ciel bleu, du soleil ...

paroles de Albert Sarrou,  
musique de Paul Gerlay. ©

Ste. ame. fse. Chappell,  
Paris; 29Apr47; EF3783.

I. Sarrou, Albert, lyricist.

II. Title.



SARRUS, AIME  
SEE Hubac, Pierre.

Sarrut.

FAUT PAS FAIRE ÇA TOUT L'TEMPS;  
paroles de Phyllo, m G. Gabaroche &  
Sarrut. © 12Jun24, E592894. R84961,  
8Oct51, Gaston Gabaroche (A)

NOV 27 1952

Library of Congress  
Copyright Office

Sars, Philippe de  
see Barat, Philippe.

SARSAPARILLA; w, m & © Philip Aloysius  
Wall & Quentin Vincent O'Brien  
1May50 EU202228

Library of Congress  
Copyright Office

MAY 18 1950

SARSAPARILLA KID. SEE The Lone Ranger (Radio  
program) No. 3266-2487.

**Sarsfield, Maureen.**

Green December fills the graveyard, by Maureen Sarsfield.  
London, Pilot press ltd, 1945.

260 p. 19<sup>cm</sup>.

"First published in October, 1945."

© 12-10-45; 1c 3-21-46; Coward-McCann,  
inc., New York; A int 147.

✓ I. Title. ✓ II. Coward-McCann, inc., claimant.  
46-16344

Library of Congress

PZ3.S2487Gr

[2]

**Sarsfield, Maureen.**

... Green December fills the graveyard. New York, Coward-McCann, inc. [1946]

2 p. l., 251 p. 21<sup>cm</sup>.

"A Gargoyle mystery."—Dust jacket.

"Copyright 1945."

Pub. 20 Sep 46; author, St. Leonards, Sussex, Eng.; A6335. Prev. reg. A1 147.

1. Title.

PZ3.S2487Gr 2

47-84

Library of Congress

{3}

SARSFIELD, MAUREEN.

A party for Lawty. [London ed.  
pub. under title: Dinner for none]  
New York, Coward-McCann. 250 p.  
(A Gargoyle mystery) © Maureen  
Sarsfield; 8Mar48; A16523. (Pub.  
abroad 16Jan48)

mda/n



SARFIELD, MICHAEL.  
The Casanova melody. SEE HIS  
The third man.

EF0-1287

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M1350

.S

SARFIELD, MICHAEL.

Main event; by Michael Sarsfield. Lead  
sheet. [Melody and instrumental cues]  
1/- © Chappell & Co., ltd., London;  
24Feb54; EF0-25631.

I. Title.

Library of Congress

M1527 SARSFIELD, MICHAEL.  
.2 (The third man) The Casanova melody;  
.S by Michael Sarsfield, [from the film]  
The third man. [For piano] 2/.  
© Chappell & Co., ltd., London; 3Jan50;  
EF0-1287.

I. Title. II. Title: The third man.

Library of Congress  
Copyright Office

MAR 21 1950

M1350

SARFIELD, MICHAEL.

.S

(The third man) The Casanova melody,  
from The third man; by Michael Sars-  
field, orchestration by Geo. L. Zalva.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Chappell &  
Co., ltd., London; 17Jan50; EF0-1477.

I. Title. II. Title: The third man. [III.  
Zalva, George L.]

Library of Congress  
Copyright Office

MAR 21 1950

SARFIELD, NORMAN WOODS.

Diving instruction, by N. W. Sarsfield in collaboration with the Amateur Swimming Association Diving Committee. Published officially for the A. S. A. 155 p.  
© Educational Productions ltd.  
31Jun53 [sic]; 2c 27Aug53;  
AIO-3480.

I. Amateur Swimming Association.

II. Educational Productions ltd.

Library of Congress

bj/i

J 402

Sarsfield, U. S. S.

see

U. S. S. Sarsfield.

Sarson, H. Smalley.

TEARS OF GOD; w H. Smalley Sarson, &  
m; high voice. © 23Jun21, E512809.  
R36991, 4Aug48, Dent Mowrey (A of m)

SARSON, HENRY SMALLEY.

What a treasure, a comedy in three acts,  
by Henry Smalley [pseud.] London,  
H. F. W. Deane; Boston, W. H. Baker Co.  
[1949]. 79 p. (Deane's series of  
plays) © Henry Smalley Sarson (in  
notice: Henry Smalley); 16Sep49; DP23161.

FEB 13 1950



M1997 SARSON, MAY.

.S25E2 Easy come, easy go! Songs for the five-six-sevens, by May Sarson. (Curwen edition, 8702) 3/- © J. Curwen & Sons, ltd., London; 14Apr50; EF0-2678.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN - 5 1950

M2095 Sarson, May.  
RATCLIFFE, DESMOND.

.R In Salutation; carol for S.A.T.B.  
(unacc.), words by May Sarson,  
music by Desmond Ratcliffe. ©  
Novello & Co., ltd., London;  
15Nov47; EF3459.

I. Sarson, May, lyricist. II. Title.  
xM2092.4

M1609  
.R

Sarson, May  
ROWLEY, ALEC.

Milking song; unison song, words by  
May Sarson, music by Alec Rowley.  
© Novello & Co., ltd., London;  
7May47; EF3239.

I. Sarson, May, lyricist. II. Title.

Music Cat.

Sarson, May.

M1572  
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,  
1914-

Sun-gold; unison or two-part song, words  
by May Sarson, music by Lloyd Webber.  
(Francis & Day's unison and part songs,  
125) [With piano acc.] 4d © Francis, Day  
& Hunter, ltd., London; 25Jan51;  
EF0-7398.

MAY 22 1951

I. Title. [II. Sarson, May]

Library of Congress  
Copyright Office

M1609 Sarson, May. BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Weichet Nur) All Nature Is Smil-  
ing; words by May Sarson, music  
by J. S. Bach (from the secular  
cantata, 'Weichet Nur') © No-  
vello & Co., ltd., London;  
17Dec47; on new text; EF7357.  
For voice and piano.

I. Sarson, May, lyricist. II. Title. III.  
Title: Weichet Nur.

\* SARSON, MAY. SEE  
Green, Hilda May (Sarson)

Library of Congress  
Copyright Office

Revised  
16Jan53

AA 28585

Sarsonance, "song of the free."

see

Elzey, Edgar Ponder, 1870-

afp 12-12-46

SART, JEAN DE.

La réponse d'Aphrodite, roman. Illus. de  
Robert Nibes. 159 p. (Collection Jane  
Vignaux) © Éditions Pro arte, Liège;  
15Dec48; AF9727.

I. Éditions Pro arte.

mds/r

Library of Congress  
Copyright Office



Sartain, A                      Q

Relation of marks in college courses to the interestingness, value, and difficulty of the courses. (In The Journal of educational psychology, Dec., 1945, p. 561-566)

Article.

Application title: Scale ~~for~~ measuring difficulty of college courses.

© 12-31-45; 1 c 1-11-46; A. Q. Sartain, Dallas; A5 168.

rrm 2-26-46

Sartain, C

Lenton, *comp.*

Suburbs & subdivisions of the Parish of East Baton Rouge; photographic reproductions of the suburbs of East Baton Rouge Parish, La., as shown in the official records. Comp. and pub. by C. Lenton Sartain & Robert G. Munding. Baton Rouge, 1947.

1 v. plans. 24 x 38 cm.

1. Real property—East Baton Rouge Parish, La. I. Munding, Robert G., joint comp.

HD266.L82E7

333.3

47-26139\*

© C. Lenton Sartain, jr. & Robert G. Munding, Baton Rouge, La.; 11Jul47; A14730.

E unpub .  
3004

Sartain, Dora, claimant  
In memory.

See

Richard, Leo

ksk 3-25-46

SARTAIN, EVERETT GENE.

Prowl car, a radio and television program.

[Outline and two sample radio scripts]

© Gene Sartain; 1c 18May50; C4710.

MAY 8 1 1950

MAY 8 1 1950

SARTAIN, JOHN.

The death bed of Wesley.

© Thomas Joseph Ellis,

1 May 47; G 5505.

Reproduction of

~~Print.~~ engraving.

Seattle;

mm 15 Jul 47

Sartain, Joseph Lawley, Jr.

I WAS A FOOL TO LOVE YOU © w & m  
Joseph Lawley Sartain, Jr. w, m  
& arr James Lawrence Chowning  
7Jul49 EU172469

Sartain, Joseph Lawley, Jr.

(LET'S TAKE OFF LIKE) MOODY'S GOOSE; w  
& m John Shephard McPoland & Joseph  
Lawley Sartain Jr. © Joseph Lawley  
Sartain Jr. 16Feb53 EU304800

M1630

.2

.S

SARTAIN, JOSEPH LAWLEY, 1923-

Moody's goose; by Bill Carlisle, Johnny  
Mack [pseud.] & J. Lawley [pseud.] [For  
voice and piano] Appl. states prev. reg.  
as Let's take off like Moody's goose,  
February 1953, EU304800. NM: "lyric  
& melody changes." © A&Ruff-Rose  
Publications, Nashville; 17Aug54 (in  
notice: 1953); EP82643.

I. Carlisle, William Toliver, 1902-

II. McPoland,  
Library of Congress

John Shepherd, 1918-

III. Title.



Sartain, Joseph Lawley, jr.

Our last dance. (Remember?) words  
and music by Lawley Sartain, jr.

For solo voice with piano accompani-  
ment.

First line: It was our last dance,  
remember.

© 1 c 2-4-46; Joseph Lawley Sartain,  
jr., Jasper, Ala.; E unpub. 5211.

MSH 4-25-46

Sartain, Joseph Lawley. Jr.

PEACE; w, m & © Joseph Lawley Sartain  
Jr. 16Mar53 EU307837

Library of Congress  
Copyright Office

Sartain, Lawley, jr.

see

Sartain, Joseph Lawley, jr.

MSH 4-25-46

Sartain, Perry McDonal.

MY DEAR SISTER; w Perry McDonal Sar-  
tain m Ida D. Bright © Perry McDonal  
Sartain 19Feb54 EU348382

SARTALAMACHIA, ANN. SEE  
Sartalamachia, Zelma Ann, 1923-

EU320731

Sartalamachia, Zelma Ann.

THE DONUT SONG; w Joe S. Mancuso w & m

Zelma Ann Sartalamachia © Zelma Ann

Sartalamachia 22Jun53 EU320731

M1356

.S

Sartell, Frenchie.

Blue notepaper; arr. by Syd Wright.  
London, Cosmo music co., ltd.

© 26Nov45; 1c 4Feb46; publisher;  
EF185.

Piano-conductor score (orchestra)  
and parts.

I. Wright, Syd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

SARTEN, LAVON.

My poetry stands to challenge. 142 p.  
illus. © The Paebar Co., New York;  
2Oct50; A49782.

I. Paebar Co.

hes/sbn

Library of Congress  
Copyright Office

JLC 1 8 1950



Sarten, Lila Lee.

WINGS OVER AMERICA; w Lila Lee Sarten  
m Adrienne R. Bailey © Lila Lee  
Sarten 1Nov54 EU375606

Library of Congress  
Copyright Office

SARTHE, France (Dept.)  
Sarthe. (Dept. no. 72)

© 15Dec45; Blondel La Rougery, Paris;  
F for. 211.

LLH 1-25-47

SARTI, Antonio C. SEE

Ferrara, Vincenzo.

Drunk's delight. GU11954.

Sarti, Giuseppe, 1729-1802.

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Come un' agnello, piano, K.454a (460)) Eight variations on the air Come un agnello, from Sarti's opera Fra due litiganti il terzo gode [by] Mozart, edited by Adam Carse. 3/-  
© on editing; Augener, ltd., London;  
15Jan52; EF0-12194.

MAR 27 1952

I. Sarti, Giuseppe, 1729-1802. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Come un agnello. IV. Title: Variationen über Come un' agnello]

Library of Congress  
Copyright Office

SARTI, Sandro, tr. Il mio libro dei  
bambini della Bibbia. AA77468.

SEE Royer, Katherine.

Sartin, Mrs. Calvin.

DON'T YOU REMEMBER; w Mrs. Calvin Sar-  
tin m Larry Allen © Mrs. Calvin Sar-  
tin & Crown Music Co. 7Sep54 EU370011

Library of Congress

Sartine torinesi.

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Sartine torinesi; fox moderato, parole e  
musica di A. Rabagliati. (In his: Quando  
suona Rabagliati. p.8-9) [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore; 15Mar54; EF0-27591.

I. Title.

Library of Congress

Satisfied.

M1630

HALL, DAVID.

.2

.H

Satisfied; words by Pearl Robinson, music  
by David Hall. © Nordyke Pub. Co.,  
Hollywood, Calif.; 21Jan49; EP38797.

I. Robinson, Pearl, lyricist.

II. Title.

Library of Congress  
Copyright Office





SARTO, Guiseppe. SEE Pius X, Pope.

SARTO, GIUSEPPE MELCHIORE  
SEE Pius X, Pope.

APR 11 1950

A

M31  
.S

SARTO, JOSÉ, PSEUD.

Tango Barcelona; Tango argentino,  
von José Sarto. [For piano or  
accordion] © Hermann Schneider  
Musikverlags, K.G., Wien; 8May54;  
EF0-30352.

I. Title.

Library of Congress

xM175  
.A4

\*

SARTO, KURT, PSEUD. SEE  
Schneider, Kurt, 1920-

EF0-29555

Library of Congress

**SARTOLIO, ALFREDO.**

Alberto Arsone, romanzo. Roma, Il  
Romanzo Italiano. 567 p. © Alfredo  
Sartolio, pseud. di Alfredo Dall' Olio;  
1Jun49; AF11149.

jb/ r

Library of Congress  
Copyright Office

SARTON, ELEANOR MAY  
SEE Sarton, May.

SARTON, GEORGE.

Ancient science and modern civiliza-  
tion. 111 p. © University of  
Nebraska Press; 28Sep54; A155007.

I. Nebraska. University. Press.

SARTON, GEORGE.

A guide to the history of science; a first guide for the study of the history of science, with introductory essays on science and tradition. Waltham, Mass., 1952. 316 p. illus. © Chronica Botanica Co.; 26May52; A67770.

I. Chronica Botanica Company, Waltham, Mass.



SARTON, GEORGE.

Galen of Pergamon. 112 p. © Uni-  
versity of Kansas Press; 20Sep54;  
A155646.

I. Kansas. University. Press.

SARTON, GEORGE.

A history of science; ancient science  
through the Golden Age of Greece.

Cambridge, Harvard University Press,  
1952. 646 p. illus. © The President  
and Fellows of Harvard College;  
19Sep52; A71509.

I. Harvard University. President and  
Fellows of Harvard College.



SARTON, GEORGE.

Introduction to the history of  
science. Vol. 3. Science and learn-  
ing in the fourteenth century. In  
two parts. Pts. 1-2. 2 v.

© Carnegie Institution of Washing-  
ton, Washington, D. C.; 2Apr48  
(in notice: 1947); AA83151-83152.

R-602767

<sup>u</sup>  
R-602768

SARTON, GEORGE.

The life of science; essays in the  
history of civilization. Foreword  
by Max H. Fisch. 197. p. (The  
Life of science library) © Henry  
Schuman, inc., New York; 10ct48;  
A26226.

I. Fisch, Max Harold.

II. Schuman (Henry) inc.

Library of Congress  
Copyright Office

egm/rk

No 1

Sarton, George.

NEW YORK. METROPOLITAN MUSEUM  
OF ART.

Miniatures. Album LL: Leonardo da  
Vinci. Introd. by Theodore Rousseau,  
Jr.; text by George Sarton. New York,  
Distributor: Book-of-the-Month Club  
[1952] 1 v. illus. © The Metropolitan  
Museum of Art; 2Oct52; A71834.

I. Sarton, George.

II. Rousseau, Theodore, Jr.

Library of Congress  
Copyright Office

j/l'

SARTON, GEORGE.

Miniatures. SEE New York. Metropolitan  
Museum of Art.

SARTON, GEORGE ALFRED LÉON  
SEE Sarton, George.

Sarton, George S.

NEW YORK. METROPOLITAN MUSEUM OF ART.  
The Renaissance, a symposium,  
February 8-10, 1952. [By Wallace  
K. Ferguson, Robert S. Lopez,  
George S. Sarton, and others]  
93 p. © The Metropolitan Museum  
of Art; 6Jul53; A98210.

- I. Ferguson, Wallace K.
- II. Lopez, Robert S.
- III. Sarton, George S.

Library of Congress

bj/L



Sarton, May, 1912-

... The bridge of years. Garden City, New York, Doubleday  
& company, inc., 1946.

5 p. 1., [3]-342 p. 204<sup>cm</sup>.

"First edition."

© 4-15-46; 2c 4-5-46; Cambridge, Mass.;  
A 2518.

✓  
I. Title.

(over)

Library of Congress

(Full name: Eleanor May Sarton)

46-3357

PZ3.S249Br

[5]

x Sarton, Eleanor May see Sarton,  
May, 1912-

SARTON, MAY.

The land of silence, and other poems.

Rinehart. 99 p. © May Sarton;

24Aug53; A103227.

Library of Congress

bj/l

Sarton, May, 1912-

The lion and the rose, poems. New York, Rinehart, 1948,  
viii, 104 p. 21 cm.

© May Sarton; 18Mar48; A16580.

i. Title.

*Full name:* Eleanor May Sarton.

PS3537.A832L5

811.5

48-5806\*

Library of Congress

[3]

SARTON, MAY.

Shadow of a man. New York, Rinehart.

304 p. © May Sarton; 4Apr50; A42444.

md/r

Library of Congress  
Copyright Office

APR 20 1950

SARTON, MAY.

A shower of summer days. New York,  
Rinehart [1952] 244 p. © May Sarton;  
23Sep52; A70681.



Sarton, May, 1912-

The underground river, a play in three acts, by May Sarton.  
New York, N. Y., The Play club, inc., °1947.

72 p. 19½".

1. Title.

*(Full name: Eleanor May Sarton,*

PS3537.A832U5

812.5

47-23638

© 1Apr47; Play club, inc., New York; D pub. 9410.

Library of Congress

(2)

br/dcd/mb

SARTON, MAY, 1912-

The underground river, a play in three acts.

New York, Play club, inc., c1947. 72 p.

20 cm. e The Play club, inc., New York;

1Apr47; D pub. 9410.



SARTON, THEO. H. ©.

Uitgave, Een Sloutel Systeem.

De allereerste grondbeginselen  
der Muziek. Den Haag, Uitgave  
Krips-Music. 11 p., illus.

© 25 Jun 49 (in notice: 1948);

AF12324.

MAY 10 1951

Sartor, Joseph John.

CANDLELIGHT © w Joseph John Sartor  
m Elio Teofilo Salci 27Apr48  
EU131594

Library of Congress  
Copyright Office

Sartor, Linda.

THE WALKING MAN © w Linda Sartor m Ben  
Patton 14May48 EU130414

E unp. 3365

Sartor, Mary Augusta

Worth waiting for. Words and music by Mary  
A. Sartor.

Melody unaccompanied.

First line: You've been away so long, dear.

© 1 c 1-20-46; Mary Augusta Sartor, Pacoima,  
Calif.; E unp. 3365.

el 4-1-46

Sartor, Paule.

NOST' ALGERIA; by Paule Sartor, orches-  
tra arr. Francis Salabert; pts. ©  
19Apr26, E639677. R119710, 28Oct53,  
Eugénie Micsunesco Salabert (W)

SARTOR RESARTUS, by Thomas Carlyle; in-  
trod. by Ashley Thorndike. (Modern  
Students library) © 30Sep21, A627138.  
R52259, 20Sep49, Marion Hibbitt (Mrs.  
George W. Hibbitt) (C)

SARTORI, ALDO B. SEE  
Sartori, Osvaldo Benjamin, 1919-

EU286112

SARTORI, ANTON J.

Morsels from Olla podrida; taken  
from the column of the same name  
in the Le Mars Globe-post, Le  
Mars, Iowa, with additions and  
changes by the author. Vol. 1.  
Calligraphy by John F. Starzl.  
Printed in the Le Mars Globe-post  
plant. 61 p. © Anton J. Sartori;  
1Sep54; A158274.



SARTORI, DOMENICO.

Macèrie; tre atti. Pisa, Nistri

-Lischi. 75 p. © Domenico

Sartori; 1Nov47; AF7307.

I. Drama.

Sartori, Osvaldo Benjamin.

MY HEART KEEPS RAINING FOR YOU; w & m  
Mario Angelo D'Angelo m & arr  
Osvaldo Benjamin Sartori © Mario  
Angelo D'Angelo & Osvaldo Benjamin  
Sartori 29Aug52 EU286112

J 1089

Sartorial doubt.

see

Bannister, Constance, claimant

J.1100

Sartorial soliloquy.

see

Bannister, Constance, claimant

Sartorio, A.

TANNHAUSER MARCH; m Richard Wagner,  
arr. A. Sartorio; pf., 6 hands.  
© on new arr., 5May24, E590037.  
R80790, 6Jul51, Armin Sartorio,  
Josephine Sartorio & Wilhelmine  
Sartorio (C)

Library of Congress  
Copyright Office

SEP 17 1951

Sartorio, A.

THE THREE PLAYERS; collection by A.  
Sartorio; pf., 6 hands. © 22Mar24,  
A781764. R80806, 6Jul51, Armin  
Sartorio, Josephine Sartorio &  
Wilhelmine Sartorio (C)

✓  
Sartorio, Arnold.

CARMEN; by Georges Bizet, arr. Arnold  
Sartorio; pf., 6 hands. © on new  
arr., 11Apr24, E587401. R80775,  
6Jul51, Armin Sartorio, Josephine  
Sartorio & Wilhelmine Sartorio (C)

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Copyright Office

AUG 28 1951

Sartorio, Arnold.

A LITTLE SONG; by Johann Chrysostom  
Wolfgang Amadeus Mozart, arr. Arnold  
Sartorio; pf., 6 hands. © on new  
arr., 11Apr24, E587403. R80776,  
6Jul51, Armin Sartorio, Josephine  
Sartorio & Wilhelmine Sartorio (C)

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Copyright Office

1951



Sartorio, Arnold.

THE MASKED BALL; arr. Arnaldo  
Sartorio; 2 pianos, 8 hands. © on  
arr.; 18Apr27; E664044. Arthur P.  
Schmidt Co., inc. (PWH); 11Aug54;  
R134479.

Sartorio, Arnold.

RONDO A CAPRICCIO; by Ludwig van  
Beethoven, arr. Arnold Sartorio;  
pf., 6 hands. © on new arr.,  
11Apr24, E587407. R80777, 6Jul51,  
Armin Sartorio, Josephine Sartorio  
& Wilhelmine Sartorio (C)

1951

Sartorio, Arnaldo.

ANGELIC HARPS; m Arnaldo Sartorio; pf.  
© 9Sep21, E530970. R43973, 4Feb49,  
Armin Sartorio, Josephine Sartorio &  
Wilhelmine Sartorio (C)

Sartorio, Arnaldo.

ARIA, from Orpheus; m Christoph Willibald Ritter von Gluck arr. Arnaldo Sartorio; pf., 6 hands. © 11Apr24, E587411. R85191, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmina Sartorio (C)

DEC 14 1951

Library of Congress  
Copyright Office

Sartorio, Arnaldo.

LE BOUFFON. THE JESTER, op. 26, no.  
3; m Felipe Martinez [pseud. of  
Arnaldo Sartorio]; pf. © 13Apr21,  
E540233. R45204, 14Mar49, Josefina  
Wirrer (C)

Sartorio, Arnaldo.

CARMEN; overture, by Georges Bizet,  
piano, 6 hands arr. Arnaldo Sartorio.  
© on arr.; 25Jan27; E655748. Arnaldo  
Sartorio (A); 28May54; R131308.

Sartorio, Arnoldo.

CARNIVAL OF ROSES; for piano, 6 hands,  
by Arnoldo Sartorio. © on arr.,  
11Feb25, E605810. R90476, 13Feb52,  
The Arthur P. Schmidt Co., inc. (PWH)

MAR 6 1952

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Copyright Office

MAR 6 1952

Sartorio, Arnaldo.

CARNIVAL OF ROSES, op.1229; for 2  
pianos, 8 hands, arr. Arnaldo  
Sartorio. © 25Jan24, E581116.  
R89199, 22Jan52, The Arthur P.  
Schmidt Co., inc. (PWH)

→ ± 1952

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Copyright Office



Sartorio, Arnoldo.

CONGO DANCE; m Arnoldo Sartorio; pf.,  
4 hands. © 24Dec21, E530114.  
R46898, 21Apr49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)

Sartorio, Arnaldo.

DANSE DES DRYADES, op. 26, no. 2;  
m Felipe Martinez [pseud. of Arnaldo  
Sartorio]; pf. © 13Apr21, E540232.  
R45203, 14Mar49, Josefina Wirrer (C)

Sartorio, Arnaldo.

LA DANSE JOYEUSE, op. 26, no. 1;  
m Felipe Martinez [pseud. of Arnaldo  
Sartorio]; pf. © 13Apr21, E540231.  
R45202, 14Mar49, Josefina Wirrer (C)

Sartorio, Arnaldo.

5 SILHOUETTES, OP.32; for piano by  
Arnaldo Sartorio. © 15Jul26;  
E643479. Josefina Wirrer (C);  
15Jul54; R133246.

Sartorio, Arnolfo.

FORTUNATE CIRCUMSTANCE; m Arnolfo Sar-  
torio; pf. © 11Jan22, E530332.  
R48297, 26May49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)

Sartorio, Arnoldo.

LA GARDE MONTANTE, op. 27; m Felipe  
Martinez [pseud. of Arnoldo Sartorio];  
pf. © 13Apr21, E540234. R45205,  
14Mar49, Josefina Wirrer (C)

Library of Congress  
Copyright Office

Sartorio, Arnaldo.

THE GIPSY CAMP, op. 1258, no. 3; m Arn-  
noldo Sartorio; pf. duet. © 24Dec21,  
E530107. R46891, 21Apr49, Theodore  
Presser Co. (PWH)

Sartorio, Arnaldo.

THE GIPSY CAMP, op. 1258, no. 4;  
m Arnaldo Sartorio; pf. © 24Dec21,  
E530106. R46890, 21Apr49, Armin  
Sartorio, Josephine Sartorio & Wil-  
helmine Sartorio (C)



Sartorio, Arnolfo.

HINDOO DANCE; m Arnolfo Sartorio; pf.,  
4 hands. © 24Dec21, E530111.  
R46895, 21Apr49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)

Sartorio, Arnaldo.

HUNGARIAN CZARDAS; m Arnaldo Sartorio;  
pf., 4 hands. © 24Dec21, E530112.  
R46896, 21Apr49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)

Sartorio, Arnolfo.

HUNGARIAN DANCE, no.6; m Johannes  
Brahms, arr. for 2 pianos, 8 hands,  
by Arnolfo Sartorio. © on arr.,  
16Mar25, E612206. R94072, 21Apr52,  
Armin Sartorio, Josephine Sartorio  
& Wilhelmine Sartorio (C)

Sartorio, Arnaldo.

IMPROMPTU; m Franz Peter Schubert, arr.  
Arnaldo Sartorio; pf., 6 hands.

© 11Apr24, E587412. R85192, 24Oct51,  
Armin Sartorio, Josephine Sartorio  
& Wilhelmine Sartorio (C)

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Sartorio, Arnoldo.

INVITATION TO THE DANCE; by Karl Maria  
Friedrich Ernst, Freiherr von Weber,  
arr. for 2 pianos, 8 hands, by  
Arnoldo Sartorio. © on arr.,  
31Dec24, E606192. R92958, 1Apr52,  
Armin Sartorio, Josephine Sartorio  
& Wilhelmine Sartorio (C)

Sartorio, Arnolfo.

ITALIAN SCENE; tarantella, m Arnolfo  
Sartorio; pf., 4 hands. © 24Dec21,  
E530113. R46897, 21Apr49, Armin  
Sartorio, Josephine Sartorio & Wil-  
helmine Sartorio (C)

Sarterio, Arnaldo.

R

ITALIAN SONG, op. 229, no. 2; m Arn-  
noldo Sartorio, ed. Maurits Leef-  
son; pf., in F. © 20Jan20;  
E470588. R16229; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

Sartorio, Arnaldo.

MELODY IN F; m Anton Rubinstein, arr.  
for 2 pianos, 8 hands, by Arnaldo  
Sartorio. © on arr., 7May25,  
E613939. R96048, 9Jun52, Armin  
Sartorio, Josephine Sartorio &  
Wilhelmine Sartorio (C)



Sartorio, Arnaldo.

MEMORIAL MARCH; m Arnaldo Sartorio; pf.  
© 9Sep21, E530968. R43974, 4Feb49,  
Armin Sartorio, Josephine Sartorio &  
Wilhelmine Sartorio (C)

Sartorio, Arnaldo.

MENUET; from Military symphony by  
Joseph Haydn, arr. Arnaldo Sartorio;  
2 pianos, 8 hands. © on arr.;  
2May27; E666290. Arthur P. Schmidt  
Co., inc. (PWH); 11Aug54; R134484.

Sartorio, Arnaldo.

MENUETT; from Septett, op.20 by Ludwig  
van Beethoven, arr. Arnaldo Sartorio;  
2 pianos, 8 hands. © on arr.;  
2May27; E666289. Arthur P. Schmidt  
Co., inc. (PWH); 11Aug54; R134483.

~~Sartorio, Arnoldo.~~  
Sartorio, Arnoldo.

MENUETTO SCHERZANDO; m Arnoldo Sartorio;  
pf. © 11Jan22, E530333. R48298,  
26May49, Armin Sartorio, Josephine  
Sartorio & Wilhelmine Sartorio (C)

Sartorio, Arnolfo.

MEXICAN DANCE; m Arnolfo Sartorio; pf.,  
4 hands. © 24Dec21, E530108.  
R46892, 21Apr49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)

Sartorio, Arnaldo.

POLISH MAZURKA; m Arnaldo Sartorio; pf.,  
4 hands. © 24Dec21, E530110.  
R46894, 21Apr49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)

Sartorio, Arnaldo.

POLONAISE MILITAIRE; m Fryderyk  
Franciszek Chopin, arr. Arnaldo  
Sartorio; pf., 6 hands. © 16Jan24,  
E578992. R73164, 18Jan51, The  
Arthur P. Schmidt Co., inc. (PWH of  
A. Sartorio)

APR 2 - 1951

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Sartorio, Arnoldo.

RONDO CAPRICCIOSO, op. 1267; m Arnoldo  
Sartorio; pf. © 11Jan22, E530330.  
R48296, 26May49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)



Sartorio, Arnaldo.

M213

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Rustic dance; [by] Schubert, arr. for  
pianoforte, six hands [by] Sartorio. 50¢  
© on arrangement; The Arthur P.  
Schmidt Co., inc., Boston; 2Oct51;  
EP57990.

I. Title. [II. Sartorio, Arnaldo]

Library of Congress  
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Sartorio, Arnaldo.

LE SOLEIL DE PRINTEMPS. SPRING SUN-  
SHINE, op.23; sketch, by Ch. Riviere  
[pseud. of Arnaldo Sartorio] ©  
31Dec23, E578750. R87736, 27Dec51,  
Josefine Wirrer (C)

11 1952

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M1390 SARTORIO, ARNOLDO, 1853-1936.  
.S Steeplechase [by] Arnolde Sartorio.  
© Arthur P. Schmidt Co., Boston;  
7Aug47; EP22141. For piano, 6  
hands.

I. Title.

Sartorio, Arnoldo.

TORCHLIGHT DANCE, op.229, no.3; by  
Arnoldo Sartorio, arr. for piano &  
ed. Calvin Grooms [pseud. of Lee  
Orean Smith] © on arr., 19Aug24,  
E594929. R98653, 13Aug52, Century  
Music Pub. Co. (PWH of L. O. Smith)

**Sartorio, Arnaldo.**

TURKISH MARCH, OP.1222; by Arnaldo

Sartorio, piano, 4 hands arr.

H. R. Krentzlin. © on arr.;

22Jun27; E665746. Arthur P.

Schmidt Co., inc. (PWH); 20Sep54;

R136010.

Sartorio, Arnaldo.  
TWENTY ALBUM LEAVES FOR TEACHER AND  
PUPIL, op.23, v.1, no.1-13; m for  
piano duet by Ch. Riviere [pseud. of  
Arnoldo Sartorio] © 27Mar24, E587211.  
R92403, 27Mar52, Josefine Wirrer (C)

Sartorio, Arnoldo.

TWENTY ALBUM LEAVES FOR TEACHER AND  
PUPIL, op.23, v.2, no.14-20; m for  
piano duet by Ch. Riviere [pseud. of  
Arnoldo Sartorio] © 27Mar24, E587212.  
R92404, 27Mar52, Josefina Wirrer (C)

Sartorio, Arnoldo.

TYROLEAN DANCE; m Arnoldo Sartorio; pf.,  
4 hands. © 24Dec21, E530109.  
R46893, 21Apr49, Armin Sartorio,  
Josephine Sartorio & Wilhelmine Sar-  
torio (C)



Sartorio, Arnaldo.

WALTZ, from Faust; m Charles François  
Gounod, arr. for 2 pianos, 8 hands,  
by Arnaldo Sartorio. © on arr.,  
7May25, E622877. R96056, 9Jun52,  
Armin Sartorio, Josephine Sartorio &  
Wilhelmine Sartorio (C)

M1350  
.C

SARTORIO, GIOVANNI, 1888-

Serenata ad una bambola. Serenade to a  
doll. Miniatura [by] G. Sartorio.  
(With Cleeff, Jean van. Habanera d'amore)  
[Piano-conductor score (orchestra) and  
parts] © Carlo Beltramo; 20Oct53;  
EF0-23903.

I. Title. II. Title: Serenade to a doll.

M1350  
.C

SARTORIO, GIOVANNI, 1888-

Thèsy; intermezzo, di G. Sartorio. (With  
Cleeff, Jean van. Il menestrello) [Piano-  
conductor score (orchestra) and parts]

© Carlo Beltramo, San Remo, Italy;  
15Nov51; EF0-11194.

I. Title.

FEB - 7 1952

Sartoris .

**FAULKNER, WILLIAM.**

Sartoris, roman; tr. de l'américain par  
R.-N. Rimbault et H. Delgove. [Paris,  
1949] 334 p. © Librairie Gallimard;  
15Feb49; on translation; AF10359.

- I. Rimbault, R. N., tr.
- II. Delgove, H., joint tr.
- III. Librairie Gallimard.

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SARTORIS. SEE  
Faulkner, William.

SARTORIUS, Edith C.

The trap. DU27396. SEE Schoenherr, Karl.

MAY 23 1981

SARTORIUS, Edith C.

Triangle. DU27395. SEE Henschke, Alfred.

MAY 23 1951

Sartorius, Hans, joint author.

OLDENBOURG, RUDOLF CARL.

Dynamik selbsttätiger Regelungen, 1. Bd.  
Von Rudolf C. Oldenbourg und Hans Sartorius. 2. Aufl. 258 p. illus. © on revisions; Verlag von R. Oldenbourg, München; 19Feb51; AF0-5101.

I. Sartorius, Hans, joint author.  
II. Oldenbourg (R.) Verlag von.

sh/r

Library of Congress  
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JUL 31 1951



Sartorius, Ina C., joint author.

GATES, ARTHUR IRVING.

The pupils' own vocabulary speller, by  
Arthur I. Gates, Henry D. Rinsland, Ina  
C. Sartorius [and] Celeste Comegys Pear-  
don. Grade 2-[8] Rev. ed. 7 v. illus.  
© on new & rev. material; The Macmillan  
Co., New York; 27Jun50; A45161-A45167.

- I. Rinsland, Henry D., joint author.
- II. Sartorius, Ina C., joint author.
- III. Macmillan Co.

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AA 9517

Sartorius, Ina C , jt. author.  
The pupils' own vocabulary speller.

see

Gates, Arthur I

AFP 4-18-46

AA 404.

Sartorius, Ina C , jt. author  
The pupil's own vocabulary spel-  
ler, grade 2.

see

Gates, Arthur I

AA 1223

Sartorius, Ina C , 1t. auth.

... The pupil's own vocabulary speller;  
text-workbook ed., grade 3 [by] Arthur I.  
Gates, Henry D. Kinsland, Ina C. Sartor-  
ius, Celeste Comegys Peardon.

see

Gates, Arthur I

hjm 2-7-46

AA 403.

Sartorius, Ina C , jt. author  
The pupil's own vocabulary spel-  
ler, grade 4.

see

Gates, Arthur I

ksk 3-21-46

AA 16426-16428

Sartorius, Ina C , jt. auth.  
The pupil's own vocabulary speller;  
text-workbook ed. Grades 6-8.

see

Gates, Arthur I

afp 8-28 -46

SARTORIUS, INA C., joint author.

Teachers' manual to accompany The  
pupils' own vocabulary spellers.

Grades 2-3, 4-5-6, 7-8. AA192606,  
192608, 192607. SEE Gates, Arthur  
I.

SEP 24 1951

SARTRE, JEAN PAUL, ed.

L'affaire Henri Martin. Commentaire  
de Jean Paul Sartre; textes de  
Hervé Bazin [et al.] 292 p.

© Librairie Gallimard; 15Oct53;  
AFO-12804.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

3/2



Sartre, Jean Paul, 1905--

The age of reason, by Jean-Paul Sartre, translated from the French by Eric Sutton. London, H. Hamilton [1947],

359, [1] p. 19<sup>cm</sup>. [His The roads to freedom. 1]

"L'âge de raison was first published in France in 1945 ... This translation was first published in 1947."

I. Sutton, Eric, tr. II. Title.

PZ3.S2494Ag

843.91

47-19429

Pub. 24Jan47; 1c 17Mar47; © translator, London; AI 798.

Library of Congress

[2]

gma/m

Sartre, Jean Paul, 1905-

The age of reason; tr. from the French by Eric Sutton. [1st American ed.] New York, A. A. Knopf, 1947.

3 l., 3-397 p. 20<sup>cm</sup>. (*His* The roads to freedom, 1)

"Originally published in France as Les chemins de la liberté. I: L'âge de raison ... 1945."

I. Sutton, Eric, tr. II. Title.

PZ3.S2494Ag2

843.91

47-4526\*

Pub 11Jun47; © translator, London; A13678. Prev. reg. AI 798.

R

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ep/gwh/ld

[8]

SARTRE, JEAN PAUL.

All the wealth of this world, a play in  
seven scenes. Tr. from the French by  
John Boruff. © John P. Boruff, Jr.; 1c  
16Apr48; DU14021.

Sartre, Jean Paul.

**SENGHOR, LEOPOLD SEDAR, ed.**

**Anthologie de la nouvelle poésie nègre et  
malgache de langue française, par  
Léopold Sédar Senghor, précédée de  
Orphée noir, par Jean-Paul Sartre.**

**[1. éd.] 227 p. (Colonies et empires.  
5. sér.: Art et littérature, 1) © Presses  
universitaires de France, Paris;  
22Nov48; AF10100.**

**I. Sartre, Jean Paul. II. Presses universi-  
taires de France.**

Library of Congress  
Copyright Office

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SARTRE, JEAN PAUL.

Anti-Semite and Jew; tr. by George  
J. Becker. [Translation of Ré-  
flexions sur la question juive.

[New York, 1948] 153 p. © Schocken  
Books, inc.; 8Nov48; A27837.

I. Becker, George Joseph, tr.

II. Schocken Books, inc.

SARTRE, JEAN PAUL.

Baudelaire; précédé d'une note de  
Michel Leiris. 223 p. (Les  
Essais, 24) © Librairie Gallimard,  
Paris; 15Nov47; AF7161.

I. Baudelaire, Charles Pierre.

II. Librairie Gallimard.

SARTRE, JEAN PAUL.

Baudelaire. Translated from the French by  
Martin Turnell. [New York, 1950]

192 p. (Direction 17) © New Directions;  
10Apr50; A43740.

I. Turnell, Martin, tr.

II. New Directions.

Library of Congress  
Copyright Office



JUN - 8 1950  
mds/kp

AF708

AF709

Sartre, Jean Paul, 1905-

... Les chemins de la liberté ...

[Paris] Gallimard [1945]

2 v. 20 1/2cm.

Contents.-I. L'âge de raison.-II. Le sursis.

© 30Sep45; 1c ea. 2Mar46; Librairie Gallimard; AF708, AF709.

I. Title.

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MBD 25Apr46



**SARTRE, JEAN PAUL.**

**The chips are down (Les jeux sont faits)**

**Tr. by Louise Varèse. 187 p. © Lear  
Publishers, inc., New York; 21Oct48;  
on translation; A28795.**

**I. Varèse, Louise (McCutcheon) tr.**

**II. Lear Publishers, inc.**

Library of Congress  
Copyright Office

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No R

SARTRE, JEAN PAUL.

Crime passionnel, a play [in four scenes,  
with prologue and epilogue]. Tr. by  
Kitty Black. London, The Company of  
Four [n.d.] 101 leaves. © Kitty Black;  
lc 13Jul48; DU15559.

SARTRE, JEAN PAUL.

The Devil and God Almighty, a play in three acts and eleven tableaux. English version of his Le diable et le bon Dieu by Edouard L. Laudanski. © Edouard L. Laudanski; 27Jan53; DU33046.

SARTRE, JEAN PAUL.

Le diable et le bon Dieu; trois actes et  
onze tableaux. [Paris, 1951] 282 p.  
© Librairie Gallimard; 30Oct51;  
DF0-122.

I. Librairie Gallimard, Paris.

MAR 20 1952

Misc A

Library of Congress  
Copyright Office

ebc/r

SARTRE, JEAN PAUL.

The emotions, outline of a theory;  
tr. from the French by Bernard  
Frechtman. [Translation of Esquisse  
d'une théorie des émotions] 97 p.  
© Philosophical Library, inc., New  
York; 27Oct48; A27815.

I. Frechtman, Bernard, tr.

II. Philosophical Library, inc.

SARTRE, JEAN PAUL.

L'engrenage. [Scénario] 221 p. © Les  
Éditions Nagel, Paris; 13Dec48; AF9855.

I. Éditions Nagel.

Library of Congress  
Copyright Office

cg/rk

**SARTRE, JEAN PAUL.**

**Entretiens sur la politique [par] J.-P.**

**Sartre, David Rousset [et] Gérard Rosenthal. [Paris, 1949] 215 p. © Librairie Gallimard; 1Apr49; AF11038.**

**I. Rousset, David. II. Rosenthal, Gérard.  
III. Librairie Gallimard.**

**dw/ r**

**Library of Congress  
Copyright Office**

Sartre, Jean Paul, 1905-

Existentialism; tr. by Bernard Frechtman. New York,  
Philosophical Library [1947]

92 p. 23 cm.

© Philosophical Library, Inc., New  
York; 7Aug47; A19907.

1. Existentialism. I. Frechtman, Bernard, tr.  
*Translation of L'existentialisme est un humanisme.*

BD355.S324

111

47-6814\*

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[30]



**Sartre, Jean Paul, 1905-**

... **L'existentialisme est un humanisme.** Paris, Nagel ,1946,  
3 p. l., 9-141 p., 1 l. 18½ cm. (Collection Pensées)

© Éditions Nagel; 2Mar46; AF3935.

47-21345

71250

SARTRE, JEAN PAUL.

Existential psychoanalysis. [A major section of the author's L'être et le néant] translated, and with an introd., by Hazel E. Barnes. 275 p. © Philosophical Library, inc.; 3Nov53; A113872.

I. Barnes, Hazel E., ed. and tr.

II. Philosophical Library, inc.

D unp. 4175

Sartre, Jean-Paul.

The flies, a play in three acts, by Jean Paul  
Sartre, translated from the French by John Boruff.

Typewritten (carbon copy)

(c) 1c 7-20-46; John Perry Boruff, jr., New York;  
D unp. 4175.

vls 8-9-46

**Sartre, Jean Paul.**

... The flies (Les mouches) and In camera (Huis clos) translated by Stuart Gilbert. London, H. Hamilton, 1946,

167 p. 19<sup>cm</sup>.

"First published in English 1946."

i. Gilbert, Stuart, tr. ii. Title. iii. Title: In camera.

PQ2637.A82M62 1946

842.91

47-16393

Pub. 25Nov46; 1c 3Jan47; translator, Paris; AI 631.

Library of Congress

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MDS/10

SARTRE, JEAN PAUL.

Les jeux sont faits; edited by Mary Elizabeth Storer. New York [1952] 215 p.

© Appleton-Century-Crofts, inc.;  
30Apr52; A66262.

I. Storer, Mary Elizabeth, ed.

II. Appleton-Century-Crofts, inc.

Sartre, Jean Paul.

DUMAS, ALEXANDRE.

Kean; cinq actes. Adaptation de

Jean-Paul Sartre. 305 p.

© Librairie Gallimard; 15Mar54;

DF0-326.

I. Sartre, Jean Paul.

II. Gallimard, Librairie.

Sartre, Jean Paul.

DUMAS, ALEXANDRE.

Kean; or, Disorder and genius [by]  
Jean-Paul Sartre, based on the  
play by Alexandre Dumas. [Trans-  
lated from the French by Kitty  
Black] H. Hamilton. 146 p.  
© Jean Paul Sartre; 15Oct54;  
AI-4397.

I. Sartre, Jean Paul. II. Black,  
Kitty, tr.

Library of Congress  
Copyright Office

Unit A *b/b*

SARTRE, JEAN-PAUL.

Lucifer and the Lord, a play in eleven  
scenes. Translated from the French by  
Kitty Black. London, H. Hamilton [1953]  
141 p. © Jean-Paul Sartre; 16Jan53;  
AI-3794.

Misc A

Library of Congress  
Copyright Office

j/A



Sartre, Jean Paul.

GENET, JEAN.

The maids. Deathwatch. Two plays.  
Translated from the French by  
Bernard Frechtman, with an introd.  
by Jean-Paul Sartre. Grove Press.  
166 p. © Bernard Frechtman;  
8Mar54; DP1754.

- I. Frechtman, Bernard, tr.
- II. Sartre, Jean Paul.
- III. Title.
- IV. Title: Deathwatch.

Library of Congress  
Copyright Office

r/m

SARTRE, JEAN PAUL.

Les mains sales, pièce en sept  
tableaux. [Paris] Gallimard [1948].  
259 p. © Librairie Gallimard;  
15Jul48; DP17427.

SARTRE, JEAN PAUL.

Les mains sales, pièce en 7 tableaux.

1948. (In Les Temps modernes, no.

30-31. Paris, 1948. p. [1537]-1582,  
[1754]-1813) © Les Editions Nagel;

pt. 1, 15Mar48, DP17725; pt. 2, 15Apr48,  
DP17724.

SARTRE, JEAN PAUL.

La mort dans l'âme, roman. [Paris, 1949]

293 p. (His Les chemins de la liberté,

3) © Librairie Gallimard; 5Sep49;

AF-071.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

mds/r

**Sartre, Jean Paul, 1905—**

No exit (Huis clos) a play in one act, & The flies (Les mouches) a play in three acts, by Jean-Paul Sartre. English versions by Stuart Gilbert. New York, A. A. Knopf, 1947.

4 p. l., 3-166 p., 1 l. 19<sup>cm</sup>.

"Copyright 1946."

"First American edition."

"Published in Great Britain under the title The flies and In camera ... in 1946."

I. Gilbert, Stuart, tr. II. Title.

PQ2637.A82H82 1947 842.91 47-1619

Pub. 28Jan47; translator, Paris; A10484. Prev. reg. AI 631.

Sartre, Jean Paul, 1905—

... Portrait of the anti-Semite. [New York, Partisan review, 1946]

27 p. 23<sup>cm</sup>. (PR series, no. 1)

"Translated by Mary Guggenheim."—p. 27.

"An abridged version ... was published in the spring 1946 issue of Partisan review."—p. [4] of cover.

1. Jewish question.	i. Guggenheim, Mary, 1917—	tr. ii. Title.
DS145.S255	296	47-19399

© 25Nov46; 2c 4Jan47; publisher; AA41345.

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ml/mm

Sartre, Jean Paul.

JEANSON, FRANCIS.

Le problème moral et la pensée de  
Sartre. Lettre-préf. de Jean Paul  
Sartre. 372 p. (Collection  
"Pensée et civilisation")

© Editions du Myrte, Paris; 30Dec47;  
AF8576.

I. Sartre, Jean Paul.

II. Éditions du Myrte.

SARTRE, JEAN PAUL.

The psychology of imagination.

[Translation of L'imaginaire;  
psychologie--phénoménologique de  
l'imagination. Application author:  
Max Schoen] 285 p. © Philosoph-  
ical Library, inc., New York;  
27May48; A23143.

I. Schoen, Max.

II. Philosophical Library, inc.

Library of Congress  
Copyright Office

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SARTRE, JEAN-PAUL.

La putain respectueuse, pièce en un acte  
et deux tableaux. Paris, Éditions Nagel  
[1946]. 163 p. © Les Éditions Nagel;  
29oct46; DP15076.

No 1 as 4et

Sartre, Jean Paul, 1905-

Réflexions sur la question juive. Paris, P. Morihien, 1947,  
c1946,

198 p. 19 cm.

1. Jewish question. I. Title.

DS145.S27

296

47-29972\*

© Paul Morihien; 20Feb47; AF4072.

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ms

SARTRE, JEAN PAUL.

Réflexions sur la question juive.

188 p. NM: additions & revisions.

© Librairie Gallimard; 15Feb54;

AFO-14243.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

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Sartre, Jean-Paul, 1905-

The reprieve; tr. from the French by Eric Sutton. ,1st  
American ed.] New York, A. A. Knopf, 1947.

[3] 1., 3-445 p. 20 cm. (*His* The roads to freedom, 2)

© Eric Sutton, London; 22Oct47; A18232.

I. Sutton, Eric, tr. II. Title.

PZ3.S2494Re

843.91

47-11584\*

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[5]

on 24

**SARTRE, JEAN PAUL.**

**The respectful prostitute, a play in two  
scenes adapted by Eva Wolas from Jean  
Paul Sartre's play "La putain respectueuse!"  
© Eva Wolas; 1c 12Jun50; DU24736.**

JUL - 5 1950

Sartre, Jean Paul, 1905-

M1621 KOSMA, JOSEPH, 1905-

.K Rue des Blancs-Manteaux; paroles de  
Jean-Paul Sartre, musique de Joseph  
Kosma. © Enoch & cie, Paris; 19Nov49;  
EF0-1692.

I. Title. [II. Sartre, Jean Paul, 1905- ]

APR - 7 1950

SARTRE, JEAN PAUL.

Saint Genêt, comédien et martyr. [Paris,  
1952] 578 p. (OEuvres complètes de  
Jean Genêt, 1) © Librairie Gallimard;  
2Jul52; AF0-8536.

I. Genêt, Jean.

II. Librairie Gallimard.

SARTRE, JEAN PAUL.

Situations. I. 335 p. © Librairie  
Gallimard, Paris; 30Dec47; AF7049.

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SARTRE, JEAN PAUL.

Situations, II. 330 p. © Librairie  
Gallimard, Paris; 10Jun48; AF7806.

I. Librairie Gallimard.

**SARTRE, JEAN PAUL.**

**Situations, III. 311 p. © Librairie  
Gallimard, Paris; 5Jul49; AF10603.**

**I. Librairie Gallimard.**

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SARTRE, JEAN PAUL, 1905-

Théâtre. [Paris] Gallimard [1947] 297, [1] p.  
19cm. Four plays. Contents.--Les Mouches.--  
Huis-clos.--Morts sans sépulture.--La Putain  
respectueuse. (c) Librairie Gallimard, Paris;  
30Mar47; D pub. 1823.

Sartre, Jean Paul, 1905-  
Théâtre. [T. 1.] [Paris]  
Gallimard [1947]  
297 p. 19cm.

© Librairie Gallimard; 30Mar47;  
DP1823.

br/b

9023

Sartre, Jean Paul, 1905-

[Fritz, Egon, 1903-

... Theologie ohne Gott, versuch über die menschliche existenz in der modernen französischen philosophie. Zürich, Artemis-verlag [1946]

61 p. 19<sup>cm</sup>. (On cover: Schriften zur zeit; kulturschriftenreihe des Artemisverlages. hft. 12)

Author's pseud., Egon Vietta, at head of title.

1. Existentialism. 2. Sartre, Jean Paul, 1905-

I. Title.

BD355.F7

47-20827

© 30Oct46; 1c 24Feb47; Artemis verlags a. g., Zürich; AF5816.

**SARTRE, JEAN PAUL.**

Three plays; tr. from the French by  
Lionel Abel. [1st American ed.] 272 p.  
© Alfred A. Knopf, inc., New York;  
2Aug49; on translation; A35222.

I. Abel, Lionel, tr.

II. Knopf (Alfred A.) inc.

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ep/ r

**SARTRE, JEAN PAUL.**

Troubled sleep. [1st American ed.] [La mort dans l'âme] translated from the French by Gerard Hopkins. New York, 1951. 421 p. (His The roads to freedom, 3) © on translation; Alfred A. Knopf, inc.; 14Dec50; A50735. Appl. states prev. pub. abroad as Iron in the soul, 28Jul50.

I. Hopkins, Gerard, tr.

II. Knopf (Alfred A.) inc.

Jan 25 1951

Library of Congress  
Copyright Office

egm/r

Sartre, Jean Paul.

Unburied dead; or, The victors, a play in four acts by Jean Paul Sartre, translated from the French by John Boruff.

© 1c 28Jan47; John Perry Boruff, Jr.,  
Mt. Kisco, N. Y.; D unp. 7174.

e1 2-12-47



**SARTRE, JEAN PAUL.**

**The wall, and other stories; tr. by Lloyd  
Alexander. [New York, 1948] 270 p.**

**© New Directions; 10Dec48; A31250.**

**I. Alexander, Lloyd, tr.**

**II. New Directions.**

**fn/ r**

SARTRE, JEAN PAUL.

What is literature? Tr. from the French,  
by Bernard Frechtman. 306 p.

© Philosophical Library, inc., New York;  
18Apr49; A32437.

I. Frechtman, Bernard, tr.

II. Philosophical Library, inc.

Library of Congress  
Copyright Office

wa/rk

SARTRE, JEAN PAUL. SEE Vorvo.

AF13324.

**SARTRE, JOHN PAUL.**

**Typhus. Scénario et dialogue de J. P.  
Sartre; découpage de Jean Delannoy.**

**© Société Nouvelle Pathé--Cinéma;  
9Feb51; DU26934.**

MAR 22 1951

Sartre, his philosophy and psychoanalysis.

STERN, ALFRED.

Sartre, his philosophy and psycho-  
analysis. 223 p. © Liberal  
Arts Press, inc.; 20Nov53;  
A124510.

I. Liberal Arts Press, inc.

Library of Congress  
Copyright Office

1/m

SARTWELL, MARGARET B. ©.

Markwell shirtslip. Drawing. (A)

© 22Mar51; GU17892.

APR 26 1951

Revised.

SARTWELL, MARGARET B. (C).

Markwell shirtslip. Drawing. (B)

© 22Mar51; GU17893.

APR 16 1951

SARULLO, PETER.

Immaculate Conception. Reproduction of painting. 4 x 3 in.

© Paul Joseph Knopp; 19Apr48; H997.



SARUM SKETCHES, op. 6; suite; pf.

© 30Sep21, E517261. R48714, 9Jun49,

Herbert Howells (A)

Sarumba.

M1508 RUBENS, HUGO, 1905-  
(Sarumba) Low tide; beguine, words and  
music by Marla Forbes and Hugo Rubens  
[piano arr. by René Touzet] from the  
picture, Sarumba, 60¢ © Peer Inter-  
national Corp., New York; 16Aug54;  
EP83070.

I. Forbes, Marla. II. Title.  
III. Title: Sarumba. [IV. Touzet, René]

Library of Congress

SL

xM1508,9

Sarvella, John Rogers.

THAT'S ALL I ASK OF YOU; w, m & © John  
Rogers Sarvella 7Sep50 EU214677

SEP 25 1950

Library of Congress  
Copyright Office

Sarvello, Phil Joseph.

FROM YESTERDAY, TODAY © w Emil E. Wilson  
son m Phil Joseph Sarvello 27Oct49  
EU183216

Library of Congress  
Copyright Office

Sarvello, Phil Joseph.

I CAN ONLY QUOTE THE MOON © w Emil E.  
Wilson m Phil Joseph Sarvello  
27Oct49 EU183217

Library of Congress  
Copyright Office

Sarvello, Philip Joseph.

MY FADED BOOK OF MEMORIES w Gene  
Michael Lynch, © m Philip Joseph

Sarvello 19Dec47 EU108750

Sarver, Alita Edith.

REMEMBER SPRING © w & m Alita Edith  
Sarver 24Aug49 EU176942

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Copyright Office

Sarver, Clifford.

I LOVE YOU, MY DARLING m Robert L.  
Carleton, © w Clifford Sarver  
24Nov47 EU105515



Sarver, Dorothy Long, lyricist.

*See* Richard, Leo. Lady Eleanor holds  
court.

SARVER, J. B., Jr. ©

Life insurance estate. Col. prints.

(I-II) © 6Sep47; K12360, 12359.

SARVER, Ruth E. Josefina. SEE  
Jacobs, Ruth Elizabeth Josefina  
(Sarver)

SARVER, SID, pseud. SEE  
Martin, Mabel Georgia, 1910-

EU313656

SARVER, SYD, PSEUD. SEE  
Martin, Mabel Georgia, 1910-

EU345619

Sarvig, Anne Grete, illus.

Hermann, Aage, 1888-

Hvad vil du være, naar du bliver stor? Tekst: Aage Hermann, tegninger: Anne Grete [*pseud.*] [København] W. Hansen [1943]

[26] p. illus. (part col.) 29½ x 23<sup>cm</sup>.

Title from cover.

I. Sarvig, Anne Grete, illus. II. Title.

PZ54.3.H4

47-38946

© 9Sep43; 1c 12Feb47; Wilhelm Hansen, Musik-forlag, Copenhagen; AF5669.

SARVIG, OLE.

Edvard Munchs grafik. 303 p.  
illus. © J. H. Schultz forlag,  
a/s, København; 25Sep48; AF9011.

I. Schultz (J. H.) forlag, a/s.

Library of Congress  
Copyright Office

MISC C  
mrm/rk

SARVIG, OLE.

Evangeliernes billeder belyst af  
denne tid. 91 p. © Gyldendalske  
boghandel, nordisk forlag;  
300ct53; AF0-13383.

I. Gyldendalske boghandel, nordisk  
forlag a. s.



Sarvig, Ole.

M1588 LEWKOVITCH, BERNHARD, 1927-  
.L Sommeren; Korcyklus, op.6 efter Ole  
Sarvig [by] Bernhard Lewkovitch. [Score:  
chorus (SATB)] © Wilhelm Hansen,  
musik-forlag, København; 6Aug51;  
EF0-10638.

I. Title. [II. Sarvig, Ole]

JAN - 4 1952

Library of Congress  
Copyright Office

xM1586

Sarvil, René.

M1508 SCOTTO, VINCENT, 1874-

(Un de la Canebière) After that I don't  
remember. Le plus beau tango du monde;  
[from] the operetta One of the Canebiere.  
English lyric by Mitchell Parish, French  
lyric by René Sarvil, music by Vincent  
Scotto, [arr. by Lou Leaman] New York,  
Mills Music. © Éditions Salabert; 4Jan37;  
on revision & English lyrics; EP37998.

I. Parish,  
Library of Congress  
Copyright Office

Mitchell, lyricist.

(Continued on next card)

M1508 SCOTTO, VINCENT, 1874-  
(Un de la Canebière) After that I don't re-  
member. EP37998. (Card 2)

II. Sarvil, René, lyricist.

III. Leaman, George Louis, 1902- arr.

IV. Title.

V. Title: Le plus beau tango du monde.

VI. Title: Un de la Canebière.

VII. Title: One of the Canebière.

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xM1508.8

\*

SARVIL, RENÉ, pseud. SEE  
Crezzenzo, René, 1901-

EF0-13037

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Sarwine, Ilah Haynes.

HOW NOW, BROWN COW; w, m & © Ilah  
Haynes Sarwine 25Mar52 EU268923

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Copyright Office

Sarwine, Ilah Haynes.  
IN A MIZ MAZ MAZE; w, m & © Ilah Haynes  
Sarwine 11Mar52 EU267455

APR 2 - 1952

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Copyright Office

Sarwine, Ilah Haynes.

PASS ALONG THE WORD; w, m & © Ilah  
Haynes Sarwine 25Mar52 EU268922

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Sarwine, Ilah Haynes.

STRANGE MELODY; w, m & © Ilah Haynes  
Sarwine 11Mar52 EU267456

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Copyright Office

APR 2 - 1952



Sarwine, Ilah Haynes.

UNDER THE SUMMER SKY. Under a summer  
sky; w, m & © Ilah Haynes Sarwine  
26Feb52 EU265770

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Copyright Office

MAR 21 1952

Sarxian, Wardan.

ARMENIAN CHURCH. LITURGY AND RITUAL.

Chants of the Divine liturgy of the Armenian Apostolic Orthodox Church; written down in modern notation and harmonized by Komitas Vardapet. Adapted for mixed choirs by Wardan Sarxian; words in Armenian and English translation. New York, Delphic Press, 1950. 95 p. © on translation & new matter; Bishop Tiran Nersoyan; 21Dec50; A68929.

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Copyright Office

(cont. on next card)

MUS

r

ARMENIAN CHURCH. LITURGY AND RITUAL.

Chants of the Divine... (Card 2)

I. Nersoyan, Tiran, Bp.

II. Sarxian, Wardan.

III. Vardapet, Komitas.

A68929

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MUS

/r

SARY, NICHOLAS JOSEPH.

New tire system. cTire and tire  
arrangement diagr. 3 Reproduc-  
tion of drawings. © Nicholas  
Joseph Sary; 15Sep53; K35785.

Saryan, Martyros

200

Sar'ian, Martiros S

1880-

ae.

M25

SÁS, ANDRÉS.

.S

Arrulo y tondero. Lullaby and  
Creolian dance [by] Andrés Sás,  
piano solo. © Elkan-Vogel Co.,  
inc., Philadelphia; 30Mar48;  
EP24969.

M221

.S

SAS, ANDRÉS, 1900-

Cantos del Perú; para violin y piano [by]  
André Sas. Paris, A la Flûte de Pan.  
[Score and part] 20 f. © André Sas;  
21Nov35; EF19195.

I. Title.

Library of Congress

xM1694

M1584

.S

SAS, ANDRÉS, 1900-

(Ollantay) Kashwa; (from choral  
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,  
music and Spanish text by  
Andrés Sás. © Leeds Music  
Corp., New York; 21Mar47;  
EP12855.

I. Paul, Olga, lyricist. II.  
Title.

Music Cat.



M1584

.S

SAS, ANDRÉS, 1900-

(Ollantay) Melopeya; (from choral  
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,  
music and Spanish text by  
Andrés Sá's. © Leeds Music  
Corp., New York; 21Mar47;  
EP12856.

I. Paul, Olga, lyricist. II.  
Title.

Music Cat.

M1584

.S

Sas, Andres.

Ollantay: Yaravi [excerpt] (S.A.T.B.)

... Spanish text by A. Sas. English  
text by Olga Paul. New York, Leeds music  
corporation. 16¢

© 23Dec46; publisher; EP10528. Prev.  
reg. as part of "Ollantay," 12Jul45;  
EU430069.

I. Paul, Olga, lyricist. II. Title:  
Yaravi.

Library of Congress  
Copyright Office

Music Cat.

M25

.S

SÁS, ANDRÉS.

Preludio y toccata; [by] Andrés Sás. For  
piano. 85¢ © Southern Music Pub. Co.,  
inc., New York; 3Apr52; EP62394.

[I. Title]

Library of Congress  
Copyright Office

M242

.S

SÁS, ANDRÉS, 1900-

Sonatina-fantasia; [by] Andrés Sás, for  
flute and piano. [Score and part] \$1.65  
© Southern Music Pub. Co., inc., New  
York; 15Dec53; EP79216.

I. Title.

Library of Congress

xM242.1

Sas, Lillian K.

WHOM SHALL I CHOOSE; m Louis Tobin w &  
© Lillian K. Sas 29Jan51 EU227661

MAR 1 1951

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SAS, NÁCI.

M1706  
.P

Erdőszélén Nagy a Zsivaj. (At the Forest's Edge, There's Celebration) English lyric by Olga Paul, music by Sas Náci. (In Pasti, Barbara, comp. Memories of Hungary. p. 58-59) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19015.

I. Title. II. Title: At the Forest's Edge, There's Celebration.

Library of Congress  
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SAS, NÁCI.

Hogyha Szeretnél. (Never Have I  
Said I Loved You) English lyric  
by Olga Paul, music by Sas Náci.  
(In Pasti, Barbara, comp. Memo-  
ries of Hungary. p. 48-49) ©  
Edward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
EP19011.

M1706  
.P

I. Title. II. Title: Never Have I Said  
I Loved You.

Library of Congress  
Copyright Office

SASAC, JOSEPH, pseud. SEE  
Casas, Joseph, 1900-

OCT 27 1956

EU218661



SASAGAPO; by Jaki Byard © Commodore  
Music Corp. Notice 9Nov53 v22 p972

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SASAGAPO; m Jaki Byard © Commodore  
Music Corp. 5Nov53 EU336971

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Sasala, Fran.

WHY SHOULD I CARE ABOUT YOU; w & m  
Stephen Francis Sarro, William  
Sydney Kennedy & John Adam Owsianik  
© Stephen Francis Sarro, William  
Sydney Kennedy, John Adam Owsianik,  
Adolf A. Cedrone, Fran Sasala &  
Edward Kitridge 22May51 EU239276

JUN 15 1951

Library of Congress  
Copyright Office

Sasaki, Shigetsu, 1882-1945.

Cat's yawn, the thirteen numbers pub. from 1940 to 1941, by the Buddhist Society of America now the First Zen Institute of America, reproduced in facsim., with foreword, appendix, glossary and index. New York, 1947.

[8] l., facsim. (52 p.), [53]-72 p. illus. 31 cm.

Reproduction of v. 1-2, no. 1 of the monthly periodical pub. by Sōkei-an.

1. Buddah and Buddhism—Period. 2. Zen (Sect)—Period.  
I. Sasaki, Shigetsu, 1882-1945. II. First Zen Institute of America.

BL1400.C3

294.32

47-11769\*

© First Zen Institute of America, inc.; 22Sep47; on revisions; A17610.

[Sasaki, Sokei-an S ] 1882-1945.  
Order of service [First zen institute]  
[New York, Printed by the Downs printing co.,  
c1946]  
pamphlet. 21 1/2cm.

Order of service and translations of verses  
recited at services.

© 10-1-46; 2 c 10-3-46; First zen institute  
of America, inc., New York; AA 30940.

SASAYGA. DU25829. SEE Losh, Ulyases  
Samuel.

NOV 1 9 1960

Sascha calls the Kremlin.

See Monaghan, Leo.

Sascha-Sascha.

M1735

SCHULTZE, NORBERT.

.2

Sascha-Sascha; Sibirisches Tanzlied,

.S

Auf'm Kamm zu blasen, Musik: Norbert  
Schultze, Text: Fritz Grasshoff, Klavier-  
satz: Sigi Stenford [pseud.] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 3Dec50;  
EF0-7563.

I. Title. II. Title: Auf'm Kamm zu blasen.  
[III. Grasshoff, Fritz, 1913- IV. Stürzer,  
Siegfried, 1910- ]

Library of Congress  
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JUN 12 1951



SAS-E-B0; w, m & © Mary Virginia  
Hughes 30Apr53 EU314287

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Saseen, Joseph Owen.

PURPLE HEARTED VETERAN; w, m & ©  
Joseph Owen Saseen 14Feb52  
EU264726

MAR 14 1952

Library of Congress  
Copyright Office

M1630 SASH, DOROTHY LORRAINE FORTUNE,  
.2 1921-  
.S Colorado moonlight; words and music by  
Lee Morgan [pseud.] © Adams, Vee &  
Abbott, inc., Chicago; 27Jan53; EP68903.

I. Title.

M1630 · SASH, DOROTHY LORRAINE FORTUNE,

.2 1921-

.S Just another line; words and music by Lee  
Morgan [pseud.] © Adams, Vee & Abbott,  
inc., Chicago; 27Jan53; EP68902.

I. Title.

Library of Congress  
Copyright Office

SASH, LEON, pseud. SEE  
Shash, Leon R., 1922-

EU314703

SASHA, ADRIAN WALDO.

The laws of life. Living Knowledge  
Foundation. 224 p. © Adrian  
Waldo Sasha; 8Jun54; A141508.

Library of Congress  
Copyright Office

*r/lu*

SASHA, ADRIAN WALDO.

Master your destiny; hints to the  
wise. 12 p. illus. © Living  
Knowledge Foundation; 16Mar53;  
A95848.

CG

SASHA, ADRIAN WALDO.

Master your destiny; poems for constructive  
living and abundant happiness. San  
Francisco, Living Knowledge Foundation  
[1953] 144 p. illus. © Adrian Waldo  
Sasha; 1Jan53; A76126.

Library of Congress  
Copyright Office

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SASHA, LOUISE NICOLINI.

How to be guided by right principles.

The laws of life, by Adrian W.

Sasha, is a unique book presenting  
timely new scientific philosophy  
of life. © Living Knowledge

Foundation; 8Jun54; A149614.

SASHA © w & m Goldie Dichner 5Mar48  
EU122557

Library of Congress  
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Sashay twist.

*Lee* Howard, George M.

SASHAYIN' DOWN THE AVENUE; w, m & ©  
Hazel Marjorie Doran Collins  
2Feb54 EU346202

Library of Congress  
Copyright Office

SASIENI, LEWIS SIDNEY.

Spectacle fitting and optical dispensing.

London, Hammond, Hammond. 294 p.

illus. © Lewis Sidney Sasieni; 13Jan50

(in notice: 1949); 2c 2Feb50; AIO-239.

mds/r

Library of Congress  
Copyright Office

SASIN, GEORGE S.

Theory and problems in general  
chemistry. cStudy outlines by  
George S. Sasin and Richard  
Sasin. 363 p. illus. © Drexel  
Institute of Technology; 8Dec52;  
AA230341.

SASIN, RICHARD, joint author.  
Theory and problems in general  
chemistry. AA230341. SEE  
Sasin, Richard.

# SASKATCHEWAN.

AMERICAN MAP COMPANY, INC., NEW  
YORK.

Clear type county-town [map of] Saskatche-  
wan [showing all counties and all towns  
of 1,000 population and over] New York  
[1953] Map 26 x 20 cm. (Its Map  
no. 348) Scale ca. 1:5,200,000. Indexed  
(on attached sheet) Appl. author: Lewis  
Marshall Andrews, Jr. © American Map  
Co., inc.; 10Jun53; F14639.

1. Saskatchewan. I. Andrews, Lewis  
Marshall, Jr.  
II. Title.

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## AMERICAN MAP COMPANY, INC.

Clear type county-town [map of] Saskatchewan [showing all counties and all towns of 250 population and over] Scale ca. 1: 2,500,000. Appl. author: Lewis Marshall Andrews, Jr. © American Map Co., inc.; 24Nov53; F15844.

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RATION.

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Saskatchewan, Canada, third meridian.  
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veys Corp.; 11Oct54; F17619.

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Saskatchewan, Canada, second meridian.  
Oklahoma City [1953] Map on sheet  
148 x 102 cm. Scale 1:48,000; 1" =  
4,000'. Blue line print. © Muldrow  
Aerial Surveys Corp.; 4May53; F14351.

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veys Corp.; 12Jun53; F14697.

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Saskatchewan, Canada, second meridian.  
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4,000'. Blue line print. © Muldrow  
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Saskatchewan, Canada, second meridian.  
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MULDROW AERIAL SURVEYS CORPORA-  
TION.

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Saskatchewan, Canada, second meridian.  
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## MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. CS-363;  
Saskatchewan, Canada, second meridian.  
Oklahoma City [1953] Map on sheet  
148 x 103 cm. Scale 1:48,000; 1" =  
4,000'. Blue line print. © Muldrow  
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## MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. CS-364;  
Saskatchewan, Canada, second meridian.  
Oklahoma City [1953] Map on sheet  
148 x 103 cm. Scale 1:48,000; 1" =  
4,000'. Blue line print. © Muldrow  
Aerial Surveys Corp.; 12Jun53; F14698.

### 1. Saskatchewan.

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# SASKATCHEWAN.

## MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. CS-365;  
Saskatchewan, Canada, second meridian.  
Oklahoma City [1953] Map on sheet  
150 x 102 cm. Scale 1:48,000; 1 inch =  
4,000'. Blue line print. © Muldrow  
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### 1. Saskatchewan.

# SASKATCHEWAN.

## MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. CS-366;  
Saskatchewan, Canada, second meridian.  
Oklahoma City [1953] Map on sheet  
148 x 103 cm. Scale 1:48,000; 1 inch =  
4,000'. Blue line print. © Muldrow  
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### 1. Saskatchewan.



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### GENERAL DRAFTING COMPANY, INC.

Manitoba, Saskatchewan, and western  
Ontario. Imperial Oil. Scale 1 inch  
= about 28 miles. 2 insets. © General  
Drafting Co., a firm consisting of John  
R. Lindberg & John I. White; 10Mar54;  
F16419.

1. Manitoba.
2. Saskatchewan.
3. Ontario.
- I. Imperial Oil, ltd.

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## SASKATCHEWAN.

### GENERAL DRAFTING COMPANY, INC.

Manitoba, Saskatchewan, and western Ontario. Toronto, Imperial Oil, 1953. 7 col. maps on sheet 53 x 73 cm. fold. to 18 x 13 cm. Scales vary. Saskatchewan map on recto, on scale ca. 1:1,800,000, with maps of Saskatoon, Regina, and Moose Jaw; Manitoba and western Ontario map on verso, on scale ca. 1:1,800,000, with maps of Winnipeg and Fort William-Port Arthur. Indexed. © General Drafting Co., a firm

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F14426.

SASKATCHEWAN.

GENERAL DRAFTING COMPANY, INC.  
Manitoba, Saskatchewan, and western  
Ontario. (Card 2)

consisting of John R. Lindberg & John I.  
White; 28Apr53; F14426.

1. Manitoba.
  2. Saskatchewan.
  3. Ontario.
- I. Imperial Oil, ltd.

## SASKATCHEWAN.

### GENERAL DRAFTING COMPANY, INC.

Manitoba, Saskatchewan, and western Ontario; road map. [New York] Imperial Oil. 7 col. maps on sheet 54 x 75 cm. fold. to 18 x 13 cm. Scales vary. Indexed. Partial contents.—recto. Saskatoon. Regina. Moose Jaw.—verso. Winnipeg. Fort William [and] Port Arthur. © General Drafting Co., inc.; 12Mar51; F10134.

1. MANITOBA. 2. SASKATCHEWAN.
3. ONTARIO. I. IMPERIAL Oil, ltd.

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# SASKATCHEWAN.

## GENERAL DRAFTING COMPANY, INC.

\*Manitoba, Saskatchewan and western Ontario; road map. [Toronto] Imperial Oil. 5 col. maps on sheet 54 x 75 cm. fold. to 18 x 13 cm. Scales vary. Saskatchewan map and 3 city maps on recto; Manitoba and western Ontario map and 2 city maps on verso. © General Drafting Co., inc.; 25May49; F8278.

1. MANITOBA.

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2. SASKATCHEWAN.

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3. ONTARIO, western  
I. IMPERIAL Oil, ltd.

# SASKATCHEWAN.

## GENERAL DRAFTING COMPANY, INC.

Manitoba, Saskatchewan and western  
Ontario road map. Toronto, Imperial  
Oil. 7 col. maps on sheet 52 x 73 cm.  
fold. to 18 x 13 cm. Scales vary.

Saskatchewan map on recto, on scale ca.  
1:1,800,000, with maps of Saskatoon,  
Regina, and Moose Jaw; Manitoba and  
western Ontario map on verso, on scale  
ca. 1:1,800,000, with maps of Winnipeg  
and Fort William-Port Arthur. Indexed.  
© General Drafting Co., inc.; 11Apr52;

F11712.

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GENERAL DRAFTING COMPANY, INC.  
Manitoba, Saskatchewan... F11712.  
(Card 2)

1. MANITOBA.
2. SASKATCHEWAN.
3. ONTARIO.
- I. IMPERIAL OIL, LTD.

# SASKATCHEWAN.

JACOBSON, E. C.

Official oil and gas fields of the  
Province of Saskatchewan, Canada.  
(His Official nomenclature maps)  
Scale 1 inch = 16 miles. © E. C.  
Jacobson; 1Apr52; F16430.

## 1. Saskatchewan.



# SASKATCHEWAN.

RAND, MCNALLY AND COMPANY.

Saskatchewan. col. map 32 x 23 cm.

(Its Cosmo relief [series]) Scale ca.  
1:2,800,000; 1 inch = 44 statute miles.

"Oblique cylindrical projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11809.

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The Saskatchewan.

CAMPBELL, MARJORIE ELLIOTT  
(WILKINS)

The Saskatchewan; illustrated by Illingworth H. Kerr. New York, Rinehart. 400 p. (Rivers of America) © on illus.; Rinehart & Co., inc.; 6Mar50; A41565. © on text; Marjorie Wilkins Campbell; 6Mar50; A41566.

I. Kerr, Illingworth H., illus.

II. Rinehart and Co., inc.

APR - 3 1950

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R

Le Saskatchewan; de Ivan Caryll, arr  
par S. Chapelier. © 19Jun19;  
El47507. R6409; 20Jun46; S. F.  
d'Editions musicales (PWH), Paris.

SASKATCHEWAN; w, m & © Joseph L.  
Greenberg 14Aug53 EU327335

Library of Congress



Saskatchewan; w & m E. H. Fitch.

© Mrs. Ethel H. Fitch, New Orleans;

24Apr47; EU49751.

Saskatchewan.

MacHose, Laurence Townsley.

Saskatchewan; [words and music by  
Laurence Townsley MacHose]

Dominion of Canada, History and  
geography.

© 1c 2-12-46; Laurence Townsley  
MacHose, Fullerton, Pa.; E unp 6750.

SASKATCHEWAN. Universal Pictures Co.  
9 reels, sd., color, 35 mm. A Universal-  
International picture. Technicolor.  
© Universal Pictures Co., Inc.; 29Mar54;  
LP3256.

SASKATCHEWAN (MOTION PICTURE PRESS-  
BOOK)

Saskatchewan. 15 p. © Universal  
Pictures Co., inc.; 18Feb54;  
A130306.



Saskatchewan roughrider march.

M1679

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CRONE, DAN GIBSON, 1914-

The Saskatchewan roughrider march;  
words and music by Dan Crone. 50¢  
© BMI Canada ltd., Toronto; 2Sep52;  
EF0-15488.

I. Title. II. Title: Roughrider march.

xM1978

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**Saskatchewan Society of Petroleum  
Geologists.**

ALBERTA SOCIETY OF PETROLEUM GEOLOGISTS.

Western Canada sedimentary basin; a  
symposium sponsored by the Alberta  
Society of Petroleum Geologists  
and the Saskatchewan Society of  
Petroleum Geologists. Ralph Leslie  
Rutherford memorial volume.

Edited by Leslie M. Clark. 521 p.  
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- III. American Association of Petroleum Geologists.

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arr Hilda Elena Knutson 9Apr52  
EU270938. Appl. states prev. reg.  
17Jan52, EU261622.

Saskatoon.

M1679

KNUTSON, HILDA ELENA, 1917-

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Saskatoon; words & music by Hilda E.

.K

Knutson. © Rudy Hallwas, t.a. Rudy's

Song Publications, Prince Albert

Sask.; 2Jul52; EF0-15356. Appl. states  
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Saskowski, Conrad Alvin.

I'LL LOVE YOU FAITHFULLY; w, m & ©  
Conrad Alvin Saskowski 25Jun51  
EU242271

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Saslavsky, Rita Myra.

MAKE A WISH m Haydn Broughton © w Rita  
Myra Saslavsky 13May49 EU170383

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SASLAW, OTTO.

Cancer cell mass-energy relativity  
equation, a lecture. © Otto Saslaw,  
Red Bank, N. J.; 1c 19Nov47; C 1904.

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Mathematical theory of cell energy relativity  
towards cancer growth; science lecture.

© Otto Saslaw, Red Bank, N. J.; 1c 14Jun47;  
C 1477.

Saslaw, Samuel Saul, 1909-

U. S. *Naval academy, Annapolis. Dept. of mathematics.*

Plane and spherical trigonometry, prepared for the Department of mathematics, United States Naval academy, by H. T. Muhly and S. S. Saslaw. Annapolis, Md., United States Naval academy, 1946.

ix p., 1 l., 205 p. diagrs. 28<sup>cm</sup>.

© 22 Jun 46; United States naval institute, Annapolis, Md.; A4784.

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II. Saslaw, Samuel Saul, 1909-

46-19066

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Plane and spherical trigonometry, prepared  
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States Naval Academy, by H. T. Muhly  
and S. S. Saslaw. Rev. ed. Annapolis  
[1950] 208 p. illus. © on revisions &  
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MAY 10 1950

I. Muhly, Harry Townsend.

II. Saslaw, Samuel Saul. III. United States  
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Saslaw, Samuel Saul, joint author.

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DEPT. OF MATHEMATICS.

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Annapolis, United States Naval  
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- II. Saslaw, Samuel Saul, joint author.
- III. United States Naval Institute.

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SASLOW, GEORGE.

Saslow screening inventory.

Sheet. © George Saslow; 1Feb52;

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E E Saslow, George.

SASMAN, ERWIN H.

Ways of working to bring about  
desired change in teacher education.

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Discussion methods, a guide for community  
leaders and groups. [North Windham,  
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Living memorials; principles and plans for church memorials, by J. Randolph Sasnett. New York, Nashville, Abingdon-Cokesbury press [1947,

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Personalities; ten character  
studies with a helpful introduction,  
by Martena Tenney. 75 p.

© Walter H. Baker Co., Boston;

2Apr48; AA78221.

M1630 Saso, Eleanor.  
ARTHUR, WILLIAM.

.2 My Heart Will Tag Along; words by  
.A Eleanor Saso, music by William  
Arthur. © Nordyke Publishing Co.,  
Los Angeles; 27Mar47; EP16810.

I. Saso, Eleanor, lyricist. II. Title.



Saso, Eleanor Joanne.

NO MORE TEARS; w, m & © Eleanor Joanne  
Saso 2Sep52 EU286204

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Saso, Eleanor Joanne.

NOW I'M SITTING ALONE; w Eleanor  
Joanne Saso m Ken Watkins © Eleanor  
Joanne Saso & Ken Watkins 8Sep52  
EU287695

Saso, Eleanor Joanne.  
PEDRO'S SOMBRERO; w, m & © Eleanor  
Joanne Saso 6Mar50 EU196087

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Saso, Eleanor Joanne.

THE SENORITA FROM PARAGUAY © w & m

Eleanor Joanne Saso 18Apr49 EU164352

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Såsom hjorten ropar.

WENNERBERG, GUNNAR, 1817-1901.

Såsom hjorten ropar; [by] G. Wennerberg  
[words from] Psalm 42 i Psaltaren,  
arrangemang av David Wikander. [For  
high voice and piano] 2:- © on arrange-  
ment; A.-b. Nordiska musikförlaget,  
Stockholm; 16Jan52; EF0-13136.

I. Title. [II. Wikander, David, 1884- ]

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Såsom hjorten ropar.

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WENNERBERG, GUNNAR, 1817-1901.

Såsom hjorten ropar; [by] G. Wennerberg  
[words from] Psalm 42 i Psaltaren,  
arrangemang av David Wikander. [For  
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Sasonoff, Alex.

AIR ET TRÉPAK; par Alex Sasonoff, revu  
et édité par B. Schott's Söhne,  
employer for hire of Samuel Dushkin;  
violin & piano. © 15Oct24, E604601.  
R91123, 28Feb52, B. Schott's Söhne  
(PWH)

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Sas'parilla, women and song; from Oh,  
my dear, w Alfred Bryan, m Jean  
Schwartz. © 18Aug19; E455887.  
R10443; 20Aug46; A. Bryan (A), East  
Orange, N. J., & J. Schwartz (A),  
Hollywood, Calif.



Sass, Bill, illus.

**MOTHER GOOSE.**

Mother Goose; art work and claytoons  
directed by Maxwell Dorne and Bill Sass;  
color photography by Maxwell Dorne.  
69 p. © Random House, inc., New York;  
22Sep49; A36838.

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- II. Sass, Bill, illus.
- III. Random House, inc.

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E537319. R57899, 26Jan50, Enid  
Sass (A)

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MAR 13 1950

Sass, Frank A.

SHEILA MARY; w Joe V. Ryan, m Frank A.  
Sass. © 10Apr21, E508428. R44157,  
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**SASS, FRIEDRICH.**

**Bau und Betrieb von Dieselmaschinen; ein  
Lehrbuch für Studierende. 2. Aufl. von  
Kompressorlose Dieselmaschinen. 1. Bd.  
Grundlagen und Maschinenelemente.  
382 p. illus. © Springer-Verlag OHG,  
Berlin; 11Aug48; AF10978.**

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Sass, Friedrich, ed.

DUBBEL, HEINRICH, ed.

Taschenbuch für den Maschinenbau;  
bearb. von Ch. Bouché [et al.]  
11. völlig Neubearb. Aufl., unter  
Mitwirkung von A. Leitner hrsg.  
von F. Sass und Ch. Bouché. 2 v.  
© on revisions & additions;  
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SASS, FREDERICK.

Injunctions and other equitable remedies, with outline of study, lesson talks and daily recitations. American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures and legal problems. Lecture 30. 32 p. © on additions & revisions; La Salle Extension University, Chicago; 27Jun50; A45770.

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AA 9244

Sass, Frederick.

... Mortgages, with outline of study,  
lesson talks and daily recitations, by  
Frederick Sass ... Chicago, LaSalle ex-  
tension university [c1946]

pamphlet (30 p.) illus. 22 1/2cm.  
(American law and procedure ... lec-  
ture 25)

Appl. author of new matter: Editorial  
staff, LaSalle extension university.

Bibliographical foot-notes.

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Mortgages, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 25. 30 p. © on revisions & new material; La Salle Extension University, Chicago; 7Apr51; A55063.

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II. Title.

III. Title: American law and procedure.

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Sass, Herbert Ravenel.

CHARLESTON, S. C. CIVIC SERVICES  
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cultural portrait of an old community in  
the New South. The Charleston story, by  
Herbert Ravenel Sass. [Text from the  
Committee's data and typography by  
Rowena Wilson Tobias] 353 p. illus.  
© Carolina Art Association, Charleston,  
S. C.; 15Dec49; A45426.

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CHARLESTON, S. C. CIVIC SERVICES  
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Charleston grows... (Card 2)

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- III. Carolina Art Association, Charleston,  
S. C.

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The enchanted kingdom. (In Good  
housekeeping, July 1925)

© 25Jun25, B661168. R99855.

19Sep52, Herbert Ravenel Sass (A)



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**Herodias the white. (In the Forum,  
May 1927) © 16Apr27, B738965.**

**Herbert Ravenel Sass (A);  
23Apr54; R129479.**

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Keep looking and some day you'll  
see them. (In American Legion  
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The magic of still waters. (In

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© 25Sep27; B752773. Herbert

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SASS, HERBERT RAVENEL.

The miracle of life. (In Good  
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On the wings of a bird. (In Good  
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Our national bird. (In American  
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SASS, HERBERT RAVENEL.

A watcher in the woods. (In Good  
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26Jun53, Herbert Ravenel

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Sass, John A.

I LIKE TO BE WITH MY BABY m Leo &  
Hector Richard, © w John A. Sass  
31Aug47 EU91123

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Botanical microtechnique. 2d ed. [First ed. pub. in 1940 under title: Elements of botanical microtechnique] 228 p. illus. © on new text & illus.; Iowa State College Press, Ames; 25Sep51; A60418.

I. Iowa State College Press.

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NOV 27 1951

SASS, LLOYD J.

Dear friend: The purpose of this complimentary booklet is to acquaint you with some of the many new and interesting styles of frames ... AA223078. SEE  
Columbian Optical Company.

SASS, LOUIS DE WALD.

The materialist theory of mind.

University Microfilms. Microfilm  
copy of typescript. Positive.

© Louis De Wald Sass; 29Jan54;  
A143396.

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**SASS, MARGARET ELNORA.**

The fairy's touch, a play with music in  
four acts by M. E. D'Agertayne. [Text  
only] © Margaret Elnora Sass (Pen name  
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DU31502.

SASS, MARY PAULINE STOESSER.

Cuddles; stories and meditations.

Exposition Press. 67 p. © Marie

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The electron microscope, an introduction to its fundamental principles and applications, by E. F. Burton ... and W. H. Kohl ... Drawings by Dorothy Stone. 2d ed. New York, Reinhold publishing corporation, 1946.

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1. Electron microscope. I. Kohl, Walter Heinrich, 1905- joint  
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© 2-25-46; 2 c 2-27-46; Reinhold publishing corp., New York; A 1248; new matter: scattered revisions thru last ten chapters.

K 1494

Sass, William Henry

By the sea, by the sea, by the  
beautiful sea.

place mat 10 1/2" x 16".

From "Claytoon".

Print in color. Beach scene in gay  
nineties. Before photographer, who is  
bending over with head under black cloth,  
is girl standing holding parasol. Sitting  
beside her, man angry because dog has piece  
of bathing suit in mouth; boy in right back-  
ground with slingshot. Lacy design around  
outside edge.

© 1-1-46; 2c 1-28-46; Sass-Dorne studio;  
K 1494.

mfp 7-18-46

SASS, WILLIAM HENRY.

The Chinese family - grandparents.

Relief sculpture. © Sass-Jeannette  
Los Angeles; 21Mar47; G 5304.

trm 23May47

SASS, WILLIAM HENRY.

The Chinese family--parents. Relief  
sculpture. © Sass-Jeannette, Los  
Angeles; 21Mar47; G 5303.

trm 22May47

K 4949

Sass, William Henry .

Cinderella.

sheet. 11" x 16 1/2".

Print in color.

© 6-11-46; 2c 6-17-46; Sass-Dorne  
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trm 11-29-46

K 1492

Sass, William Henry

I want a girl just like the girl that  
married dear old dad.

place mat 10 1/2" x 16".

From "Claytonn".

Print in color. Marriage proposal in  
gay nineties. Small boy behind curtain in  
left foreground is pointing at man who has  
eyes closed, hands clasped and is on knees  
before girl who is sitting on sofa and has  
face covered with hand. Lacy design around  
outside edge.

© 1-1-46; 2c 1-28-46; Sass-Dorne studio  
K 1493.

mfp 7-18-46

K 1495

Sass, William Henry

In our merry oldsmobile.

place mat 10 1/2" x16".

From "Claytoon".

Print in color. In seat of one of first automobiles, which is in front of saloon called Jerrys, girl is sitting very erect holding parasol while man is pumping up tire. Bartender and other characters are looking on. Lacy design around outside edge.

© 1-1-46; 2c 1-28-46; Sass-Dorne studio; K 1495.

mfp 7-18-46

K 4950

Sass, William Henry  
Little Red Riding Hood.  
sheet. 11" x 16 1/2".

Print in color.  
© 6-11-46; 2c 6-17-46; Sass-Dorne  
studio; Los Angeles; K 4950.

trm 11-29-46



K 1497

Sass, William Henry

Oh promise me that some day you and I.  
place mat 10 1/2" x 16".

From "Claytoon".

Print in color. A wedding ceremony in  
gay nineties. Behind large minister small  
boy is hiding wedding band from best man  
who is looking in pocket. Bride is looking  
demure, groom angry and two girl attendants  
are whispering in background. Lacy design  
around outside edge.

© 1-1-46; 2c 1-28-46; Sass-Dorne studio  
K 1497.

mfp 7-18-46

K 4948

Sass, William Henry  
Pinocchio.

sheet. 11" x 16 1/2".

Print in color.

© 6-11-46; 2c 6-17-46; Sass-Dorne  
studio; Los Angeles; K 4948.

trm 11-29-46

K 1493

Sass, William Henry

She was only a bird in a gilded cage.  
place mat 10 1/2" x 16".

From "Claytoon".

Print in color. Beneath framed words  
"Home sweet home" girl is playing song  
"She was only a bird in a gilded cage" on  
piano. At right two men are singing and on  
left small boy with dog sleeping at his  
feet. Lacy design around outside edge.

© 1-1-46; 2c 1-28-46; Sass-Dorne  
studio; K 1493.

mfp 7-18-46

K 4951

Sass, William Henry

Three pigs.

sheet. 11" x 16 1/2".

Print in color.

© 6-11-46; 2c 6-17-46; Sass-Dorne  
studio; Los Angeles; K 4951.

trm 12-2-46

K 1496

Sass, William Henry

You'd look sweet upon the seat of a  
bicycle built for two.

From "Claytoon" place mat 10 1/2" x 16".

Print in color. Trotting behind man,  
woman and child who are dressed in costumes  
of gay nineties and on bicycle built for  
two, is small dog. Woman is waving hand-  
kerchief to couple passing in wagon pulled  
by horse. Lacy design around outside edge

© 1-1-46; 2c 1-28-46; Sass-Dorne  
studio; K 1496.

mfp 7-18-46

Sass-Dorne is two words.

Sass-Dorne studio.

Mlibi Archie says: "He probably would have busted my tackle anyway."

cartoon. 4 3/4" x 4 1/2". (Sportoons)

~~Painting of~~ Man asleep in boat with beach umbrella over him, fishing rod over side of boat, large fish reaching for hook. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 888.

K 885

Sass-Dorne studio.

Alibi Archie says: "I charged so fast I melted  
a rut in the ice and tripped in it."

cartoon. 5" x 4 1/2". (Sportoons)

~~Painting of~~ Men playing ice hockey, one prone  
on ice near goal, other skating away from goal.  
In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 885.

mrm 6-19-46



K 887

Sass-Dorne studio.

Alibi Archie says: "I hit the tree 'cause  
somethin' got in my eye."  
cartoon. 5" x 4 1/2". (Sportoons)

~~Painting of~~ Girl on skis climbing hill, man  
on skis on way down hill looking at girl over  
shoulder and getting caught on tree. In various  
colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 887.

mrm 6-19-46

K 879

Sass-Dorne studio.

Alibi Archie says: "I never could get any distance with a cheap ball."

cartoon. 5" x 4 1/2". (Sportoons)

~~Painting of~~ Man trying to hit ball out of trap on golf course, girl in shorts watching. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 879.

mm 6-19-46

K 878

Sass-Dorne studio.

Alibi Archie says: "I never did care much for shootin' the bull."

cartoon. 5" x 4 1/2". (Sportoons)

~~Printing of~~ Man reaching for gun as he comes face to face with horned animal around tree trunk. In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 878.

mrm 6-19-46

K 880

Sass-Dorne studio.

Alibi Archie says: "I saw it comin' but I  
thought it was a sparrow."

cartoon. 5" x 4 1/2". (Sportoons)

~~Painting of~~ Baseball player on diamond getting  
hit in face with ball. In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 880.

mrm 6-19-46

K 883

Sass-Dorne studio.

Alibi Archie says: "I thought that guy was on our side."

cartoon. 5" x 4 1/2". (Sportoons)

~~Painting of~~ Football players on field, one ready to throw ball, grandstands in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 883.

mrm 6-19-46

K 884

Sass-Dorne studio.

Alibi Archie says: "I'd been havin' trouble  
gettin' to sleep anyway."

cartoon. 4 3/4" x 4 1/2". (Sportoons)

~~Painting of~~ Men in boxing ring, one with arms  
over head, one lying in corner and man pouring  
bucket of water on him. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 884.

mrn 6-19-46

K 882

Sass-Dorne studio.

Alibi Archie says: "Oh, well, I was going swimming later on anyway."

cartoon. 4 3/4" x 4 1/2".

~~Painting of~~ Girl in bathing suit in sailboat, boy with ice cream cones in left hand and bottles in right hand, left foot on boat, right foot on pier with boat drifting away. In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 882.

mrn 6-19-46

Sass-Dorne studio.

Alibi Archie says: "That alley was a lot shorter than what I'm used to."

cartoon. 5" x 4 1/2". (Sportoons)

~~Painting of~~ Men with finger in bowling ball lying prone on alley with ten pins felling all around. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 881.



K 896

Sass-Dorne studio.

Alibi Archie says: "That darn springboard was too long on one end."

cartoon. 5" x 4 1/2". (Sportoons)

~~Painting of~~ Man wearing swimming <sup>suit</sup> ~~trunks~~, in diving position but caught on end of diving board over pool. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 896.

mrm 6-18-46

K 886

Sass-Dorne studio.

Alibi Archie says: "There was a clinker in the cinders."

cartoon. 4  $3/4$ " x 4  $1/2$ ". (Sportoons)

~~Painting of~~ Men on track field, one running and other lying prone on track. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 886.

mrm 6-19-46

K 1494

Sass-Dorne studio claimant

By the sea, by the sea, by the  
beautiful sea.

See

Sass, William Henry

mfp 7-18-46

SASS DORNE STUDIO.

Check and double check. (Sportoon 38701)

Col. print. © Brown & Bigelow; 7Nov47;  
K12763.

PZ8  
.M84  
Cl

Sass-Dorne studios, Los Angeles.

Morss, Lee, 1903— *ed.*

The "Claytoon" book of fairy tales ... edited by Lee Morss;  
illustrations in "Claytoon" by Sass-Dorne ... New York, N. Y.,  
J. L. Schilling co. [1946]

[32] p. col. illus. 27½".

CONTENTS.—'The three bears.—Pinocchio.—The three little pigs.—Jack  
and the beanstalk.—Little Red Riding Hood.—Cinderella.

1. Fairy tales.      i. Sass-Dorne studios, Los Angeles.    ii. Title.

PZ8.M84Cl

47-19783

© 1Nov46; 2c 22Jan47; publisher; A10922.

Library of Congress

[3]

SASS DORNE STUDIO.

A foul trick. (Sportoon 38710) Col. print.

© Brown & Bigelow; 7Nov47; K12723.

K 1492

Sass-Dorne studio claimant

I want a girl just like the girl that  
married dear old dad.

See

Sass, William Henry

mfp 7-18-46

SASS DORNE STUDIO..

In drydock for repairs. (Sportoon 38708)

Col. print. © Brown & Bigelow; 7Nov47;  
K12721.



SASS DORNE STUDIO.

In high gear. (Sportoon 38704) Col. print.

© Brown & Bigelow; 7Nov47; K12761.

K 1495

Sass-Dorne studio claimant  
In our merry oldsmobile.

See

Sass, William Henry

mfp 7-18-46

SASS DÖRNE STUDIO.

Jeer leader. (Sportoon 38706) Col. print.

© Brown & Bigelow; 7Nov47; K12759.

SASS DORNE STUDIO.

Jumping jehoshaphat! (Sportoon 38703)

Col. print. © Brown & Bigelow; 7Nov47;  
K12762.

SASS DORNE STUDIO.

Just looking, thanks. (Sportoon 38707)

Col. print. © Brown & Bigelow; 7Nov47;  
K12720.

K 1497

Sass-Dorne studio claimant

Oh promise me that some day you and I

See

Sass, William Henry

mfp 7-18-46

SASS DORNE STUDIO.

One fall to go. (Sportoon 38712) Col. print.

© Brown & Bigelow; 7Nov47; K12725.

K 4948 - 4951

Sass-Dorne studio, claimant.

Pinocchio.

Cinderella.

Little Red Riding Hood.

Three pigs.

see

Sass, William Henry



SASS DORNE STUDIO.

Rushing reinforcements. (Sportoon 38702)

Col. print. © Brown & Bigelow; 7Nov47;  
K12764.

K 1493

Sass-Dorne studio claimant

She was only a bird in a gilded cage.

See

Sass, William Henry

mfp 7-18-46

SASS DORNE STUDIO.

Strike! (Sportoon 38709) Col. print.

© Brown & Bigelow; 7Nov47; K12722.

SASS DORNE STUDIO.

Supporting the team. (Sportoon 38711)

Col. print. © Brown & Bigelow; 7Nov47;  
K12724.

SASS DORNE STUDIO.

A tough lie. (Sportoon 38705) Col. print.

© Brown & Bigelow; 7Nov47; K12760.

K 1496

Sass-Dorne studio claimant

You'd look sweet upon the seat of a  
bicycle built for two.

See

Sass, William Henry

mfp 7-18-46

K 1434

Sass-Dorne studios

His fireside in the wilderness.

sheet 9 1/2" x 12". (No. 46155)

From "Claytoon".

Print in color. Christmas scene in pilgrim's home. Five characters show: indian in doorway with right hand raised in friendly salute; man reaching for musket at sight of indian; woman placing turkey on table laden with food etc.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;  
K 1434.

mfp 7-15-46

K 1435

Sass-Dorne studios

Then on the groaning board there lay.  
sheet 13 1/2" x 11 1/2". (No. 46155)

From "Claytoon".

Print in color. Around a table laden with food are five characters: indian and boy singing; girl standing under mistletoe and dropping handkerchief; man sitting at head of table and woman on bench bending over to pet dog.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;  
K 1435.

mfp 7-15-46



K 1436

Sass-Dorne studios

When game was thick among the trees.  
sheet 4 1/2" x 6 3/4". (No. 46155)

From "Claytoon".

Print in color. In foreground, pilgrim is kneeling with musket aimed at deer while indian in background, partly hid by tree, has bow and arrow in hand.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;  
K 1436.

mfp 7-15-46

K 1437

Sass-Dorne studios

With bag in hand and home in sight.

sheet 7 1/2" x 5 1/2". (No. 46155)

From "Claytoon".

Print in color. An indian, with a tomahawk in his raised left hand, is running behind pilgrim who is dragging deer through snow.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;  
K 1437.

mfp 7-15-46

SASS-JEANNETTE. see Sass, William Henry.  
The Chinese family - grandparents.  
G 5304.

SASS-JEANNETTE. see Sass, William Henry.  
The Chinese family--parents. G 5303.

SASSAFRAS; w, m & © Paul Vandervoort  
2d & Jimmie Maddin 28Sep53 EU332434

Library of Congress

Sassafras.

~~Elce~~ Elmore, Albert Murray.

Sassafras.

*See* Work, John Wesley.

SASSAFRAS extract made in the Ozarks.  
KK67139. SEE Ozark Sassafras Tea  
Company.

NOV 15 1954



Sassafras hill.

PZ3

.S6359

Sas

Smart, Charles Allen.

Sassafras hill: a novel by Charles Allen Smart. New York,  
Random house [1947,

4 p. l., 3-246 p. 21<sup>cm</sup>.

"First printing."

© 1May47; Random house, inc.; A12767.

I. Title.

PZ3.S6359Sas

47-2905

Library of Congress

Copyright

(7)

A5 5066

Sassafras tea.

see

K. K. publications, inc.

afp 1-30-47

SASSAFRAS tea concentrate. SEE  
Lower, Isaac A. KK37523.

SASS-A-FRASS; w & m Louis Marshall  
Jones © Hill & Range Songs, inc.  
30ct52 EU290358

Library of Congress  
Copyright Office

SASSAFRASS; w Grace Villines m Alice  
Faye Swafford © Grace Villines &  
Alice Faye Swafford 7Jan52 EU260390

FEB - 7 1952

Library of Congress  
Copyright Office

Sass-a-frass.

M1630 SWAFFORD, ALICE FAYE.  
.2 Sass-a-frass; words by Grace Villines,  
.S music by Alice Faye Swafford. © Acuff-  
Rose Publications, Nashville; 2Dec52;  
EP67485. Appl. states prev. reg. 7Jan52;  
EU260390.

I. Title. [II. Villines, Grace B.]

SASSAFRASS BROWN © w Gilbert Stuart  
Watson m Ellen Laurett Graff 18Jan49  
EU154001

Library of Congress  
Copyright Office



SASSAFRAS BROWN © w Gilbert Stuart  
Watson m Ellen Laurett Graff 14Feb49  
on changed m & new w EU157007

Library of Congress  
Copyright Office



D unp. 4639

Sassano, Anthony, employee for hire.  
Budget selling.

See

Wilding picture productions, inc.

SASSANO, Anthony.

Operation gas range. D unp. 11673. See  
Wilding Picture Productions, Inc.

Sassano, Anthony.  
Trail by experts.

See

Wilding picture productions, inc. D unp. 6093.

SASSANO, Anthony A.

Admiral TV film spot. DU24780. SEE Wilding  
Picture Productions, Inc.

JUL - 5 1950

**SASSANO, ANTHONY A.**

**Advance guard, for America's industry.**

**SEE Wilding Picture Productions, inc.**

SASSANO, ANTHONY A.

As big as you are. DU31072. SEE  
Wilding Picture Productions, inc.

SASSANO, ANTHONY A.

The best in the field. DU33283. SEE  
Wilding Picture Productions, Inc.

SASSANO, Anthony A.

Brake efficiency and effective brake  
factors. C4127. SEE Wilding  
Picture Productions, Inc.



SASSANO, Anthony A.  
Bright prospects. C3412. SEE Wilding  
Picture Productions, inc.

SASSANO, ANTHONY A.

The Budweiser selling call. SEE Wilding  
Picture Productions, inc.

SASSANO, Anthony A.

Care outs cost. C2558. SEE Wilding Picture  
Productions, Inc.

SASSANO, ANTHONY A.

Choosing the right valve. SEE Wilding  
Picture Productions, inc.

**SASSANO, Anthony A.**

**Crosley! no finer TV at any price.**

**DU28167. SEE Wilding Picture  
Productions, inc.**

**AUG - 9 1951**

SASSANO, ANTHONY A.

The crushtrue process. C6471. SEE Wilding  
Picture Productions, inc.

SASSANO, ANTHONY A.

A customer is born. DU32097. SEE Wilding  
Picture Productions, Inc.

SASSANO, ANTHONY A.

Design for learning. DU30132. SEE  
Wilding Picture Productions, inc.

MAR 14 1952



**SASSANO, Anthony A.**

**Double approval. DU28581. SEE Wilding  
Picture Productions, inc.**

**SEP 10 1951**

SASSANO, ANTHONY A.

The dragnet. See Wilding Picture  
Productions, Inc. D unp. 9710.

SASSANO, Anthony A.

Dual-temp for Peggy. DU23343. SEE  
Wilding Picture Productions, Inc.

FEB 23 1950

SASSANO, Anthony A.

The eagle flies. C4302. SEE Wilding  
Picture Productions, Inc.

**SASSANO, Anthony A.**

**Food store sales blazers. DU24952.**

**SEE Wilding Picture Productions, Inc.**

ME - 8 1800

SASSANO, ANTHONY A.

For comfort - go Ford! C6579. SEE Wilding  
Pictures Productions, inc.

SASSANO, ANTHONY A.

For convenience - go Fordt C6580. SEE  
Wilding Picture Productions, inc.

SASSANO, ANTHONY A.

For performance - go Ford! C6578. SEE  
Wilding Picture Productions, inc.



SASSANO, ANTHONY A.

For safety - go Ford! C6581. SEE Wilding  
Picture Productions, inc.

SASSANO, Anthony A.

Four forty-second TV shorts. DU23504. SEE  
Wilding Picture Productions, inc.

MAR 1 3 1950

SASSANO, Anthony A.

From little acorns. DU23347. SEE  
Wilding Picture Productions, Inc.

FEB 28 1950

SASSANO, ANTHONY A.

A geography of retailing. C6792. SEE  
Wilding Picture Productions, inc.

SASSANO, Anthony A.

The happy medium. DU23513. SEE Wilding  
Picture Productions, Inc.

MAR 13 1950

SASSANO, ANTHONY A.

King of them all. DU33286. SEE Wilding  
Picture Productions, Inc.

SASSANO, ANTHONY A.

Let's get personal. DU33468. SEE Wilding  
Picture Productions, Inc.

SASSANO, ANTHONY A. D unp. 8333. The little giants.  
See Wilding picture productions, inc.



SASSANO, ANTHONY A.

The magic sphere. D unip, 7843. See  
Wilding picture productions, inc.

SASSANO, Anthony A.

Meet your parther. DU22429. SEE Wilding  
Picture Productions, Inc.

SASSANO, Anthony A.

Nicky Flynn. DU14530. SEE Wilding Picture  
Productions, Inc.

**SASSANO, ANTHONY A.**

**The micro-form grinder. C6473. SEE Wilding  
Picture Productions, inc.**

SASSANO, Anthony A.

Near-clean or beer-clean? C4669. SEE  
Wilding Picture Productions, inc.

MAY 17 1950

SASSANO, Anthony A.

The new look. DU23809. SEE Wilding  
Picture Productions, inc.

APR 1 0 1950

SASSANO, Anthony A.

The night they talked. DU24245. SEE  
Wilding Picture Productions, Inc.

MAY 17 1950

SASSANO, ANTHONY A.

The nimble young man. See Wilding Picture  
Productions, inc. D unp. 9705.



SASSANO, Anthony A.

Off-the-road tires. C2557. SEE Wilding  
Picture Productions, Inc.

SASSANO, ANTHONY A.

On the line. See Wilding Picture  
Productions, Inc. D unp. 9708.

SASSANO, Anthony A.

One-minute TV spot on Quaker Oats.

C5013. SEE Wilding Picture  
Productions, Inc.

OCT 5 - 1950

SASSANO, Anthony A.

One-ninety-two. DU16271. SEE Wilding  
Picture Productions, inc.

SASSANO, Anthony A.

P.O.P. tactics. DU22424. SEE "ilding  
Picture Productions, Inc.

SASSANO, ANTHONY A.

The packless diaphragm valve. SEE Wilding  
Picture Productions, inc.

**SASSANO, Anthony A.**

**Peace of mind—for a king. C5608. SEE  
Wilding Picture Productions, Inc.**

**SEP 10 1951**

SASSANO, Anthony A.

The perfect combination. DU12653. SEE  
Wilding Picture Productions, inc.



SASSANO, Anthony A.

The perfect magnet. D unp. 11080. See  
Wilding Picture Productions, inc.

SASSANO, Anthony A.

PIP, my job, and me. DU18077. SEE  
Wilding Picture Productions, inc.

SASSANO, ANTHONY A.

A plan for action--to sell more freezers.  
C5966. SEE Wilding Picture Productions,  
inc.

FEB - 6 1952

SASSANO, Anthony A. SER  
Prairie Wings. MP3686.

SASSANO, ANTHONY A.

The profit package. DU34078. SEE Wilding  
Picture Productions, inc.

SASSANO, Anthony A.

Quality first. DU22553. SEE Wilding  
Picture Productions, Inc.

SASSANO, ANTHONY A.

The quiet news. DU25123. SEE  
Wilding Picture Productions, inc.

SASSANO, Anthony A.

Repair the customer, too. DU25875.

SEE Wilding Picture Productions, inc.

NOV 17 1950



SASSANO, Anthony A

The right time for a long time.

C4972. SHE Wilding Picture  
Productions, Inc.

SEP 25 1950

SASSANO, Anthony A.

Rocket away. DU25568. SEE

Wilding Picture Productions, Inc.

OCT 5 - 1950

SASSANO, Anthony A.

Six TV film spots. DU24781. SEE Wilding  
Picture Productions, inc.

JUL - 5 1950

SASSANO, ANTHONY A.

The sixth sense. D unap. 7842. See  
Wilding picture productions, inc.

SASSANO, Anthony A.

Someone like you. DU28610. SEE Wilding  
Picture Productions, Inc.

SEP 10 1951

SASSANO, Anthony A.

A strange story. DU28609. SEE Wilding  
Picture Productions, Inc.

SEP 10 1951

SASSANO, Anthony A.

Sunbeam Shavemaster television shorts.

DU20102. SEE Wilding Picture Pro-  
ductions, Inc.

SASSANO, Anthony A.

TV film spots. C5083. SEE Wilding Picture  
Productions, inc.

NOV 21 1950



SASSANO, Anthony A.

Television shorts. D<sup>U</sup>23270. SEE Wilding  
Picture Productions, Inc.

FEB 24 1950

SASSANO, Anthony A.

Ten <sup>54</sup> second TV film spots. C4771. SEE  
Wilding Picture Productions, inc.

JUN 19 1950

SASSANO, ANTHONY A.

Thread and form grinder. C6474. SEE Wild-  
ing Picture Productions, inc.

SASSANO, ANTHONY A.

Trade-in tactics. DU19842. SEE  
Wilding Picture Productions, Inc.

SASSANO, Anthony A.

The traffic court. DU28206. SEE  
Wilding Picture Productions, inc.

AUG 2 • 1951

SASSANO, ANTHONY A.

Training is good business. SEE Wilding  
Picture Productions, inc.

SASSANO, ANTHONY A.

Waiting, nine out of ten. DU33285. SEE

Wilding Picture Productions, Inc.

SASSANO, Anthony A.

The warm-up. DU13070. SEE Wilding Picture  
Productions, inc.



SASSANO, ANTHONY A. ....

Why customers have tales. C6314. SEE  
Wilding Picture Productions, inn.

SASSANO, ANTHONY A.

Wringers - ready for market! C6573. SEE  
Wilding Picture Productions, inc.

SASSANO, ANTHONY A.

Your golden opportunity. DU31074. SEE  
Wilding Picture Productions, Inc.

**SASSANO, ANTHONY A.**

**Yours for the asking. DU34079. SEE Wilding  
Picture Productions, Inc.**

Sassano, Doris Delores.

OUR COUNTRY; w, m & © Doris Delores  
Sassano 13Feb51 EU229188

M 26 1951

Library of Congress  
Copyright Office

SASSANO, T.    SEE Sassano, Anthony A.

SASSANO, Tony. See Sassano, Anthony A.

SASSARD, Mrs. N. D. ©.

Mrs. Sassard's home made artichoke  
relish. Label. © 8Dec48; KK30069.



SASSARICANDO; marcha, w & m Luiz Antonio, Ze Mario e O. Magalhaes, orq. de Jose Maria de Abreu. Rio de Janeiro. Parts. © Editora Musical Brasileira Ltda.; 31Dec51; EF27585.

1. Antonio, Luiz.
2. Mario, Ze.
3. Magalhaes, O.
4. Editora Musical Brasileira, Ltda.

mm-4

✓ 1962 reg.

SASSE, HEINRICH.

Die Typenwertmethode, ein neues  
Verfahren zur Berechnung von  
bewehrten und unbewehrten  
Baukörpern. SEE Bautechnik-  
Archiv.

Sasse, Raymond M.

TWENTY TO ONE; w Raymond M. Sasse  
m James Charles McNeil © Raymond  
M. Sasse 19Jun53 EU321221

Sasse, Raymond M.

WALKING, TALKING IN THE MOONLIGHT; w  
Raymond M. Sasse m J. Charles McNeil  
© Raymond M. Sasse 25Sep53 EU332190

Library of Congress

M1735

SASSEN, BERT, 1926-

.2

Schön ist eine Dampferfahrt; Polka-Fox,

.S

Text: Rudolf Roonthal, Musik: Bert  
Sassen, Arrgt.: Edgar Gernet. © West  
Ton Verlag, G.m.b.H., Bonn; 10Feb53;  
EF0-20986.

I. Title. [II. Roonthal, Rudolf. III. Gernet,  
Edgar, 1902- ]

Library of Congress

SASSENFELD, HELMUT MAX.

Elementare Funktionen, von H. M.

Sassenfeld [und] H. F. A. Tschunko.

34 p. (Their Mathematische Tafeln für  
Mathematiker, Naturwissenschaftler,  
Ingenieure, T. 1) © Fr. Lamadé  
Verlagshandlung, Walldorf bei Heidel-  
berg; 21Feb49; AF11326.

I. Tschunko, Hubert Franz Alois, joint  
author.

II. Lamadé (Fr.) Verlagshandlung.

Library of Congress  
Copyright Office

JUL 1 2 1950  
sh/r

SASSER, Louis Eugene, d.b.a. Sa-Fo Manufacturing Company. SEE Sa-Fo Manufacturing Company.

SEP 13 1950

Sasser, Paul.

DAY AFTER DAY m Robert L. Carleton,

© w Paul Sasser 18Sep47 EU96998



Sasser, Paul.

FORGET YOU? NO, NEVER m Robert L.

Carleton, © w Paul Sasser

10Nov47 EU106718

SASSER, W. B.

Seeing signs with Sergeant Sawyer.

AA167581. SEE Alabama. Dept. of  
Safety.

DEC 1 1 1950

SASSERATH, JULES SIMON.

Le Ruanda-Urundi. Au pays des Hamites,  
un étrange royaume féodal au cœur de  
l'Afrique. Avant-dire de Georges  
Rency, préf. de Jean Groffier. [Bruxelles,  
Editions Germinal] 77 p. illus.  
© Jules Sasserath; 30Apr48; AF9419.

mds/rk

SASSERATH, JULES SIMON.

Le Ruanda-Urundi. Au pays des Hamites,  
un étrange royaume féodal au cœur de  
l'Afrique. Avantdire de Georges Rency,  
préf. de Jean Groffier. [Bruxelles,  
Éditions Germinal] 77 p. illus.

© Jules Simon Sasserath; [30]Apr48;  
AF9807.

mds/r

Sassetti & ca. editores.

M1782

.2

.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA,  
1923-

Adeus mouraria; fado, versos e música de  
Artur Ribeiro. © Sassetti & ca. editores,  
Lisboa; 30Nov53; EF0-24430.

I. Title.

Library of Congress

Sassetti & Ca. Editores.

M1604

.S

SILVEIRA, PAIS, ANTONIO DA, 1881-  
Alegria; [by] Silveira Pais. [Score:  
4 equal voices] © Sassetti & Ca.  
Editores, Lisboa; 10Jul53; EF0-22782.

I. Title.

Sassetti & Ca.

M1782

ALVES COELHO, ALBERTO DOS ANJOS,  
1910-

.2

.A

Avosinha; canção, versos e música de Alves  
Coelho, Filho. © Sassetti & Ca., Lisboa;  
24Jun54; EF0-28782.

I. Title.

Library of Congress

Sassetti & Ca.

M1378  
.S585B7

SILVEIRA PAIS, ANTÓNIO DA, 1881-  
Brinquedos musicais; [by] Silveira Pais.  
[For piano, with words] © Sassetti &  
Ca., Lisboa; 2Aug54; EF0-29212.

I. Title.

Library of Congress

SL



Sassetti & ca., editores.

M1782

.2

.S

SOUÇA, CARLOS DE MELO GARCIA  
NOBREGA E, 1913-

Cá estão os jornais; marcha, letra de  
Boavida Portugal, música de Nóbrega e  
Sousa. © Sassetti & ca., editores,  
Lisboa; 30Nov53; EF0-24429.

I. Title. [II. Portugal, José Moreira da  
Silva Boavida, 1917- ]

Library of Congress

Sassetti & Ca.

M1782

RIBEIRO, ARTUR JOAQUIM ALMEIDA;

.2

1923-

.R

Cachopas do minho; vivra, versos e música  
de Artur Ribeiro. © Sassetti & Ca.,  
Lisboa; 2Dec54; EF0-31344.

I. Title.

Library of Congress

Sassetti & ca. editores.

M1782

NOBRE, JOÃO DIAS, 1916-

.2

Caminho errado; fado-canção, versos e

.N

música de João Nobre. © Sassetti & ca.  
editores, Lisboa; 30Nov53; EF0-24431.

I. Title.

Library of Congress



Sassetti & Ca. Editores.

M1782

.2

.B

BELO, ARMANDO ALBERTO TAVARES,  
1911-

Canta Lisboa; canção marcha, versos de  
Amadeu do Vale, música de Tavares  
Bello. © Sassetti & Ca. Editores,  
Lisboa; 20Dec53; EF0-26211.

I. Title. [II. Vale, Amadeu do, 1898-

]

Library of Congress

Revised  
21Jun54

Sassetti & Co.

M1508 FERRÃO, RAÚL.

(Capas negras) Coimbra é uma lição  
de amor! [do] filme Capas negras, letra  
de José Galhardo, musica de Raúl  
Ferrão. © Sassetti & Co., Lisbon;  
22Dec47; EF16017.

I. Title. II. Title: Capas negras. [III.  
Galhardo, José]

DEC 4 1950

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Copyright Office

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Sassetti & Ca.

M1782

.2

.M

MARQUES, JOSÉ BELO, 1900-

Uma carta de amor; fado, versos e  
música de Belo Marques. © Sassetti &  
Ca., Lisboa; 3Dec54; EF0-31346.

I. Title.

art.

Library of Congress

Sassetti & Ca.

M1782

.2

.B

BLANC, JOSÉ, 1891-

Dá-me o braço, anda d'ai; fado versos de  
Linhares Barbósa, música de José  
Blanc. © Sassetti & Ca., Lisboa;  
30Nov53; EF0-24434.

I. Title. [II. Barbósa, João Linhares,  
1893- ]

Library of Congress

Sassetti & Ca. editores.

M1782

.2

.A

ALVES COELHO, ALBERTO DOS ANJOS,  
1910-

Deixa falar o mundo; bolero, versos e  
música de Alves Coelho, filho.

© Sassetti & ca. editores, Lisboa;  
30Nov53; EF0-24426.

I. Title.

Library of Congress



Sassetti & Ca.

M1782

MARQUES, JOSÉ BELO, 1900-

.2

. Dois caminhos; canção, versos e música

.M

de Belo Marques. © Sassetti & Ca.,

Lisboa; 3Dec54; EF0-31345.

I. Title.

Library of Congress

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M1782

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.M

MATEUS, JOÃO, 1904-

É assim a Mouraria; marcha popular,  
versos de Walda Rodiles Mateus, música  
de João Mateus, Jr. © Sassetti & Ca.,  
Lisboa; 10Jul54; EF0-28781.

I. Title. [II. Mateus, Walda Rodiles,  
1896- ]

Library of Congress

Sassetti & Cia.

M1782

2

F

FERRÃO, RAÚL, 1889-1953.

Fado das caldas; versos de Arnaldo Forte,  
música de Raúl Ferrão. © Sassetti &  
Cia., Lisboa; 1Jul54; EF0-28779.

I. Title. [II. Fonseca Correia Pinheiro  
Forte, Arnaldo da, 1890- ]

Library of Congress

Sasseti & Ca. Editores.

M1782

FERRÃO, RAUL, 1889-1953.

.2

Faz hoje um ano...; fado, versos de José

.F

Galhardo, música de Raul Ferrão.

© Sasseti & Ca. Editores, Lisboa; 1Jul54;  
EF0-28965.

I. Title. [II. Galhardo, José Maria, 1905- ]

Library of Congress

Sassetti & Ca.

M1782

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.B

BELO, ARMANDO ALBERTO TAVARES,  
1911-

Feiticeiro do amor; bolero, versos de Belo  
Marques, música de Tavares Belo.  
© Sassetti & Ca., Lisboa; 30Nov53;  
EF0-24433.

I. Title. [II. Marques, José Belo, 1900-

]

Library of Congress

Sassetti & Ca.

M1782

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.C

CANELHAS CORREIA, CARLOS LUIS, 1927-  
Fizeste mal ... ; versos e música de  
Carlos Canelhas. © Sassetti & Ca.,  
Lisboa; 17Apr54; EF0-28379.

I. Title.

Library of Congress

Sassetti & Ca.

M1782

.2

.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA,  
1923-

Fonte das sete bicas; bailinho, versos e  
música de Artur Ribeiro. © Sassetti &  
Ca., Lisboa; 17Apr54; EF0-28378.

I. Title.

Library of Congress

Sassetti & Ca.

M1782

.2

.N

NOBRE, JOÃO DIAS, 1916-

Guitarras da Mouraria; fado-canção,  
versos e música de João Nobre.

© Sassetti & Ca., Lisboa; 30Nov53;  
EF0-24432.

I. Title.

Library of Congress



Sassetti & ca. editores.

M1782

.2

.P

PESTANA, DUARTE FERREIRA, 1911-  
Joaninha; rabelada, versos e música de  
Duarte Pestana. © Sassetti & ca.  
editores, Lisboa; 30Nov53; EF0-24428.

I. Title.

Library of Congress

Sassetti & Ca.

M1782 PORTELA, RAUL.

.2 Lisboa antiga; fado-marcha, letra de  
.P José Galhardo e Amadeu do Vale, música  
de Raul Portela. © Sassetti & Ca.,  
editores, Lisboa; 28Dec37; EF15078.

I. Title. [II. Galhardo, José. III. Vale,  
Amadeu do]

Library of Congress  
Copyright Office

Sassetti & Ca.

M1782

RIBEIRO, ARTUR JOAQUIM ALMEIDA,  
1923-

.2

.R

Loiras tranças; fado canção; versos e  
música de Artur Ribeiro. © Sassetti  
& Ca., Lisboa; 2Dec54; EF0-31343.

I. Title.

Library of Congress

Sassetti & Ca.

M1782

.2

.S

SOUZA, CARLOS DE MELO GARCIA

NOBREGA E, 1913-

Maria da fé; fado, versos de Artur Ribeiro,  
música de Nobrega e Sousa.

© Sassetti & Ca., Lisboa; 2Dec54;  
EF0-31347.

I. Title. [II. Ribeiro, Artur Joaquim  
Almeida, 1923- ]

Library of Congress

Sassetti & Ca.

M1782

.2

.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA,  
1923-

Maria da Graça; fado, versos e música  
de Artur Ribeiro. © Sassetti & Ca.,  
Lisboa; 10Apr53; EF19710.

I. Title.

Library of Congress  
Copyright Office

Sassetti & Ca.

M1782

.2

.A

ALEIXO, JOÃO FERREIRA MARQUES,  
1922-

Maria Rapaz; fado, versos de Domingos  
Gonçalves da Costa, música de João  
Aleixo. © Sassetti & Ca., Lisboa;  
2Dec54; EF0-31342.

I. Title. [II. Costa, Domingos Gonçalves  
da, 1912- ]

Library of Congress

Sassetti & Ca. Editores.

M1782

.2

.M

MELO, JOÃO GUEDES DE, 1911-

Maria Rosa; fado-cancão, versos de Amadeu  
do Vale, música de Melo, Júnior.

© Sassetti & Ca. Editores, Lisboa;  
30Jan54; EF0-26213.

I. Title. [II. Vale, Amadeu do, 1898- ]

Library of Congress

Sassetti & Cia. Editores.

M1782

.2

.C

CANELHAS CORREIA, CARLOS LUIS,  
1927-

Mentirosa; fado-canção, versos e música  
de Carlos Canelhas. © Sassetti & Cia.  
Editores, Lisboa; 1 May 53; EF0-22786.

I. Title.

Library of Congress  
Copyright Office



Sassetti & Cia.

M1782

MATEUS, JOÃO, 1904-

.2

.M

Mouraria em festa; marcha popular, versos  
de Walda Rodiles Mateus, música de  
João Mateus, Jr., © Sassetti & Cia.,  
Lisboa; 10Jul54; EF0-28780.

I. Title. [II. Mateus, Walda Rodiles,  
1896- ]

Library of Congress

Sassetti & Cia, Editores.

M1782

PEDRO, ANTÓNIO, 1912-

.2

Não, tenho culpa acredita; canção-bolero,  
música de António Pedro. © Sassetti  
& Cia. Editores, Lisboa; 1 May 53;  
EF0-22785.

.P

I. Title.

Library of Congress  
Copyright Office

Sasseti & Ca. Editores.

M1604  
.S

SILVEIRA PAIS, ANTONIO DA, 1881-  
O beijo; versos de Celso Lousada [music  
by] Silveira Pais. [Score: 4 equal voices]  
© Sasseti & Ca. Editores, Lisboa;  
10Jul53; EF0-22783.

I. Title. [II. Celso Lousada, Abílio,  
1899- ]

Library of Congress  
Copyright Office

xM1594

Sassetti & Ca.

M2079

.L98O

R

RAPOSO MARQUES, MANUEL, 1902-  
O vos omnes. Adaptação a 4 vozes  
femininas [by] Raposo Marques.  
© Sassetti & Ca.; Lisboa; 10Jul53;  
EF0-22784.

I. Title.

Library of Congress  
Copyright Office

Sassetti & Ca. editores.

M1782

.2


.A

ALVES COELHO, ALBERTO DOS ANJOS,  
1910-

Paradoxo; versos e música de Alves  
Coelho, filho. © Sassetti & ca. editores,  
Lisboa; 30Nov53; EF0-24427.

I. Title.

Library of Congress



Sassetti & Ca.

M1782

.2

.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-

A Rosinha dos limões; fado, versos e  
música de Artur Ribeiro. © Sassetti  
& Ca., Lisboa; 10Apr53; EF19711.

I. Title.

7  
art.

Library of Congress  
Copyright Office

Sassetti & Ca.

M1782

.2

.C

CANELHAS CORREIA, CARLOS LUIS, 1927-

Sê feliz; fado-bolero, versos de Jerónimo

Bragança, música de Carlos Canelhas.

© Sassetti & Ca., Lisboa; 17Apr54;

EF0-28380.

I. Title. [II. Bragança, Jerónimo Pereira,  
1920- 1

Library of Congress

Sassetti & Ca. Editores.

M1782

.2

.G

GRACA, JOSÉ MARTINS ESTEVES, 1908-  
Vivo a sofrer; fado-slow, versos e música  
de Esteves Graca. © Sassetti & Ca.  
Editores Lisboa; 20Feb54; EF0-26212.

I. Title.

Library of Congress



M1630 SASSI, NICHOLAS GENE, 1917-  
.2 My love; words by Ray Harrlyn [pseud.]  
.S music [by] Nickie Stewart [pseud.]  
© Joseph Mullendore, d.b.a. Libra  
Music Co., Los Angeles; 9Apr53;  
EP70580.

I. Title. [II. Mullendore, Joseph, 1914- ]

Sassi, Nicola.

M1749  
.18  
.P53  
1951

PIEDIGROTTA "F. MARIO RUSSO"; I versi,  
[by Nicola Sassi, F. Mario Russo, Gino  
Mazzei and others] Editrice: F. Mario  
Russo, compilatore: G. Mazzei. Napoli,  
Russo. L.40 © Italian Book Co.; 1951  
issue, 3Sep51; AF12681.

I. Russo, F. Mario. [II. Sassi, Nicola.  
III. Mazzei, Gino]

SL

Library of Congress  
Copyright Office

Unit B

Sassin, Algernon.

FRIEND; w Algernon Sassin, m Clara  
Novello Davies, arr.; SSAA.

© 21Jul22, E548415. R50838, 25Jul49,  
Carl Hahn (A of arr.)

Sasso, Anthony Joseph.

I WILL SEE IT YOUR WAY; w, m & ©  
Anthony Joseph Sasso & Walter  
Michael Tasher 24Mar52 EU268723

Library of Congress  
Copyright Office

Sasso, David Stanley.

I'M GONNA HIDE MY FACE AND BAWL;  
w David Stanley Sasso m Alice  
Charlotte Settle © David Stanley  
Sasso & Alice Charlotte Settle  
7Aug52 EU283586

Sasso, David Stanley.

WILLFUL LIES; w David Stanley Sasso m  
Alice Charlotte Settle © on changed  
w & m David Stanley Sasso & Alice  
Charlotte Settle 5May53 EU315085.  
Appl. states prev. reg. 17Apr52,  
EU272718.

Sasso, David Stanley.

WILLFUL LIES; w David Stanley Sasso  
m Alice Charlotte Settle © David  
Stanley Sasso 17Apr52 EU272718

Library of Congress  
Copyright Office

Sasso, G.

M1749

.18

.R138

1948

RACCOLTA DI SUCCESSI [GIBA; by A. Giancola and others, words by Giuseppe Russo, G. Sasso and others, comp. by Giuseppe Russo] Napoli, Giba. © Italian Book Co., New York; 1948 issue, 14Sep48; EF12049.

I. Giancola, A. II. Sasso, G., lyricist.  
III. Russo, Giuseppe, comp.



Sasso, G.

M1749 GIANCOLA, A

.G Stornello amaro, versi di G. Sasso,  
.2 musica di A. Giancola. Napoli,  
Giba. © Italian Book Co., New  
York; 80ct47; EF10522.

I. Sasso, G., lyricist. II. Title.

Sasso, Gene A.

I squeeza the squeeze box; words  
by G. A. Sasso.

© 8-7-46; G. A. Sasso, Pittsburgh;  
EU29885.

**SASSO, GILBERTO DAL, ed.**

**La sposa cristiana; preghiere, istruzioni,  
consigli. 335 p. illus. © L.E.G.O.  
(Legatoria editoriale Giovanni Olivotto,  
Vicenza; 31Dec48; AF9327.**

**I. Legatoria editoriale Giovanni Olivotto.**

cg/r

Library of Congress  
Copyright Office

Sasso, James.

IF AND WHEN; m & © Donald Goldfield &  
James Sasso 29Mar50 EU198745

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
27Jun50

Sasso, James P.

FORGETTING WILL NEVER DO; w Irwin  
Rubin m James P. Sasso © Irwin Rubin  
& James P. Sasso 14Feb52 EU264642

10 1952

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Copyright Office

Sasso, James Peter.

I DON'T WANT TO LOSE YOU © w Marie  
Johanna Rita Caniano m James Peter  
Sasso 3Nov49 EU184430

Sasso, John, *ed.*

Plastics handbook for product engineers, compiled and edited by John Sasso ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

ix, 468 p. illus., diagrs. 23<sup>cm</sup>.

"Bibliography of plastics": p. 451-452. "Reference catalogs on plastics": p. 453-464.

1. Plastic materials. 2. Rubber, Artificial. I. Title.

TP986.A2S315

668.4

46-8051

© 21Oct46; publisher, New York; A6545.

Sasso, Joseph Lo.

A SERENADE TO YOU © w Joseph Lo

Sasso m Ben Patton 30Jan48 EU116709



SASSO, MAURICE.

Design tables and diagrams for  
continuous haunched steel beams.

43 l. illus. © Maurice Sasso;

16Feb53; A81870.

SASSOFERRATO, GIOVANNI BATISTE.

Madonna and Child csurrounded by  
faces of angels ... © Sacred  
Pictures Co.; 1Dec53; H4289.

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Sassone, Araldo, 1916-

M1356

.R

RAVASINI, NINO, 1900-

Noi due. Toi et moi. Valzer lento di  
Cavaliere, Sassone [and] Savàr [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 17Sep53; EF0-22461.

I. Cavaliere, Alberto C., 1897-

II. Sassone, Araldo, 1916-

III. Title.

IV. Title: Toi et moi.

Library of Congress

SASSONE, FELIPE.

Calla, corazon; comedia en 5 actos y  
en prosa. © 15Aug23, D65785.

R75903, 26Mar51, Felipe Sassone  
Suarez (A)

JUN -6 1951

SASSONE, FELIPE.

La entretenida, comedia en 3 actos.

© 30Apr24, D68583. R93278, 8Apr52,

Felipe Sassone Suarez (A)

Sassone, Filippo.

LA SIGNORA BIONDA; parole Filippo  
Sassone, & m. © 7Jul21, E507629.  
R49444, 30Jun49, Guido Carlo Visconti  
(A of m)

SASSONE, MRS. JAMES. SEE  
Sassone, Pauline, 1894-

EU258810

DEC 27 1961

Sassone, Pauline.

MY TIME IS UP; arr Roy Nelson w, m &  
© Pauline Sassone 13Dec51  
EU258810

JAN - 5 1952

Library of Congress  
Copyright Office



SASSONE Suarez, Felipe. SEE Sassone,  
Felipe.

JUN - 6 1951

Sassoon, S.

NOW MY HEART IS HEAVY LADEN; w S.

Sassoon, & m; high voice. © 19Nov23,  
E575061. R82959, 10Sep51, Ralph J.  
de Golier (A of m)

Library of Congress  
Copyright Office

OCT - 4 1951

Sassoon, Siegfried.

CHILD'S PRAYER; w Siegfried Sassoon,  
m Cyril Rootham. © 9Mar21, E506277.  
R43977, 7Feb49, Mrs. R. M. Rootham  
(W)

Sassoon, Siegfried

Counter-attack and other poems. Introduction  
by Robert Nichols.

© 18Dec18, A508656. R10958, 14Sep46;  
author, Wiltshire, England.

egn 6Feb47

Sassoon, Siegfried.

M1621

.F

FLANAGAN, WILLIAM.

The dugout; [by] William Flanagan [words  
by Siegfried Sassoon] 50¢ © Peer  
International Corp., New York; 28Sep53;  
EP74722.

I. Title. [II. Sassoon, Siegfried]

Library of Congress

Sassoon, Siegfried.

EVERY ONE SANG; w Siegfried Sassoon,  
& m. © 31Oct21, E522645. R48779,  
9Jun49, Clara Edwards (A of m)

Library of Congress  
Copyright Office

M1584  
V

Sassoon, Siegfried.

VALE, CHARLES WILLIAM, 1912-

Everyone sang; part-song for mixed voices, words by Siegfried Sassoon, music by Charles Vale. (The Elkin choral series, no.2247) [With piano reduction] 5d. © Elkin & Co., ltd., London; 10Mar52; EF0-12615.

I. Title. [II. Sassoon, Siegfried]

Library of Congress  
Copyright Office



SASSOON, SIEGFRIED. Picture-show.

© 14Feb20, A559776; R24005,  
13Oct47; Siegfried Sassoon (A)

S446



Sassoon, Siegfried.

SERENADE; w Siegfried Sassoon, & m;  
low or med. voice. © 31Jan21,  
E502397. R37449, 18Aug48, John Alden  
Carpenter (A of m)

Sassoon, Siegfried.

SLUMBER SONG; w Siegfried Sassoon, & m;  
low or med. voice. © 31Jan21,  
E502398. R37450, 18Aug48, John  
Alden Carpenter (A of m)

SASSOON, SIEGFRIED LORRAINE.

Meredith. London, Constable.

269 p. illus. © Siegfried

Sassoon; 16Sep48; 1c 30Sep48;

AI-1828.

*at London England*

I. Meredith, George.

vp/p

SASSOON, SIEGFRIED LORRAINE.

Meredith. New York, Viking Press.

269 p. illus. © Siegfried

Sassoon; 80ct48; A26631. (Pub.

abroad 16Sep48; AI-1828)

I. Meredith, George.

Library of Congress  
Copyright Office

vp/p

A int.

51

Sassoon, Siegfried Lorraine, 1886-

Siegfried's journey, 1916-1920, by Siegfried Sassoon. London, Faber and Faber limited [1945]

225 p. 20<sup>cm</sup>.

Memoirs.

"First published in Memxlv."

© 12-7-45; 1 o 1-24-46; Siegfried Sassoon, Wiltshire, Eng.; A int. 51.

I. Title.

46-2472

Library of Congress

PR6037.A86Z52 1945

(3)

928.2

**Sassoon, Siegfried Lorraine, 1886-**

Siegfried's journey, 1916-1920 [by] Siegfried Sassoon. New York, The Viking press, 1946.

338 p. 22<sup>cm</sup>.

Memoirs.

(c) 3-25-46; 2 c 3-19-46; Wiltshire, Eng.; A 2024.

I. Title.

Library of Congress



PR6037.A86Z52 1946

46-25083

[15]

928.2

Sassower, Jerome.

BE MINE; w, m & © Jerome Sassower  
2Dec52 EU295984

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**Sassower, Jerome.**

BEAUTIFUL DAY; w, m & © Jerome Sassower  
6Jul54 EU363383

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Sassower, Jerome.  
BLUE EYES © w & m Jerome Sassower  
26Apr48 EU126960

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Sassower, Jerome.

CAROLE AND JOAN © w & m Jerome

Sassower 19Nov47 EU103682

Library of Congress  
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Sassower, Jerome.  
Christmas; w & m J. Sassower. © Jerome  
Sassower, New York; 22Apr47; EU49425.

Library of Congress  
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Sassower, Jerome.  
DON'T CRY ANYMORE; w, m & © Jerome  
Sassower 10Jul52 EU280881

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Sassower, Jerome.

I CAN SEE IT IN YOUR EYES; w, m & ©  
Jerome Sassower 2Dec52 EU295985

Sassower, Jerome.

I NEED NOT BE A MILLIONAIRE; w, m & ©  
Jerome Sassower 5May54 EU357017

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Sassower, Jerome.

I SAID IT WRONG; w, m & © Jerome  
Sassower 25Jun54 EU362439

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Sassower, Jerome.

I WILL GIVE TO YOU ALONE © w & m  
Jerome Sassower 25May48 EU133489

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IF YOU WERE MINE TO COMMAND; w, m & ©  
Jerome Sassower 26Feb54 EU349148

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Sassower, Jerome.

I'M RUNNING FOR ELECTION; w, m & ©  
Jerome Sassower 2Mar54 EU349560

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Sassower, Jerome.

IT'S AMOR; w, m & © Jerome Sassower  
28Jan53 EU301950

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Sassower, Jerome.

It's not as nice as night in all its gaytime;  
words by J. Sassower.

© 9-6-46; J. Sassower, New York;  
EU41560.

Sassower, Jerome.

LOVE IS KING; w, m & © Jerome Sassower

15Jun54 EU361355

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E unpub

2797      Sassower, Jerome

Mimeograph machine., ~~Jerome Sassower.~~

Melody unaccompanied.

© 1 c 1-18-46; Jerome Sassower,  
New York; E unpub 2797.

ksk    3-21-46

Sassower, Jerome.

THE NIGHT WE DANCED IN THE GARDEN; w, m  
& © Jerome Sassower 2Jul54 EU363230

Library of Congress  
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Sassower, Jerome.

Now till the end; w S m Jerome  
Sassower. © composer, New York;  
3Jan47; MU58139.



Sassower, Jerome

The odds are great; w & m J. Sassower.

© Jerome Sassower, New York; 14Jan47;  
EU58956.

Sassower, Jerome.

ONE MILLION EYES; w, m & © Jerome  
Sassower 26Feb54 EU349147

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ONLY ONE HEART HAVE I FOR YOU; w, m &

© Jerome Sassower 5May54 EU357018

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PAUPER OR PRINCE; w, m & © Jerome

Sassower 6Jul54 EU363382

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Sassower, Jerome.

ROSALIE, ROSALIE, ROSALIE; w, m & ©  
Jerome Sassower 28Jan53 EU301951

Sassower, Jerome.

Sad story; words by J. Sassower.

Melody.

© 4-28-46; J. Sassower, New York;  
EU 18887.

Sassower, Jerome.

SANTA CLAUS IS COMING TO TOWN AGAIN;  
w, m & © Jerome Sassower 26Feb54  
EU349146

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Sassower, Jerome.

SEND ME; w, m & © Jerome Sassower

15Jun54 EU361354

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Sassower, Jerome.

She's the dream of my heart; w & m J.  
Sassower. © Jerome Sassower, New York;  
17Mar47; EU67084.

Sassower, Jerome.

THAT IS WHY I LOVE YOU © w & m

Jerome Sassower 10Jul47 EU83954

Sassower, Jerome.

THERE'S ONE ANGEL LESS IN HEAVEN; w, m  
& © Jerome Sassower 18Jun54 EU361715

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WHERE IS MY LOVE; w, m & © Jerome  
Sassower 18Jun54 EU361714

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Sassower, Jerome.

YOU CAN'T FOOL ME FOR A MOMENT; w, m &  
© Jerome Sassower 2Jul54 EU363229

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Sassower, Jerome.

YOU'RE AS YOUNG AS THE LOVE IN YOUR  
HEART; w, m & © Jerome Sassower  
25May54 EU359192

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YOU'RE ELECTRIFYING; w, m & © Jerome  
Sassower 2Mar54 EU349559

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Sassower, Jerome.

YOU'RE MINE; w, m & © on changed w  
Jerome Sassower 12May54 EU357832.  
Appl. states prev. reg. as BE MINE  
2Dec52 EU295984



Sassower, Jerome.

YOU'RE THE CREAM OF THE CROP; w, m & ©  
Jerome Sassower 12May54 EU357831

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DELEDDA, GRAZIA.

Cosima. Con otto illus. di Aligi Sassu.

[1. ed. Milano? 1947] 185 p. (Il Ponte  
i grandi narratori italiani e stranieri)

© Arnoldo Mondadori Editore; 15Oct47;  
on revisions & new illus.; AF9972.

I. Sassu, Aligi, illus.

II. Mondadori (Arnoldo) Editore.

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SASSY m Hugh Farr & Carl Farr,

© Tim Spencer Music, inc.

23Dec47 EU109931

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SASSY © m Richard Lowell Miller 4May49  
EU166473

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SASSY AUNTY ANNIE © w & m Bernard  
Louis Chartier 12Apr48 EU125023

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SASSY LASSIE © w & m Leota Con-  
stance Taylor 22Dec47 EU109081

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A SASSY LASSY; w, m & © Andrew Joseph  
Doll 28Jan52 EU262654

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Sassy little Susan.

See

Brown, Donald Raymond.

jss 6-5-46



SASSY MAE; w, m & © L. C. Frasier  
19Apr54 EU355150

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SASSY SUE; w & m Buddy Fields &  
Seymour Simons. © 9Jan25, E605294.  
R89752, 1Feb52, Sue W. Simons (W)

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Seymour Simons. © 9Jan25, E605294.  
R95077, 27May52, Buddy Fields (A)

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SASSY Susie ... GU 4283 see Voulgares,  
Helen Olive.

SASSY SUSY © w & m Rita Catherine  
Davis 1Sep47 EU90991

Sastram, Helen.

I CAN'T STOP DREAMING; m Louis Tobin  
w & © Helen Sastram 2Jan51 EU224922

FEB 16 1951

SASTRE, Alberto García.

Llegada de noche. SEE Rothe, Hans.

Sangre, nieve y ébano. DP16775.

SASTRE, ALFONSO.

Escuadra hacia la muerte; drama en  
dos partes. Ediciones Alfíl.

62 p. © Alfonso Sastre Salvador;  
15Dec53; DFO-338.

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SASTRE, JESÚS VILLACAÑAS. SEE  
Villacañas Sastre, Jesús, 1906-

EFO-16502

xM

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SASTRE, MANUEL VILLACAÑAS. SEE  
Villacañas Sastre, Manuel, 1893-

EF0-25836

xM

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SASTRE SALVADOR, ALFONSO.

For works written in collaboration  
with Alfonso Sastre Salvador  
SEE Sastre, Alfonso.

Sasuly, Richard.

IG farben [by] Richard Sasuly. New York, Boni & Gaer,  
1947.

x, 812 p. 21<sup>cm</sup>.

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A13250.

1. Interessengemeinschaft farben-industrie aktiengesellschaft.

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SASZ, Mme. DeAGERTAYNE, pseud. SEE Sass,  
Margaret Elnora.

SAT. NIGHT BOOGIE WOOGIE MAN. Saturday  
night boogie woogie man; w & m Jimmy  
Liggins © Venice Music, inc. 13Jul50  
EU210048

*also under Saturday*

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Copyright Office

SEP - 7 1950

Sataa vettä, sataa lunta.

IT'S RAINING & SNOWING. Sataa vettä,  
sataa lunta; m Tetos Demetriades &  
Viola Turpeinen © Colonial Music  
Pub. Co., inc. 21Oct53 EU335134

Library of Congress ✓

SATAFRAS DENTAL CREAM from The big  
cast; w Jeff Alexander m J. S.  
Pierpont © Loew's, inc. 20Jul51  
EU244789

AUG 15 1951

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SATAN; w Frances Czarenko m Bill  
Culbreth © Frances Czarenko & Bill  
Culbreth 3Aug54 EU366322

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SATAN; w & m Rufus Brewster © Hamblen  
Music Co. 10Sep51 EU249343

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SATAN. [Based upon a volume of the series,  
Études carmélitaines, published under the  
editorship of Bruno de Jesus-Marie.  
Translated by Malachy Carroll, A. C.  
Downes, Christine Pietrkiewicz, and  
others] London and New York, Sheed and  
Ward. 506 p. illus. © Sheed and  
Ward, inc.; 28Sep51; 1c 19Oct51; AI-3308.

FEB - 7 1952

- I. Bruno de Jésus-Marie, Father, ed.  
II. Carroll, Malachy, tr. III. Downes, A. C.,  
tr. IV. Pietrkiewicz, Christine, tr.  
V. Sheed and Ward, inc.

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SATAN. [Based upon a volume of the series  
Études carmélitaines pub. in French by  
Desclée de Brouwer under the editorship  
of Père Bruno de Jesus-Marie. Trans-  
lated by Malachy Carroll, A. C. Downes,  
Christine Pietrkiewicz, Hester Whitlock,  
Michael Mason, and George R. Lamb]  
New York, 1952 [c1951] 506 p. illus.  
© Sheed & Ward, inc.; 15Feb52;(in notice:  
1951); A64226. Appl. states prev. pub.  
abroad 28Sep51, AI-3308.

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- II. Carroll, Malachy, tr.
- III. Downes, A. C., tr.
- IV. Pietrkiewicz, Christine, tr.
- V. Whitlock, Hester, tr.
- VI. Mason, Michael, tr.
- VII. Sheed and Ward, inc.

AI-3308

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Satan and his little imps; w & m W. W.  
Miller. © William Wesley Miller, Enid,  
Okl.; 5Mar47; EU47704.

SATAN AND THE SAINT; by Ira & Charles  
Louvin © Acuff-Rose Publications.  
Notice 4Oct54 v24 p858

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Satan and the Saint.

M2199

LOUDERMILK, CHARLES.

.L

Satan and the Saint; by Ira Louvin [pseud.]  
and Charles Louvin [pseud.] [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 1Oct54; EP83670.

I. Loudermilk, Ira.    II. Title.

Library of Congress





SATAN came also. DU25139. SEE  
Davis, James P.

AUG 18 1964

Satan done sin; w E. O'Neal, m Louis  
Tobin. © Euphemia O'Neal, Canal  
Point, Fla.; 2May47; EU70912.

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Gil.

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**Brincourt, André.**

... Satan et la poésie ... Paris, B. Grasset, 1946,  
3 p. l., [9]-196 p., 1 l. 18 $\frac{1}{2}$  cm.

© 30May46; 1c 22Jan47; Éditions  
Bernard Grasset; AF2703.

1. Poetics.      1. Title.

PN1043.B75

808.1

47-16136

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Satan, I'm here; w & m Marshall Walker,  
arr William C. Handy. © 4Nov18;  
E436576. R4816; 24Apr46; Boulah  
Walker Miller (W), Long Beach, Calif.

R

Satan in sables. R121633. SEE  
King, Bradley.

SATAN IN SABLES, a photoplay in seven reels  
by Warner Bros. Pictures. © 23Sep25,  
L21847. R117836, 28Aug53, Warner Bros.  
Pictures, Inc. (PCB)

SATAN IN SATIN; w Sue Darcy m Vittorio  
Monti © on w Sue Darcy 24Apr53  
EU313559. Appl. states prev.  
version: Csárdás.



# Satan in technicolor

**Cunningham, John Fitzroy Evelyn.**

... Satan in technicolor, a play in one act ... London, Boston  
[1946]

20 p. 19<sup>cm</sup>. (The Year book press series of plays. General editor:  
G. W. Bishop)

I. Title.

PN6120.A5C6354

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47-21307

Brief cataloging

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Sevenoaks, Eng.; D pub. 7217.

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RUSSELL, BERTRAND RUSSELL, 3RD  
EARL.

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Satan in the suburbs, and other stories;

illustrated by Asgeir Scott. London, The

Bodley Head [1953] 138 p. © Bertrand

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Mary Casey 28May53 EU318081

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Satan is a woman.

BREWER, GIL.

Satan is a woman. New York [1951]  
158 p. (Gold medal books, 169) Appl.  
authors: Gil Brewer & Jos. T. Shaw.  
© Fawcett Publications, inc.; 7Jul51;  
A68778.

I. Shaw, Joseph T.

II. Fawcett Publications, inc.



Satan is waitin'; w & m Lucky  
Millinder & Henry B. Glover.  
© Leeds music corp., New York  
14Mar47; EU67594.

R 6113

SATAN JUNIOR.

Photoplay in 5 parts by Metro pictures corp.  
Directed by Herbert Blache; scenario by June  
Mathis; adapted from the novel, Diana Ordway,  
by Van Zo Post.

(PWH),  
R 6113, 6-7-46; Loew's, inc. <sup>(3)</sup> New York.  
© 3-11-19; Metro pictures corp.; L 13483.

el 8-29-46

SATAN LAID HIS HANDS ON ME; w, m & ©  
Edna May Newman 21Jan53 EU300811



SATAN LIED TO ME; by Ira-Louvin &  
Charles Louvin © Acuff-Rose Publi-  
cations. Notice 19Aug54 v24 p578

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Satan lied to me.

M2199

LOUDERMILK, CHARLES.

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Satan lied to me; by Ira Louvin [pseud.] and  
Charles Louvin [pseud.] [Hymn, with  
music] © Acuff-Rose Publications,  
Nashville; 17Aug54; EP82644.

I. Loudermilk, Ira.    II. Title.

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Satan on a spree; m George LaBanco.

© composer, Chicago; 31Jan47;

EU46629.

Satan, sin & salvation. SEE  
Freeman, James Gordon.

SATAN STAY AWAY FROM ME; w, m & ©  
Earl B. Whited 11Feb52 EU263964

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Satan, stay out of my dreams; w A. H. Castle,  
m J. Cornell. © Aline H. Castle, Flint,  
Mich. & John Cornell, Hollywood, Calif.;  
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Clements, Calvin.

Satan tempted Jesus; w & m C. V.  
Topliffe. © Carleton Veda Topliffe,  
Needham, Mass.; 10Jan47; EU58678.



SATAN THREW A MONKEY WRENCH INTO MY  
LIFE; w, m & © Vincent Vaty 26May52  
EU277311

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SATAN TOWN, a photoplay by Pathe Exchange.

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Columbia Pictures Corp. (FWH)

SATAN TRUMPETS AT TWILIGHT; w, m & ©  
Margaret June Campbell 8Mar54  
EU350031

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Satan was right.  
~~Lee~~Slavin, Howard.

Satan wears a satin gown.

M1630

LAINE, FRANKIE.

.2

Satan wears a satin gown; by Jack Wilson,

.L

Fred Katz and Frank Laine. [For voice  
and piano, with chord symbols]

© Foremost Music Co., inc., Hollywood,  
Calif. ; 17Apr50; EP45554.

I. Wilson, Jack. II. Katz, Fred.

III. Title.

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MAY 18 1950

SATAN WEEPS. SEE Goodwin,  
Isabel Pitts.

Satan will swing for this; w & m  
C. I. Leahy. © Catherine Irene  
Leahy, Bridgeport, Conn.; 28Apr47;  
EU74021.

Satanic blues; fox trot, L. Shields &  
E. Christian; pf. © 11Oct19; E462170.  
R9529; 8Feb47; Larry Shields (A), New  
Orleans & Emile Christian (A), Queens  
Village, N. Y.



SATANIC BLUES; fox trot, w & m.

© 20Jul21, E513554. R50214, 18Jul49,  
Larry Shields & Emile Christian (A's)

SATANIC QUASIVOTTE; m & © George John  
Luin 6Feb50 EU192807

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FEB 24 1950

**Satanil, Jean.**

... René Marie (journal d'un déporté) [Paris, Calmann-Lévy, 1946.

3 p. l., 191, [1] p. 19<sup>cm</sup>.

1. World war, 1939-1945—Fiction.      I. Title.

PQ2637.A84R4

47-16573

© 15Apr46; publisher; AF1976.

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SATAN'S AFTER YOU; by Lucille Hutton &  
Joe Franklin © Lynn Music Corp.

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SATAN'S ANGEL; w, m & © Isidore Druy  
11Jan54 EU343813

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SATAN'S brood. DU22337. SEE Landberg,  
John Noah.

SATAN'S CALLING; w, m & © James Weldon  
Lane 17Aug54 EU367841

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Satan's children.

**SIMENON, GEORGES.**

Satan's children; 2 novels: I take this woman [and] Four days in a lifetime. [La vérité sur Bébé Donge and Les quatre jours du pauvre homme] translated from the French by Louise Varèse. [1st American ed.] New York, Prentice-Hall [1953] 298 p. © on translation; Georges Simenon; 19Feb53; A80675.

I. Varèse, Louise, tr. II. Title. III. Title: I take this woman. IV. Title: Four days in a lifetime.

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SATAN'S convention in hell.

AA206107. SEE West, John W.

MAR 21 1952

**SATAN'S CRADLE.** Inter-American Productions, Inc. Released by United Artists Corp., 1949. 63 min., ad., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter].

Summary: The Cisco Kid restores law, order, and religion to a frontier town run by the owners of the local gambling den-saloon.

Credits: Producer, Philip N. Krasne; director, Ford Beebe; screenplay, Jack Benton; music composed and directed by Albert Glasser; film editor, Marty Cohn.

JAN 26 1950

**SATAN'S CRADLE (Card 2)**

**Cast:** Duncan Renaldo, Leo Carrillo,  
Ann Savage, Douglas Dowley, Byron Foulger.

© Inter-American Productions, Inc.;  
700th 49; LP2772.

SATAN'S DAUGHTER; w, m & © Edward  
Pike Coffman 10Sep51 EU249334

SEP 25 1951

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SATAN'S DEFEAT; m Louis Tobin w &  
© Gordon Baker 26Feb51 EU230326

MAR 26 1951

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SATAN'S DOMAIN; m & © Lucille Muth  
25oct50 EU219398

NOV 17 1950

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Satan's fear. SEE Gauda Laboratories,  
inc. Satan's last stand.

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Satan's gal.

[GADDIS, PEGGY]

Satan's gal, by Carolina Lee [pseud.]  
126 p. (A Handi-book romance, 102)  
© Quinn Pub. Co., inc., Kingston,  
N. Y.; 3Feb50; A40718.

I. Quinn Publishing Co., inc.

egm/r

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MAR 14 1950

Satan's harvest.

ADAY, SANFORD.

Satan's harvest. Vantage Press.

189 p. © Sanford Aday; 20Nov53;  
A121472.

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1/m

D unp. 2996

The satan's kingdom.

See

Kucinskas, Theodore

Satan's last stand. SEE  
Geuda Laboratories, inc.

r

SATAN'S LAUGHING AT ME; w, m & © Don  
A. Pratt & Tuddie Dolores Pratt  
20Feb50 EU194206

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SATAN'S LIES; w, m & © Maudie Cordelia  
Adams 8Nov51 EU255506

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Satan's mambo.

M1630 PARKER, GLORIA, 1924-  
.2 Satan's mambo; [by] Gloria Parker [and]  
.P Barney Young. [Melody and chord  
symbols] © Godell Music, inc., New  
York; 21Oct52; EP66282.

I. Young, Barney, 1911-      II. Title.

SATAN'S MAN FRIDAY; m & © Donald  
Plumby 6Oct53 EU333417

Library of Congress



SATAN'S NOT THE DEVIL; w Walter Emery  
Johnston m Sterling B. Hubbard ©  
Walter Emery Johnston & Sterling B.  
Hubbard 24Jan52 EU262243

FEB 18 1952

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Satan's on my shoulder!

\*1

M1671 HATHAWAY, CHARLES.

.H

Satan's on my shoulder! By Betty  
Swift, Harry Gourfain [and] Charles  
Hathaway. © Abbey Music Co., inc.,  
Hollywood, Calif.; 12May48; EP27027.  
For voice and piano.

Satan's Paradise.

CLEVELAND, AGNES (MORLEY)

Satan's Paradise, from Lucien Maxwell  
to Fred Lambert; with decorations by  
Fred Lambert. Boston, Houghton  
Mifflin, 1952. 274 p. © Fred Lambert  
& Agnes Morley Cleaveland; 8Sep52;  
A70061.

I. Lambert, Fred, illus.

Satan's release.

Satan's release.

BRINSON, GEORGE W.

Satan's release. Boston, Christopher  
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A45342.

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AUG 10 1950

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William Franklin.

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BURTON, CARL D.

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DYER, DELBERT.

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106 p. © Delbert (Deb) Dyer;  
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SATAN'S SERENADE; w Winifred Virginia  
Mitnick & Dudy Campbell w rev Charles  
Kanter m Carl Dahl © Winifred Vir-  
ginia Mitnick, Dudy Campbell, Charles  
Kanter & Carl Dahl 10Mar52 EU267127

MAR 28 1952

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Thorsen 6Jun49 EU169444

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SATAN!S SONG; w, m & © Muriel R. Winn  
27Dec54 EU380984

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SATAN'S WAITIN'; w & m Woody Blackmon  
w, m & © Thelma Blackmon 6Sep50  
EU214511

SEP 25 1950

SATAN'S WAITIN'; w Thomas Osborne m arr  
Top Hatters © Thomas Osborne 28May52  
EU276464

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Carolyn Sepin 20ct50 EU217618

OCT 31 1950

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DAS SATANSSCHIFF. AFO-9120. SEE  
Leitkam, G. L.

SATCHEL. Thumper. The blouse with a  
tucked front. SEE Best and Co., inc.  
KK35536.



"SATCHEL ~~EYE~~ Dyer." G 4928 see Baston,  
Prescott Woodbury.

Satchel-foot; w & m O. B. Strand.

© Owen B. Strand, Cumberland, Wis.;

12Jan47; EU45999.

A SATCHEL guide to Europe, by William  
J. Rolfe. 45th ed., rev. by  
William D. Crockett. © 17Apr25,  
A822989. R109313, 23Mar53, Sarah  
Gates Crockett (W)

I. Crockett, William D. 2c  
Cl. Crockett, Sarah Gates 2c

A satchel guide to Europe. R87622.

SEE

Rolfe, William J.

FEB 18 1952

M 1

901 SLITCHEL MOUTH BABY. 1 reel.

(Soundies no. 646-1-37)

Produced by Ben Hersh. Directed by Dave Gould.

(c) 7-22-46; 2c and synopsis, 7-31-46; Soundies  
distributing corp. of America, inc., auth. and  
prop., Chicago; M 901.  
*claimant,*

eb 9-2-46

SATCHEL Paige. C3510. SEE The American  
Way (Radio program) No. C97.

THE SATCHEL PAIGE STORY, THE MAN WHO WOULDN'T  
GROW OLD. DU34220. SEE Bisson, Wheelock  
Alexander.

SATCHEL SHUFFLE; m David Francis &  
George Kelly © Andrea Music Co.  
9Dec54 EU379614

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THE SATCHEL SWING; w, m & © Whelock  
Alexander Bisson 10Aug53 EU326884

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Satchel swing.

HOPELESSLY IN LOVE WITH YOU; from The  
satchel swing, w, m & © Whelock Alex-  
ander Bisson 28Sep53 EU332298

2564 Satcitananda, Mahasiddha

Private class lessons in the Mahavidhya philosophy ... [Parts I-V] Lessons 1-15.

[Rev. ed.] [Aaron, C., Printed by The Christian fellowship press] cl945.

5 v. 22 1 2 cm.

Pamphlets.

"Erratum to replace last paragraph" pt. V.

c 12-20-45; 2 c ea. 4-1-46; Mahavidhya, inc., Salt Lake City; AA 3564.

mgc per mbm 7-30-46

AA 24684

Satchitananda, Mahasiddha, pseud.

see

Phagwan Bissessar, swāmi, 1893-

vf 10-15-46

SATCHITANANDA, Mahasiddha, pseud.  
SEE Bissessar, Bhagwan.

Satchmo.

ARMSTRONG, LOUIS.

Satchmo; my life in New Orleans.

Prentice-Hall. 240 p. © Louis

Armstrong; 50ct54; A155990.

MUSIC

Library of Congress  
Copyright Office

b/e

SATEEN. SEE Ardalt, inc. Luxury mat  
glaze ...

The satellite.

CLIPPINGER, FRANCES.

The satellite. New York, Random House.

240 p. © Frances Clippinger; 16Aug51;  
A58980.

sma/r

Library of Congress  
Copyright Office

OCT - 3 1951



Satellite agriculture in crisis.

FREE EUROPE COMMITTEE.

Satellite agriculture in crisis; a study of land policy in the Soviet sphere, prepared by the research staff of Free Europe Press, a division of the Free Europe Committee, inc. F. A. Praeger. 130 p.

© Free Europe Committee, inc.;  
8Jun54; A148505.

Library of Congress  
Copyright Office

cr/

SATELLITE B. C. AIO-2409. SEE  
Le Page, Rand, pseud.

SATELLITE COMPANY ©.

China maid cantonese chicken chow  
mein. ✓ (Frozen food) Label.

© Percy W. Loy, d.b.a. Satellite  
Co.; 14 Jan 50; KK45375.

*under letter means  
to capitalize*

FEB 8 1950

Satellite E One.

CASTLE, JEFFERY LLOYD.

Satellite E One. Dodd, Mead.

223 p. Appl. states prev. pub.  
abroad 27Aug54. © Jeffery Lloyd  
Castle; 29Sep54; A155858.

Satellite E One.

CASTLE, JEFFERY LLOYD.

Satellite E One. Eyre & Spottis-  
woode. 190 p. © Jeffery Lloyd  
Castle; 27Aug54; AIO-4664.

Library of Congress  
Copyright Office

b/b

SATELLITES w & m John Henry Wilson &  
Edwin William Conner © w & m Elfio  
Anthony Gentile 22Mar49 EU161471

SATENSTEIN, MILDRED MEYER.

Duel with Adina, a comedy in three acts,  
by Mildred Summit [pseud.] © Mildred  
Meyer Satenstein, New York; lc 28 Jun 47;  
D unp. 10406.

SATENSTEIN, SIDNEY.

For works written in collaboration  
with Tom Dewey SEE Wainer, Cord,  
pseud.



Sater, Ardith Monroe.

THE GOLDEN RAINBOW; w, m & © Ardith  
Monroe Sater 7Jan54 EU343408

Library of Congress  
Copyright Office

Revised  
1Apr54

SATER, ARTIE. SEE  
Sater, Ardith Monroe, 1912-

EU343408

SATER, JOE, pseud. SEE  
Sateriale, Joseph, 1915-

EU266546

MAR 14 1952

SATER, JOSEPH, pseud. SEE  
Sateriale, Joseph, 1915-

EU290009

M2092     SATEREN, LELAND B     1913-  
.7     Accept My Heart; [music by] Leland  
.S     B. Sateren, [words by] Matthew  
Bridges. © Paul A. Schmitt  
Music Co., Minneapolis; 4Sep47;  
EP16655.     Score: SATB and piano.

I. Bridges, Matthew, lyricist.  
II. Title.

M2092     SATEREN, LELAND B     1913-  
.4     God Walks Beside Thee; [music by]  
.S     Leland B. Sateren, [words by]  
Grace Jewel Jensen. © Paul A.  
Schmitt Music Co., Minneapolis;  
26Aug47; EP16565. Score: SATB  
and piano reduction.

I. Jensen, Grace Jewel, lyricist.  
II. Title.

M2092 SATEREN, LELAND B

.6 Grieve Not the Holy Spirit ...  
.S [words from] Ephesians 4:30-32,  
[music by] Leland B. Sateren. ©  
B. F. Wood Music Co., Boston;  
23Dec47; EP20437. Score:  
SSAATTBB and piano reduction.

I. Title.

M2092 SATEREN, LELAND B 1913-

.6 Jehovah is great, for full chorus of  
.S mixed voices, a cappella [by] Leland  
B. Sateren. [words from] Psalm 99:  
1-3, 9. © The Boston Music Co., Boston;  
14May48; EP26740.

xM2079.2  
.E99



M2092.6

.S

Sateren, Leland B

Lord God of hosts, how lovely; for  
S.A.T.B. (divided) (a cappella ad lib)  
Psalm 84:1-4. Chicago, Gamble hinged  
music co.

© 4Jan46; 2c 31Dec45; publisher;  
EP199.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2079.2  
.E84

M2092.4

.S

Sateren, Leland B

My soul doth rest in Thee; [words by]  
L. B. Sateren.

© 20ct46; Paul A. Schmitt music co.,  
Minneapolis; EP5754.


Score: SATB and piano reduction.

I. Title.

M2092    SATEREN, LELAND BERNHARD, 1913-  
.5        Behold our Savior; [by] Leland B. Sateren.  
.S        Based on a Swedish hymn-tune and text  
         by C. G. Liander, tr. [by] Olav Lee.  
         (Choral library, 1060) © Augsburg Pub-  
         lishing House, Minneapolis; 15Mar48;  
         on arrangement; EP35570. Score: chorus  
         (SATB) and piano reduction.

I. Liander, C. G.    II. Lee, Olav, 1859-1943,  
tr.    III. Title.

Library of Congress  
Copyright Office



Sateren, Leland Bernhard, 1913-

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.5 (Bist du bei mir) He is my Savior; [by]  
.B J. S. Bach, arr. by Leland B. Sateren,  
[words by] Oscar R. Overby. (Kjos  
selected octavo series, no. 513) [Score:  
SATB and piano reduction] 20¢ © on  
arrangement; Neil A. Kjos Music Co.,  
Chicago; 20Jun50; EP48111.

I. Title. II. Title: Bist du bei mir.  
[III. Sateren, Leland Bernhard, 1913-  
IV. Overby, Oscar Rudolph, 1892-  
Library of Congress  
Copyright Office ]

SEP - 6 1950

M2092 SATEREN, LELAND BERNHARD, 1913-  
.7 Breath of God; [by] Leland B. Sateren,  
.S [words by] Edwin Hatch. (Choral library  
[no.] 1050) © Augsburg Publishing House,  
Minneapolis; 14Jul47; EP35561. Score:  
chorus (SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office



M2092     SATEREN, LELAND BERNHARD, 1913-  
.6         Christ of the trees; S. A. T. B. (div.) [by]  
.S         Leland B. Sateren, [words by] Chandran  
           Devanesen. (Kjos selected octavo series,  
           no. 5121) [With piano reduction] 16¢  
           © Neil A. Kjos Music Co., Chicago;  
           15Dec49; EP43247.

I. Title. [II. Devanesen, Chandran]

Library of Congress  
Copyright Office

FEB 21 1950

M2095  
.S

SATEREN, LELAND BERNHARD, 1913-  
Christmas canticle; for mixed voices  
[words by] Eva M. Brewster [music by]  
Leland B. Sateren. (Church music review,  
no.2322) [With piano reduction] 16¢  
© The H. W. Gray Co., inc., New York;  
9Sep53; EP74192.

I. Title. [II. Brewster, Eva M.]

Library of Congress

xM2092.5

Sateren, Leland Bernhard, 1913-

M2095

.W

WEYSE, CHRISTOPH ERNST FRIEDRICH.

The Christmas tree carol; [by] C.E.F.

Weyse, arr. [by] Leland B. Sateren

[words by] Johan Krohn, tr. [by] P. A.

Sveeggen. Du grønne glitrende tre.

(Traditional carols of Scandinavia, TC7)

[Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House,

Minneapolis; 23Oct51; EP58603.

JAN 1 1 1952

I. Title. II. Title: Du grønne glitrende tre.

[III. Sateren, Leland Bernhard, 1913-

Library of Congress

Copyright Office

IV. Krohn, Johan. V.

Sveeggen, Peter A., 1881-

] xM2092.5 M1769



Sateren, Leland Bernhard, 1913-

M2076

.L

LINDEMAN, LUDVIG MATHIAS, 1812-1887.

Come, ye faithful, raise the strain; Easter  
hymn-anthem for adult choir, S.A.T.B.,  
and junior choir, S.A. [words by] John of  
Damascus, 8th century, tr. [by] John M.  
Neale, 1859 [music by] Ludvig M. Lindeman,  
arr. [by] Leland B. Sateren. (Augsburg  
choral library, 1132) [With piano acc.]  
18¢ © Augsburg Pub. House, Minneapolis;  
19Nov54; EP85492.

I. Title. [II.  
Library of Congress

Sateren, Leland Bernhard,  
1913- ]

xM2072.5

M2092     SATEREN, LELAND BERNHARD, 1913-  
.6         Dawn is here; S. A. T. B. B. [by] Leland B.  
.S         Sateren, [words by] Oscar R. Overby.  
            (Kjos selected octavo series, no. 5122)  
            [With piano or organ reduction] 20¢  
            © Neil A. Kjos Music Co., Chicago;  
            16Dec49; EP43248.

I. Title.     [II. Overby, Oscar Rudolph,  
1892-         ]

Library of Congress  
Copyright Office

FEB 21 1950

M2092    SATEREN, LELAND BERNHARD, 1913-  
    .4        Dearest Lord and Savior; for mixed chorus  
    .S        [by] Leland B. Sateren [words] anonymous.  
            [With piano reduction] 20¢ © Paul A.  
            Schmitt Music Co., Minneapolis; 7Apr53;  
            EP71048.

I. Title.

M1594

.S

SATEREN, LELAND BERNHARD, 1913-

Do you fear the wind? [By] Leland B.

Sateren [words by Hamlin Garland]

T.T.B.B. [Close score] 15¢ © Paul A.  
Schmitt Music Co., Minneapolis; 4Jan54  
(in notice: 1953); EP77649.

I. Title. [II. Garland, Hamlin]

Library of Congress

M2096

.S

SATEREN, LELAND BERNHARD, 1913-

Easter; for full chorus of mixed voices, a cappella, [by] Leland B. Sateren, [words by] John Oxenham. (Octavo church music [no.] 2712) © The Boston Music Co., Boston; 3Mar49; EP34892.

I. Oxenham, John, 1852-1941, lyricist.

II. Title.

Library of Congress  
Copyright Office



xM2092.6

Sateren, Leland Bernhard, 1913-

M2076

.L

LINDEMAN, LUDVIG MATHIAS, 1812-1887.

Easter morning, joyous dawning; [by]

Ludvig M. Lindeman, arr. by Leland B.

Sateren [words by] N. F. S. Grundtvig,

tr. by P. A. Sveeggen. (Ausborg choral  
library, 1096) [Score: chorus (SATB)

and piano or organ] 18¢ © on arrange-  
ment; Augsburg Pub. House, Minneapolis;  
4Feb52; EP61465.

I. Title. [II. Sateren, Leland Bernhard,  
1913- III. Sveeggen, Peter A.,  
1881- ]

Library of Congress  
Copyright Office

xM2072.4

M1586

.S

SATEREN, LELAND BERNHARD, 1913-

Embers of despair, for full chorus  
of mixed voices a cappella [words  
by] Grace Jewel Jensen [music by]  
Leland B. Sateren. (Choral art  
series, no.2706) © Boston Music  
Co., Boston; 7Sep48; EP30030.

I. Jensen, Grace Jewel, lyricist. II.  
Title.

M2092

.7

.S

SATEREN, LELAND BERNHARD, 1913-

The eternal day; Swedish folktune, arranged by Leland B. Sateren. [Words by] Wilhelm Andreas Wexels, freely translated by P. A. Sveeggen. Tenk naar engang. (Augsburg choral library, 1088) [Score: solo voice, chorus (SATB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 21Nov50; EP51648.

20 1951

I. Title. II. Title: Tenk naar engang. [III.

Library of Congress  
Copyright Office



Sveeggen, Peter A.,  
1881- ]



M2092 SATEREN, LELAND BERNHARD, 1913-

.6 Fairer art Thou [by] Leland B.

.S Sateren, [words by] Joanna S.  
Andres. (Augsburg choral library,  
1023) © Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32116. Score: chorus  
(SSAATBB) and piano reduction.

I. Andres, Joanna S., lyricist.

II. Title.

M2095  
.S

SATEREN, LELAND BERNHARD, 1913-

The gift He gave; for four part chorus of  
mixed voices, a cappella [by] Leland B.  
Sateren [words by] Julie Ann Hanson.  
(The Willis Music Company Christmas  
carols, 7002) 20¢ © The Willis Music  
Co., Cincinnati; 12Jun52; EP63284.

I. Title. [II. Hanson, Julie Ann, 1925-

]

Library of Congress  
Copyright Office

xM2092.4

M2095 SATEREN, LELAND BERNHARD, 1913-  
.S A great and mighty wonder, for  
full chorus of mixed voices, a  
cappella, [by] Leland B. Sateren,  
based on a chorale by Melchoir  
Vulpius, [words from] St. Germanus,  
English version by John M. Neale.  
(G. Schirmer, octavo [series] no.  
9790) © G. Schirmer, inc., New  
York; 7Oct48; EP31662.

I. ~~St. Germanus~~, lyricist. II. Neale,  
John M., tr. ~~III. Title.~~

✓M20002.6

M2092

.4

.S

SATEREN, LELAND BERNHARD, 1913-  
A heart of prayer; by Leland B. Sateren,  
[words by John Oxenham], anthem for  
mixed chorus. [Unacc.] 15¢ © Paul A.  
Schmitt Music Co., Minneapolis; 18Oct50;  
EP51787.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress  
Copyright Office

FEB 27 1951

M2092     SATEREN, LELAND BERNHARD, 1913-  
.6         His compassions fail not; S.A.A.T.B.B.,  
.S         a cappella [by] Leland B. Sateren [words  
           from] Lamentations 3:22-26. (Laurel  
           octavo, no.275) [With piano reduction]  
           16¢ © on arrangement; C. C. Birchard &  
           Co., Boston; 8Oct52; EP66242.

I. Title.

Sateren, Leland Bernhard, 1913-

EP66242.

(con.)

(See also His compassions fail not; REG 16Jun81;  
PA 105-666)

M2092     SATEREN, LELAND BERNHARD, 1913-  
.7         Home-longing; [by] Leland B. Sateren,  
.S         based on a Norwegian folktune, [words  
           by] T. O. Burntvedt. (Choral library,  
           1083) [With piano reduction] 18¢  
           © Augsburg Pub. House, Minneapolis;  
           17May50; EP47239.

I. Title.    [II. Burntvedt, Thorvald Olsen,  
1888-         ]

Library of Congress  
Copyright Office

JUL 1 9 1950

M2098  
.P4S

SATEREN, LELAND BERNHARD, 1913-  
Hosanna, Son of David; anthem for Palm  
Sunday [by] Leland B. Sateren, [words  
by] T. O. Burntvedt. (Choral library,  
1071) © Augsburg Publishing House,  
Minneapolis; 20Dec48; EP35545. Score:  
chorus (SATB) and piano reduction.

I. Burntvedt, T. O., 1888-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2092.5



M2078

.L5 S

SATEREN, LELAND BERNHARD, 1913-

I hear Thy welcome voice; for Lent or  
general use, for solo, or choral section,  
and four-part chorus of mixed voices  
with piano or organ accompaniment [by]  
Leland B. Sateren [words by] Lewis  
Hartsough. (The Willis Music Company  
octavo church music, 7001) 20¢ © The  
Willis Music Co., Cincinnati; 30Mar53;  
EP70656.

I. Title. [II. Hartsough, Lewis]

Library of Congress  
Copyright Office

xM2072.4

Sateren, Leland Bernhard, 1913-

M2092

TALLIS, THOMAS, 1505 (ca.)-1585.

.6

.T

I heard the voice of Jesus; third mode  
melody [by] Thomas Tallis, arr. [by]  
Leland B. Sateren [words by] Horatius  
Bonar. (Augsburg choral library, 1119)  
[Score: chorus (SAATBB) and piano  
reduction] 15¢ © on arrangement;  
Augsburg Pub. House, Minneapolis;  
25Nov53; EP76662.

I. Title. [II. Sateren, Leland Bernhard,  
1913- 1

Library of Congress  
Copyright Office

M2092    **SATEREN, LELAND BERNHARD, 1913-**  
    **.6        I see His blood upon the rose; [by] Leland**  
    **.S        B. Sateren, [words by] Joseph M. Plunkett.**  
            **(Choral library, 1065) © Augsburg Pub-**  
            **lishing House, Minneapolis; 20Dec48;**  
            **EP35540. Score: chorus (SATB) and**  
            **piano reduction.**

**I. Plunkett, Joseph M., 1887-1916, lyricist.**  
**II. Title.**

M2072

.4

.S

SATEREN, LELAND BERNHARD, 1913-

In every corner sing; [words by] George

Herbert [music by] Leland B. Sateren.

[Score: chorus (SATB) and piano or organ]

16¢ © Paul A. Schmitt Music Co.,

Minneapolis; 15Jun54; EP81744.

I. Title.

Library of Congress

M2092    SATEREN, LELAND BERNHARD, 1913-  
.4        In Thee I trust; Swedish folktune arr. [by]  
.S        Leland B. Sateren, [words by] P. A.  
         Sveeggen. © Neil A. Kjos Music Co.,  
         Chicago; 18Mar49; on arrangement;  
         EP35483.

I. Sveeggen, P. A., lyricist.    II. Title.



M2092

. 6

. S

SATEREN, LELAND BERNHARD, 1913-

The indwelling God; [by] Leland B. Sateren,  
[words by] F. L. Hosmer. (Augsburg  
choral library, 1087) [Score: chorus  
(SATB) and piano reduction] 25¢

© Augsburg Pub. House, Minneapolis;  
25Aug50; EP50505.

I. Title. [II. Hosmer, F. L., 1840-1929]

Library of Congress  
Copyright Office

DEC 28 1950

M2098 SATEREN, LELAND BERNHARD, 1913-  
.L5S      Into the woods my Master went [by]  
            Leland B. Sateren, [words by]  
            Sidney Lanier. (Augsburg choral  
            library, 1025) © Augsburg Pub-  
            lishing House, Minneapolis; 13Dec46;  
            on arrangement; EP32103. Score:  
            chorus (SATB) and piano reduction.

- I. Lanier, Sidney, lyricist.
- II. Title.

M2092     SATEREN, LELAND BERNHARD, 1913-  
. 7         A Knight of Bethlehem; for full chorus of  
. S         mixed voices with incidental soprano  
             solo, a cappella, [by] Leland B. Sateren,  
             [words by] Henry Neville Maughan.  
             (Octavo church music, 2755) 18¢ © The  
             Boston Music Co., Boston; 22Jun50;  
             EP47521.

I. Title.    [II. Maughan, Henry Neville]

Library of Congress  
Copyright Office

JUL 2 6 1950



Sateren, Leland Bernhard, 1913-

M1554

NICHOLSON, S

H

.N

Lift high the Cross; [words by] G. W. Kitchin and M. R. Newbolt, the tune, Crucifer, by S. H. Nicholson, arr. by Leland B. Sateren. (Kjos selected octavo series, no.5153) [Score: chorus (SATB) and piano or organ] 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec51; EP59557.

FEB - 7 1952

I. Title. [II. Kitchin, G. W. III. Newbolt, M. R. IV. Sateren, Leland Bernhard, 1913- ]

Library of Congress  
Copyright Office

M2093     SATEREN, LELAND BERNHARD, 1913-  
.4         The Lord bless thee; The benediction;  
.S         T. T. B. B., [by] Leland B. Sateren.  
            (Radio program music, no. 5532) [With  
            piano reduction] 15¢ © Neil A. Kjos  
            Music Co., Chicago; 18May50; EP46641.

I. Title. II. Title: The benediction.

Library of Congress  
Copyright Office

JUN 16 1950

M2092    SATEREN, LELAND BERNHARD, 1913-  
.6        The Lord would make a paradise; [for]  
.S        full chorus of mixed voices, a cappella,  
          [by] Leland B. Sateren, [words by] Oscar  
          R. Overby. (Octavo, no. 9830) © G.  
          Schirmer, inc., New York; 11Oct49;  
          EP41368.

I. Overby, Oscar R., lyricist.    II. Title.

M1573  
.S

SATEREN, LELAND BERNHARD, 1913-  
Moonbeam fays and dew; S.S.A., [by]  
Leland B. Sateren, [words by] Gladys  
Garmager. (Selected octavo series,  
no. 6040) © Neil A. Kjos Music Co.,  
Chicago; 4Nov49; EP42384. With piano  
acc.

I. Garmager, Gladys, lyricist.    II. Title.

Library of Congress  
Copyright Office

M2092 SATEREN, LELAND BERNHARD, 1913-  
.7 Most Wondrous Kingdom; (based on  
.S an old chorale) [by] Leland B.  
Sateren, [words by] N. F. S.  
Gruntvig, tr. J. C. Aaberg. ©  
Neil A. Kjos Music Co., Chicago;  
20Oct47; on arrangement; EP19204.  
Score: baritone or alto, chorus  
(SSAATBB) and piano reduction.

I. Gruntvig, Nikolai Frederik Severin,  
lyricist. II. Aaberg, Jens Christian,  
tr. III. Title.

M2095  
.P

Sateren, Leland Bernhard, 1913-  
[PRAETORIUS, MICHAEL] 1571-1621.  
(Musae sionae) Lo, how a rose e'er  
blooming. Es ist ein' ros' entsprungen;  
[from] Alte geistliche Kirchengesäng;  
Cologne, 1599, composite translation arr.  
[by] Leland B. Sateren. [Score: chorus  
(SATB) and piano reduction] 20¢ © on  
arrangement; Concordia Pub. House, St.  
Louis; 16Jun52; EP64228.

I. Title. II. Title: Es ist ein' ros' ent-  
sprungen. III. Title: Musae sionae. [IV.  
Sateren, Leland Bernhard, 1913-

Library of Congress  
Copyright Office

xM2092.5

M2092 SATEREN, LELAND BERNHARD, 1913-  
.5 My course to Thee; [by] Leland B. Sateren,  
.S [words by] Thomas Moore. (Choral li-  
brary, 1066) © Augsburg Publishing  
House, Minneapolis; 20Dec48; EP35539.  
Score: chorus (SATB) and piano reduction.

I. Title.

M1584

.S

SATEREN, LELAND BERNHARD, 1913-

My heart's desire; [by] Leland B. Sateren

[words by] Gladys Garmager. [Score:

chorus (SATB) and piano reduction] 18¢

© Paul A. Schmitt Music Co., Minneapolis;

20Aug52; EP64577.

I. Title. [II. Garmager, Gladys]

Library of Congress  
Copyright Office



M2092    SATEREN, LELAND BERNHARD, 1913-  
.6        None call upon Thy name; [by] Leland B.  
.S        Sateren. [Words from] Isaiah 64:6-7.  
          (Choral library 1061) © Augsburg Pub-  
          lishing House, Minneapolis; 15Mar48;  
          EP35571. Score: chorus (SATB) and  
          piano reduction.

I. Title.

Library of Congress  
Copyright Office



M2095  
.S

SATEREN, LELAND BERNHARD, 1913-  
O Christmas Babe; English version by  
Grace Jewel Jensen, traditional Dutch  
arr. Leland B. Sateren. (Augsburg choral  
library, 1128) [Close score] 15¢  
© Augsburg Pub. House, Minneapolis;  
27Sep54; EP84210.

I. Title. [II. Jensen, Grace Jewel, 1912- ]

Library of Congress

xM2092.4

M2072 SATEREN, LELAND BERNHARD, 1913-  
.6 O Thou, in whose Presence; [by] Leland  
.S B. Sateren, [words by] Joseph Swain.  
(Choral library, 1059) © Augsburg Pub-  
lishing House, Minneapolis; 15Mar48;  
EP35569. Score: chorus (SATB) and organ.

I. Title.

M1586  
.S

SATEREN, LELAND BERNHARD, 1913-

Of loveliness to sing; [by] Leland B.

Sateren [words by] Gladys Garmager.

[Score: chorus (SATB) and piano reduction] 18¢ © Paul A. Schmitt Music Co.,  
Minneapolis; 28Mar51 (in notice: 1949);  
EP52908.

I. Title. [II. Garmager, Gladys]

APR 11 1951

Library of Congress  
Copyright Office

**M2096**    **SATEREN, LELAND BERNHARD, 1913-**  
**.S**        **Prayer for Easter; song for Easter or**  
            **Christmas [by] Leland B. Sateren, anony-**  
            **mous [words] (Choral library, 1070)**  
            **© Augsburg Publishing House, Minnea-**  
            **polis; 20Dec48; EP35544. Score: chorus**  
            **(SATB) and piano reduction.**

**I. Title.**

Library of Congress  
Copyright Office

**xM2092.5**  
**xM2095**

M2092     SATEREN, LELAND BERNHARD, 1913-  
.4         The promise; for four-part chorus of mixed  
.S         voices, a cappella [by] Leland B. Sateren  
            [words from] II Chron. 7:14. (The choral  
            art series, 2852) [With piano reduction]  
            20¢ © The Boston Music Co., Boston;  
            9Apr53; EP71025.

I. Title. \

M1584     SATEREN, LELAND BERNHARD, 1913-  
.S         Rebirth; [by] Leland B. Sateren [words by]  
           Gladys Garmager [Score: chorus (SATB)  
           and piano reduction] 16¢ © Paul A.  
           Schmitt Music Co., Minneapolis; 14Jun51;  
           EP56177.

I. Title.    [II. Garmager, Gladys]

Library of Congress  
Copyright Office

AUG 28 1951

M1586

.S

SATEREN, LELAND BERNHARD, 1913-

The resistless tide; for four-part chorus  
(divisi) of mixed voices, a cappella [by]  
Leland B. Sateren [words by] John T.  
McFarland. (The choral art series,  
octavo no.2860) [With piano reduction]  
22¢ © The Boston Music Co., Boston;  
12Jun53; EP72350.

I. Title. [II. McFarland, John T.]

Library of Congress  
Copyright Office



M2092    SATEREN, LELAND BERNHARD, 1913-  
.6        Return unto me; [by] Leland B. Sateren,  
.S        [words from] Malachi 2:2, 3:7, 4:2.  
Score: chorus (SSAATTBB) and piano re-  
duction. 15¢ © Paul A. Schmitt Music  
Co., Minneapolis; 28Jan50; EP44142.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

M2092 SATEREN, LELAND BERNHARD, 1913-

.6 See thy God [by] Leland B. Sateren.

.S (Augsburg choral library, 1018)

©Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32109. Score: chorus  
(SSAATTBB) and piano reduction.

I. Title.

M2095

.S

SATEREN, LELAND BERNHARD, 1913-

The shepherds heard singing; [words by]  
Grace Jewel Jensen [music by] Leland B.  
Sateren. (Augsburg choral library,  
1118) [Score: chorus (SATB) and piano  
reduction] 18¢ © Augsburg Pub. House,  
Minneapolis; 7Oct53; EP75267.

I. Title. [II. Jensen, Grace Jewel,  
1912- ]

Library of Congress  
Copyright Office

xM2092.5

M2098  
.E5S

Sateren, Leland Bernhard, 1913-

STRAND, RAGNVALD, 1910-

Show anew Thy salvation; song for Epiphany or general use [by] Ragnvald Strand, arr. [by] Leland B. Sateren [words by] P. A. Sveeggen. (Augsburg choral library, 1098) [Score: chorus (SATB) and piano reduction] 15¢ © on arrangement; Augsburg Pub. House, Minneapolis; 12Mar52; EP61462.

I. Title. [II. Sateren, Leland Bernhard,  
1913- III. Sveeggen, Peter A., 1881- ]

Library of Congress  
Copyright Office

xM2092.4

M2092 SATEREN, LELAND BERNHARD, 1913-

.4 arr.

.S Sing praise to God; S. A. T. B., [words by]  
Johann Schutz, Swedish hymntune, arr.  
[by] Leland B. Sateren. (Kjos selected  
octavo series, no. 5128) [With piano  
reduction] 15¢ © on arrangement; Neil  
A. Kjos Music Co., Chicago; 26Apr50;  
EP46308.

I. Title.

Library of Congress  
Copyright Office

JUN 2 8 1950

M2092

.6

.S

SATEREN, LELAND BERNHARD, 1913-

Spirit of Christ, abide in me; anthem

for mixed voices [by] Leland B. Sateren

[words by] Richard Sherman. (Church  
music review, no.2236) [With piano re-  
duction] 18¢ © The H. W. Gray Co., inc.,  
New York; 17Apr52; EP61913.

I. Title. [II. Sherman, Richard]

Library of Congress  
Copyright Office

Sateren, Leland Bernhard, 1913-

M1594 DURRNER, J

.D

The tempest; T. T. B. B., [by] J. Durrner,  
arr. [by] Leland B. Sateren, [words by]  
J. Falk. (Radio program music,  
no. 5531) [With piano or organ reduction]  
15¢ © on arrangement; Neil A. Kjos  
Music Co., Chicago; 8Dec49; EP43531.

I. Title. [II. Sateren, Leland Bernhard,  
1913- III. Falk, J.]

Library of Congress  
Copyright Office

FEB 16 1950

M2092     SATEREN, LELAND BERNHARD, 1913-  
.7         Thy kingdom come; S.S.A.A.T.B.B. [by]  
.S         Leland B. Sateren [words by] Oscar R.  
            Overby. [With optional piano acc.] 22¢  
            © C. C. Birchard & Co., Boston; 3Aug51;  
            EP56554.

I. Title.     [II. Overby, Oscar Rudolph, 1951  
1892-         ]

Library of Congress  
Copyright Office



M2072     SATEREN, LELAND BERNHARD, 1913-  
.5         Thy Word; S. A. T. B. [by] Leland B.  
.S         Sateren, [words by] Anna Sophia of  
           Hesse Darmstadt, tr. [by] P. A. Sveeg-  
           gen. (Kjos selected octavo series,  
           no. 5125) [With piano or organ acc.] 20¢  
           © Neil A. Kjos Music Co.; Chicago;  
           20Dec49; EP43250.

I. Title.    [II. Sveeggen, P. A., 1881-    ]

Library of Congress  
Copyright Office

FEB 21 1950

M2092    SATEREN, LELAND BERNHARD, 1913-  
.5        To see the face of God; [by] Leland B.  
.S        Sateren [words by] J. R. Perkins. ([Pub.  
order] no. 838) © Paul A. Schmitt Music  
Co., Minneapolis; 21Mar49; EP35392.  
Score: chorus (SATB) and piano reduction.

I. Perkins, J. R., lyricist.    II. Title.

Library of Congress  
Copyright Office



M2092

.4

.S

SATEREN, LELAND BERNHARD, 1913-

To such belongeth the Kingdom; [words:]

Mark 10:14-16 [music by] Leland B.

Sateren. (Concordia church choir series,

CH1053) [Score: chorus (SATB) and

piano reduction] 20¢ © Concordia Pub.

House, St. Louis; 28May54; EP81035.

I. Title.

Library of Congress

M2072

.4

.S

SATEREN, LELAND BERNHARD, 1913-

To walk Thy road; S.A.T.B. [words by]

Julie Ann Hanson [music by] Leland B.

Sateren. (Kjos selected octavo series,  
no.5168) [With piano or organ acc.]

20¢ © Neil A. Kjos Music Co., Chicago;  
12Oct53; EP75043.

I. Title. [II. Hanson, Julie Ann, 1925- ]

**M2095     SATEREN, LELAND BERNHARD, 1913-**  
**.S         Unto this Rose; Christmas song for mixed**  
**voices, a cappella, [by] Leland B. Sateren,**  
**[words by] Joanna S. Andres. ([Pub.**  
**order] no. 332-40030) © Oliver Ditson**  
**Co., Bryn Mawr, Pa.; 7Sep49; EP39886.**

**I. Andres, Joanna S., lyricist.    II. Title.**

M2092

.4  
.S

SATEREN, LELAND BERNHARD, 1913-

Up, my neighbor; a carol of service, for  
general use, French folktune, arr.:

Leland B. Sateren, translation based on  
the French by Steuart Wilson. [Score:  
chorus (SATB)] 15¢ © Paul A. Schmitt  
Music Co., Minneapolis; 20Aug52;  
EP64576.

I. Title. [II. Wilson, Steuart]

Library of Congress  
Copyright Office



M2095

.S

SATEREN, LELAND BERNHARD, 1913-

When Christmas morn is dawning; chorus  
for mixed voices a cappella [by] Leland  
B. Sateren, incorporating an old German  
folksong. (Christmas anthems, no.332-  
40081) [Score: SAATBB and piano re-  
duction] 22¢ © Oliver Ditson Co., Bryn  
Mawr, Pa.; 8Aug51; EP56667..

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

xM2092.6

M2092 SATEREN, LELAND BERNHARD, 1913-  
.4 Where Love might enter in; [by] Leland B.  
.S Sateren, [words] anonymous. ([Pub. order]  
no. 841) © Paul A. Schmitt Music Co.,  
Minneapolis; 5Aug49; EP39295. Score:  
chorus (SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office





M2092 SATEREN, LELAND BERNHARD, 1913-  
.4 White fire of my heart; [by] Leland B.  
.S Sateren, [words by] Jessie E. Sampter.  
(Octavo series, 414) © R. D. Row Music  
Co., Boston; 25Feb49; EP35184. Score:  
chorus (SATB) and piano reduction.

I. Sampter, Jessie E., lyricist. II. Title.

M2092 SATEREN, LELAND BERNHARD, 1913-  
.4 Whom these hands hold [by] Leland  
.S B. Sateren [words by] John M.  
Moreland. © Paul A. Schmitt  
Music Co., Minneapolis; 12Oct48;  
EP31034. Score: chorus (SATB)  
and piano reduction.

I. Moreland, John M., lyricist.  
II. Title.

M2092 SATEREN, LELAND BERNHARD, 1913-

.7 The Word believing [by] Leland B.

.S Sateren, [words by] Horatius Bonar.  
(Augsburg choral library, 1028)

© Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32106. Score: alto or  
tenor, chorus (SSAATTBB) and piano.

I. Bonar, Horatius, lyricist.

II. Title.

M2092    SATEREN, LELAND BERNHARD, 1913+  
.6        The word of God; S.A.A.T.B.B., a cappella  
.S        [by] Leland B. Sateren [words by]  
          Richard Sherman. (Laurel octavo, no.25)  
          [With piano reduction] 15¢ © on arrange-  
          ment; C. C. Birchard & Co., Boston;  
          12Feb51; EP52952.

I. Title.    [II. Sherman, Richard] MAY 1 - 1951

Library of Congress  
Copyright Office

M2092    SATEREN, LELAND BERNHARD, 1913-  
.6        The Word rejected; [by] Leland B. Sateren,  
.S        [words from] Jeremiah 8:9. (Choral  
         library, 1084) [With piano reduction] 18¢  
         © Augsburg Pub. House, Minneapolis;  
         17 May 50; EP47238.

I. Title.

JUL 19 1950

Library of Congress  
Copyright Office

M2092    SATEREN, LELAND BERNHARD, 1913-  
.6        The Word victorious; based on a chorale  
.S        by Johann Crüger, [arr. by] Leland B.  
          Sateren, [words by] T. V. Oldenburg, tr.  
          [by] Carl Doving. (Choral library [no.]  
          1049) © Augsburg Publishing House,  
          Minneapolis; 17Jul47; EP35560. Score:  
          chorus (SATB) and piano reduction.

I. Doving, Carl, 1867-1937, tr.    II. Title.

Sateriale, Joseph.

DON'T COAX ME; w Frances Damon m  
Joseph Sateriale © Frances Damon &  
Joseph Sateriale 4Mar52 EU266548

MAR 27 1952

Library of Congress  
Copyright Office

Sateriale, Joseph.

HAPPY BIRTHDAY KISS; w, m & © Joseph  
Sateriale 6Oct52 EU290009



Sateriale, Joseph.

I'M GLAD YOU BROKE YOUR HEART INSTEAD  
OF MINE; w, m & © Joseph Sateriale  
5Feb54 EU346549

Library of Congress  
Copyright Office

Sateriale, Joseph.

MY DREAM OF DREAMS; w, m & © Joseph  
Sateriale 4Feb52 EU263277

FEB 6 1952

Library of Congress  
Copyright Office

Sateriale, Joseph.

MY OLD DREAM; w, m & © Joseph Sateriale  
29Dec51 EU260329

FEB 16 1952

Library of Congress  
Copyright Office

Sateriale, Joseph.  
Nobody cares; w & m Joe Sater [pseud.  
of Joseph Sateriale] © Joseph Sateri-  
ale, Merchantville, N. J.; 17Sep46;  
EU60755.

**Sateriale, Joseph.**

Shave 'n' a haircut; w & m Joe Sater  
[pseud. of Joseph Sateriale] ©  
Joseph Sateriale, Merchantville,  
N. J.; 17Sep46; EU60754.

Sateriale, Joseph.

SO WHERE'S THE MONEY; w, m & © Joseph  
Sateriale 4Mar52 EU266546

MAR 27 1952

Library of Congress  
Copyright Office

Sateriale, Joseph.

WHERE WERE YOU; w, m & © Joseph  
Sateriale 30Jun54 EU362940

Library of Congress  
Copyright Office

Sateriale, Joseph.

YOU SEE HOW YOU ARE; w, m & © Joseph  
Sateriale 4Mar52 EU266547

MAR 27 1952

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Copyright Office



Sateriale, Joseph. See also  
Sater, Loe, pseud.

Satern, Leland Bernhard. SEE Sateren, Leland  
Bernhard.

rs-*sh*

Sather, Arnold.

GONE IS THE BEAUTIFUL SCENE m Robert  
Louis Carleton © w Arnold Sather  
13Dec48 EU151230

Library of Congress  
Copyright Office

SATHER, COURTNEY JUAN ©.  
Avon grammar rule. Card.  
© 1Nov51; AA197338.

NOV 20

SATHER, COURTNEY JUAN.

Avon grammar rule. Card. NM:  
additions. © Courtney Juan  
Sather; 19Mar54; A130450.

SATHER, COURTNEY JUAN.

The Christian rule of faith.

Based on Luther's catechism.

Card. © Courtney Juan Sather;

21Oct52; AA225330.

SATHER, COURTNEY JUAN.

A diagram of communism; an historical  
outline for free people. 32 p.

© Salem Press; 23Aug54; A156039.

I. Salem Press.

Sather, Courtney Juan.

MERRY CHRISTMAS, JINGLE BELLE; w, m  
& © Courtney Juan Sather 27Jan54  
EU346242

Library of Congress  
Copyright Office



E unpub. 2133

Sather, Frankie

For the moon is your friend. [Words  
and music by] \*\*\* Frankie Sather.

[1 1.] 32 cm.

Melody unaccompanied.

© 1 c 1-15-46; Frankie Sather,  
Tacoma, Wash.; E unpub. 2133.

- First line: Look up at the moon.

mgc 3-8-46

SATHER, Leonard O. and Olaf P. Sather,  
a firm d.b.a. Duluth Filter Company.  
SEE Duluth Filter Company.

SATHER, Olaf P. and Leonard O. Sather,  
a firm d.b.a. Duluth Filter Company.  
SEE Duluth Filter Company.

Sather, Raymond H.

I STILL GO ON MISSING YOU © w & m  
Raymond H. Sather 5Jul47 EU84137

Sather, Raymond H.

I WOULDN'T CHANGE IT © w & m Raymond  
H. Sather 5Jul47 EU84136

Sather, Raymond H.  
I'VE GOT YOU CRYING FOR ME © w & m  
Raymond H. Sather 5Jul47 EU84135

Sather, Raymond H.

THE JOKE'S ON YOU © w & m Raymond  
H. Sather 5Jul47 EU84134

Satherley, Arthur E.

THERE'S NOTHING MY POOR HEART CAN DO;

w, m & © Aubrey Andrew Gass & Arthur

E. Satherley 4Sep53 EU329761

✓

Library of Congress



SATHRA, CARL RAYMOND.

rose plaque. [Pottery] Sculpture.

© Mr. and Mrs. Carl R. Sathra;

25Sep50; GU17064.

OCT 2 - 1950

SATHRA, Mrs. Carl Raymond.

Rose plaque. GU17064. SEE Sathra,  
Carl Raymond.

OCT 2 - 1950

Satie, Alfred Eric Leslie.

QUATRE PETITES MÉLODIES; m Erik [i.e.  
Alfred Eric Leslie] Satie.

© 18Dec22, EF15744. R65306, 2Aug50,  
Berthe Satie Sescou (NK) Contents.-  
Élégie (w A. M. L. Lamartine)-  
Danseuse (w Jean Cocteau)- Chanson (w  
from XVIII cent.)- Adieu (w Raymond  
Radiguet)

SEP 13 1950

SATIE, ALFRED ERIC LESLIE. SEE ALSO  
Satie, Erik, 1866-1925.

EF15842

OCT 2 - 1950

xM

Library of Congress  
Copyright Office



Satie, Erik.

LA BELLE EXCENTRIQUE; fantasie, Erik  
Satie; pf., à 4 mains. © 12Dec22,  
EF15842. R66483, 31Aug50, Berthe  
Satie Sescou (NK)

OCT 5 - 1950

art.

Library of Congress  
Copyright Office

M209

.S

SATIE, ERIK, 1866-1925.

\*La belle excentrique; fantaisie sérieuse,  
[by] Erik Satie. [For piano, 4 hands]  
© Les Éditions de la Sirène, propriotor:  
Éditions Max Eschig, Paris; 12Dec22;  
EF15842.

OCT 9 - 1950

I. Title.

art.

Library of Congress  
Copyright Office

Satie, Erik.

CINEMA; from Relache, by Erik Satie,  
piano duet arr. Darius Milhaud. ©  
21May26, E639703. R119716, 28Oct53,  
Darius Milhaud (A)

M1060

.S

SATIE, ERIK, 1866-1925.

\*Deux preludes posthumes et une Gnossienne;  
pour piano [by] Erik Satie, orchestres  
par Francis Poulenc. [Score] © on  
orchestration; Rouart-Lerolle & cie,  
Paris; 29Dec49; EFO-2408.

I. Title: Gnossienne. [II. Poulenc,  
Francis, 1899- ]

Library of Congress  
Copyright Office

MAY - 2 1950



Satie, Erik.

LUDIONS; w Léon Paul Fargue, m Erik  
Satie. © 1Jun26, E639704. R119717,  
28Oct53, Ernest Lafosse (NK of E.  
Satie)

Library of Congress  
Copyright Office

SATIE, Erik. SEE  
Le piège de méduse. R44983.

Satie, Erik.

PREMIER MENUET; m Erik Satie; pf.

© 1Mar22, E536029. R51331, 22Aug49,  
Berthe Satie Sescou (NK)

M1621 SATIE, ERIK, 1866-1925.

.S Quatre petites mélodies; [by] Erik Satie,  
[words by] Lamartine, Jean Cocteau,  
[and] R. Radiguet. Pour chant avec acc.  
de piano. © Les éditions de la sirène,  
Paris; 18Dec22; EF15744.

I. Title. [II. Cocteau, Jean, 1891-  
III. Radiguet, Raymond, 1903-1923]

Library of Congress  
Copyright Office

AUG 28 1950

Satie, Erik.

RELÂCHE; ballet, by Erik Satie; piano.  
© 1Dec26; E657115. Ernest Lafosse  
(NK); 3Mar54; R126663.

Library of Congress  
Copyright Office

Satie, Erik.

REVERIE; m Erik Satie; pf. © 22Feb21,  
E499879. R44987, 2Mar49, Berthe  
Satie Sescou (NK)

SATIE, ERIK.

Socrate; symphonic drama in 3 parts with  
voice by Erik Satie from the dialogues  
of Plato, translated by Victor  
Cousin. English translation by  
Charles C. Cushing. © Charles C.  
Cushing; 22Nov54; DU38498.

No E

Satie, Erik

see also

Satie, Alfred Eric Leslie

OCT 9 1950



SATIN, JOSEPH HENRY.

Gaspara Stampa. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3918) © Joseph Henry Satin; 29Aug52; A75252.

I. Stampa, Gaspara.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

AA 9896

Satin, Sophie, claimant.  
Pamiaty Rachmaninova.

see

Dubuzinsky, M

V

ed.

2-25-47

SATIN © w & m Harold Harris  
Hoffman & Stanley Laurence  
Robinson 23Jul47 EU86029

Satin and sable.

M1350 COLES, JACK.

.C      Satin and sable; [by] Jack Coles. © Noel  
Gay Music Co., inc., New York; 20Apr49;  
EP36665. Piano-conductor score: orches-  
tra.

I. Title.

KK 4899

Satin cream.

see

Stanton, Ann M

, claimant

mgc 8-1-46

SATIN-CUFFED glove. KK15636.

SEE Best & Co., Inc.

SATIN DOLL; by Duke Ellington © Tempo  
Music, inc. EU320603. Notice 17Feb54  
v23 p574

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SATIN DOLL; m Edward Kennedy Ellington  
© Tempo Music, inc. 19Jun53  
EU320603

Library of Congress  
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SATIN elegance. SEE Wembley, inc.  
KK36462.

SATIN Elegance fashioned by Wembley for  
the man in her life. KK55307. SEE  
Wembley, inc.

NOV 17 1956

SATIN FAN; for piano by Josef Koestner  
& Nathaniel Finston. © 17Aug25,  
E622569. R107383, 13Feb53, Lucile  
C. Koestner (W)

SATIN FINISH SEAL SKIN MAN; w Alex  
Rogers, m C. L. Roberts.

© 30Jun20; E481904. R22056;  
29Aug47; George F. Ellis (NK of  
A. Rogers)

SATIN FINISH SEAL SKIN MAN; w Alex  
Rogers, m C. Luckeyth Roberts.

© 30Jun20; E481904. R20313;  
30Jun47; Lucky Roberts (A of m)

Satin 'n platinum.

*Joe* Thomas, Joe.

Satin petals.

ATKINS, BARBARA GRAY.

Satin petals, by Melody Carol [pseud.]

79 p. © Herbert John Richardson &

Barbara Gray Atkins; 21May54;

A140014.

I. Richardson, Herbert John.

Library of Congress  
Copyright Office

r/m

Satin shoes.

M1380

AULBACH, FRANCIS EDWARD.

.A

Satin shoes; for the piano by Francis E.

Aulbach. © G. Schirmer, inc.; New York;  
14Nov49; EP42445.

I. Title.

Library of Congress  
Copyright Office



SATIN, SILVER AND LACE; w, m & © Leon  
Dion 30Jun52 EU279826

Library of Congress  
Copyright Office

THE SATIN SLIPPER; valsette; pf.

© 27Jul22, E541203. R50712, 28Jul49,

Ernest Harry Adams (A)

SATIN SLIPPERS WITH A SLIPPERY HEART;  
w, m & © Frances McCart 13Sep51  
EU250001

Library of Congress  
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SATIN smooth. DU13120. SEE Bunker, Gayne  
Ralph.

KK 10301

Satin smooth with "Botany" brand  
lanolin, the soothing, smoothing  
powder.

see

Botany distributors.

afp 26Feb47

KK 10302

Satin smooth with "Botany" lanolin  
lipstick.

see

Botany distributors.

afp 26Feb47

KK 3088

Satin-stripe cottons.

see

Best & co., inc., claimant

mgc 5-29-46

SATIN TOP; w, m & © Ann Croy 26Jan54  
EU345402

Library of Congress  
Copyright Office



Satin waltz.

M1350

.B

BARON, FRANK, 1913-

The satin waltz; [by] Frank Baron, arr.

Ronald Hanmer. [Piano-conductor score  
(orchestra) and parts] Appl. author: Dix,  
ltd., employer for hire of Ronald Hanmer.  
© Dix, ltd., London; 3May54; EF0-28794.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

Library of Congress

SATINETTE pigeon. 5433 see Brunettin,  
Alfred Joseph.

M1523 SATINOVER, MICAELLA, 1890-  
.S23 La belle au bois dormant; conte de  
B4 Perrault en 18 tableaux, musique de  
Michel Roverti [pseud.] [For piano]  
© M. N. Blank, Neuilly/Seine, France;  
8Oct52; EFO-16084.

I. Title.

art.

SL

Library of Congress  
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M25

.S

SATINOVER, MICAELLA, 1890-

Chanson du souvenir; musique de Michel  
Roverti [pseud.] [For piano] © M. N.  
Blank, Neuilly/Seine, France; 8Oct52;  
EFO-16087.

I. Title.

Library of Congress  
Copyright Office

Revised  
30Dec52

M33

.5

S

SATINOVER, MICAELLA, 1890-

Dania; musique de ballet, suite de danses,  
musique de Michel Roversi [pseud.]  
[For piano] © M. N. Blank, Neuilly,  
France; 8Oct52; EFO-16086.

I. Title.

Library of Congress  
Copyright Office

M33

.5  
S

SATINOVER, MICAELLA, 1890-

Graziella; musique de ballet, suite de  
danses, musique de Michel Roversi  
[pseud.] [For piano] © M. N. Blank,  
Neuilly, France; 8Oct52; EFO-16085.

I. Title.

Library of Congress  
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M28

.S

SATINOVER, MICAELLA, 1890-

Marche funèbre; musique de Michel

Roverti [pseud.] [For piano] © M. N.

Blank, Neuilly/Seine, France; 8Oct52;

EFO-16083.

I. Title.

Library of Congress  
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M28

.S

SATINOVER, MICAELLA, 1890-

Marche militaire; musique de Michel  
Roverti [pseud.] [For piano] © M. N.  
Blank, Neuilly/Seine, France; 8Oct52;  
EFO-16082.

I. Title.

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M25  
.S

SATINOVER, MICAELLA, 1890-  
(Mélodies, piano) Quatre mélodies; musique  
de Michel Roversi [pseud.] © M. N. Blank,  
Neuilly/Seine, France; 8Oct52; EFO-16081.

I. Title: Mélodies. [II. Title]

M33

.5

S

SATINOVER, MICAELLA, 1890-

Souvenirs de Vienne; musique de ballet,  
suite de danses, musique de Michel  
Rovérti [pseud.] [For piano] © M. N.  
Blank, Neuilly, France; 8Oct52;  
EFO-16080.

I. Title.

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SATINS AND LACE; w Hal Marquess m Hal  
Blake © Park Lane Music Corp. 16Mar51  
EU232614

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APR 13 1951

Satins and lace.

M1630 BLOCK, HARROLD M 1921-  
.2 Satins and lace; lyric by Hal Marquess,  
.B music by Hal Blake [pseud.] 40¢ © Park  
Lane Music Corp., New York; 14May51;  
EP54815.

I. Title. [II. Marquess, Hal]

Revised  
27Jul51

Library of Congress  
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1951

SATINS 'N' SPURS; w Ray Evans m Jay  
Livingston © Livingston & Evans  
Music Co. 1Sep54 EU369367

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SATINSKY, JOSEPH.

Works by Joseph Satinsky in  
collaboration with Victor  
Paul Satinsky written under  
the pseud. Paul Purcell, are  
entered under the pseud.

SATINSKY, VICTOR PAUL.

Works by Victor Paul Satinsky  
in collaboration with Joseph  
Satinsky written under the  
pseud. Paul Purcell, are entered  
under the pseud.

SATIRA © w & m Herbert O'Mara  
14Jan48 EU112275

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SATIRA m Marcella Ann Williams  
© w John Albert Connor 1Jul48  
EU137118

SATIRA; w & m Bobby Capo © Edward B.  
Marks Music Corp. 10Apr50 EU200110

MAY - 4 1950

SATIRE. SEE Donna Manufacturing Com-  
pany, inc. KK33504.

A SATIRE. See Schram, John Jacob Michael.  
D unq. 10292.

Satire in English drama, 1590-1603.

BROCKETT, OSCAR GROSS.

Satire in English drama, 1590-1603.

University Microfilms. Microfilm  
copy of typescript. Positive.

© Oscar Gross Brockett; 300ct53;  
A121400.

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The satire of Jonathan Swift.

PR3727

.D3

**Davis, Herbert John, 1893—**

The satire of Jonathan Swift, by Herbert Davis. New York, The Macmillan company, 1947.

5 p. l., 109 p. 22<sup>cm</sup>. [Smith college lectures]

"Three lectures delivered at Smith college in May, 1946."

"First printing."

1. Swift, Jonathan, 1667-1745.

I. Title.

PR3727.D3

827.52

47-2180

© 11Feb47; 2c 15Jan47; publisher; A10457.

Satiren.

**MEYER-BROCKMANN, HENRY,**  
Satiren; 50 Zeichnungen. ["Vorwort"  
signed: Erich Kästner] 1 v. © Willi  
Weismann Verlag, München; 21Sep49;  
AF-0477.

I. Kästner, Erich.  
II. Weismann (Willi) Verlag.

Unit "C"

Library of Congress  
Copyright Office

mrm/r

Satires.

M250

.R

RAFTER, LEONARD.

Five satires; suite by Leonard Rafter.

© Bosworth & Co., ltd., London; 14Oct47;  
EF14065. Score (solo instrument and  
piano) and parts for flute and clarinet.

I. Title. II. Title: Satires.

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X M250.2  
x M242



SATIRES OF 1954. SEE Kasbarian,  
Charles.

The satiric & the didactic in Ben Johnson's  
comedy.

BAUM, HELENA WATTS.

The satiric & the didactic in Ben  
Johnson's comedy. 192 p.

© Univ. of North Carolina Press,  
Chapel Hill; 25Oct47; A20283.

I. North Carolina. University.  
Press. (1)

md/p

M215

.S

Satirical dance.

Shostakovich, Dmitrii Dmitrievich, 1906-  
Satirical dance, transcribed by Maxwell Powers for 2 pianos, 4 hands.

[New York] Edition Musicus-New York. \$1

© arrangement, 20 Sep 46; publisher;  
EP8814.

Two scores for piano 1-2.

I. Powers, Maxwell M., 1911- arr.

II. Title.

# Satirical dictionary of Voltaire

Voltaire, François Marie Arouet de, 1694-1778.

Satirical dictionary of Voltaire, edited, illustrated, and in a new English version by Paul McPharlin. Mount Vernon, N. Y., The Peter Pauper press [1946,

125, [1] p. 22 $\frac{1}{2}$ ".

"The articles ... more of them than there were in the first edition (1945), do not suffer from the condensation they have undergone ... His rapier-thrusts first appeared as Questions on the Encyclopedia [of Diderot], then were reprinted as Reason by alphabet."—Editor's note.

r. McPharlin, Paul, 1903-

ed. and tr. II. Title.

PQ2075 1946

848.5

47-4968

© 18May46; publisher; A13544.

Library of Congress

[8]

A satirical exposition of German propaganda  
prior to American declaration of war.

See

Mahoney, Donald Cornelius

SATISFACCIÓN © w & m Jose Martell  
Garitano 1Jul49 EU171957

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SATISFACTION; m & © Walter Daniel  
Adams & Anita Louise Adams 12May50  
EU203648

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JUN - 1 1950

M1630.2

.G

Satisfaction.

Green, Sweetser Linthicum.

Satisfaction; song. Words by  
Elizabeth Proctor Biggs. Baltimore, S.  
L. Green.

© 18Feb46; publisher; EP1387.

I. Biggs, Elizabeth Proctor, lyricist.

II. Title.



SATISFACTION. KK16466. SEE  
Jones (Ralph H.) Co.

SATISFACTION far beyond expectations.

KK80075. SEE Haloid Company.

Satisfaction from the Scriptures.  
CHILTON, CHARLES GEORGE ERIC.  
Satisfaction from the Scriptures. 208 p.  
© W. A. Wilde Co., Boston; 16Oct50;  
A48573.

I. Wilde (W. A.) Co.

egm/r

NOV 14 1950

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Twomey, Fred Wise & Ben Weisman  
© Alamo Music, inc. 1Jul53  
EU334342

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Fred Wise & Ben Weisman © Alamo Music,  
inc. Notice 29Jun53 v22 p281

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M1630

WEISMAN, BERNIE.

.2

Satisfaction guaranteed; words and music

.W

by Kay Twomey, Fred Wise and Ben  
Weisman. 40¢ © Alamo Music, inc.,  
New York; 2Nov53; EP76254.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

SATISFACTION guaranteed. DU15659. SEE  
Michel, Rimaa.

SATISFACTION is the truest measure of  
value. SEE Crouch and Fitzgerald.  
KK41035.



SATISFACTION IS WHAT YOU REALLY WANT  
IN BEER. SEE Schlitz (Jos.) Brew-  
ing Company.

Satisfactions in the white-collar job.

MORSE, NANCY C.

Satisfactions in the white-collar  
job. Survey Research Center Insti-  
tute for Social Research, Univer-  
sity of Michigan. 235 p. © Uni-  
versity of Michigan; 27Jul53;  
A101995.

I. Michigan. University.

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bj/i'

The satisfactions people want from  
business.

Human relations, inc.

The satisfactions people want from  
business; a pamphlet especially prepared  
for business and industrial executives  
who participate in the seminar on "Human  
behavior as a business problem." [Bos-  
ton, 1947]

31 p. 22cm.

© Human relations, inc., Boston;  
28Apr47; AA51001. v. 7Jul47

SATISFACTOREE. (Apples) © 19Jun22,  
Label 24897. R53195, 20Oct49, Skoo-  
kum Packers Assn. (P)

SATISFIED © w & m Calvin Benjiman  
Boze 22Aug49 EU176601

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© Golden Gate Quartet Music Co.  
10Nov49 EU185897

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m Armin J. Keller 18Aug47 EU92301

SATISFIED w Mary Baker Eddy © m  
Winifred Isabelle Knox 21Jul48  
EU138802



SATISFIED; w Alfred Fitton Bennett m  
Laith Cochran Bennett © Alfred Fit-  
ton Bennett & Laith Cochran Bennett  
16Oct51 EU253212

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2Sep54 v24 p635

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m Zelda Simon © Richard W. Pascoe &  
Zelda Simon 14Dec54 EU380128

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Wright © Lloma Carson & Roscoe C.  
Wright 12Jul54 EU363989

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23Feb54 EU348539

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Marshall Finch 13Feb51 EU229147

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Hammond & Morton Leonard Hammond  
6Mar53 EU306559

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Lescher 22Aug51 EU247919

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Alfred Frederick Prior Jr. © Edmond  
T. Mliczek & Alfred Frederick Prior  
Jr. 7Apr52 EU270748

SATISFIED; w & m James Turner Morehead  
© Autograph Recording & Pub. Corp.  
29Mar50 EU199549

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Martin Music 19Mar52 EU270997

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Norwood 18Aug52 EU285406

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Satisfied; w & m Lou Fay [i. e. James Louis]  
Fay. © James Louis Fay, Somerville,  
Mass.; 9Apr47; EU70969.

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[Von Tenner] Smith, Los Angeles;  
30Apr47; EU74806.

SATISFIED © w & m Erwin Vogel 12Jul49  
on changed m EU172783



SATISFIED; w Allana Louise Thomason m  
Tommy Olon Hancock © Allana Louise  
Thomason & Tommy Olon Hancock 9Sep53  
EU330279

SATISFIED; m Louis Tobin w & © Ray  
Rogers 29Dec51 EU259807

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White 9Apr53 EU311236

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Copyright Office

Satisfied.

*See* Brown, Allanson G. Y. Poems by  
Mary Baker Eddy. EP4291.

Satisfied.

M1619      WAY, ARTHUR J      1889-  
.5      Satisfied; [by] Arthur J. Way [words by]  
.E2      Mary Baker Eddy. Low voice in D flat.  
W372      Boston, H. J. Carver. 60¢ © The  
Trustees under the will of Mary Baker  
Eddy; 17Dec52; EP67859.

- I. Eddy, Mary (Baker) 1821-1910.
- II. Title.

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Copyright Office

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M2114.1  
.C5

2/2

Satisfied.

M1619 HUMPHREYS, DONALD EDWIN, 1891-  
.5 Satisfied; [by] Don Humphries [words by]  
.E2 Mary Baker Eddy. [High voice] 60¢  
H822 © R. D. Row Music Co., Boston; 29Jan53;  
EP68897.

I. Eddy, Mary (Baker), 1821-1910.  
II. Title.

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xM2114.1 Revised

.C5

1Apr53

Satisfied.

M1619      BROONES, MARTIN, 1903-  
  .5          Satisfied; [by] Martin Broones [based on Joh.  
  .E2          Brahms, words by] Mary Baker Eddy.  
  B66          Boston, H. J. Carver. 60¢ © The Trustees  
              under the will of Mary Baker Eddy;  
              17Dec52; EP67856.

I. Eddy, Mary (Baker), 1821-1910. II. Title.

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Satisfied.

M2199

CARSON, MARTHA.

.C

Satisfied; by Martha Carson. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 31Dec51; EP59771.

I. Title.

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M1841 COLDREY, ALBERT GEORGE JEFFERY, 1903-  
.2 Satisfied; lyric and music by Jeff  
.C Coldrey. Slow foxtrot. © Albert  
George Jeffery Coldrey d.b.a. South  
Pacific Star Music Publishing Co.,  
Melbourne, Australia; 8Sep48;  
EF10612.

I. Title.

Satisfied.

M2113

.P

POWELL, MAY CORBIN, d.1942.

Satisfied; poem by Mary Baker Eddy,  
music by May Corbin Powell. © The  
Harmony Music Publishers, Chicago;  
15Dec49; EP43096.

I. Eddy, Mary Baker, 1821-1910, lyricist.  
II. Title.

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M1619 EAKIN, VERA, 1900-  
.5 Satisfied; poem by Mary Baker Eddy, music  
.E2 by Vera Eakin. [High voice] 60¢ © R. D.  
E27 Row Music Co., Boston; 29Jan53; EP68896.

- I. Eddy, Mary (Baker), 1821-1910.
- II. Title.

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\*M2114.1  
.C5

Satisfied.

M1630 GAMBLE, JAMES MORTIMER, 1917-  
.2 Satisfied; words & music by James M.  
.G Gamble, [arr. by W. E. Simindinger]  
© James Mortimer Gamble, d.b.a. Gamble  
Music Pub. Co., Van Wert, Ohio; 11Nov49;  
EP42421.

I. Simindinger, William Edwin, 1900- arr.  
II. Title.

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Copyright Office

Satisfied.

M1630 RIGGS, LORAINÉ.

.2      Satisfied; words & music by Lorraine  
.R      Riggs. [c1946] © Nordyke Pub-  
lishing Co., Los Angeles;  
300ct47; EP19626.

I. Title.

Satisfied.

M2199

.C

CARSON, MARTHA.

Satisfied; words and music by Martha  
Carson. Nashville, B. L. Speer. [Close  
score: SATB; shape-note notation] 50¢  
© on arrangement; Acuff-Rose Publica-  
tions; 9May52; EP62459. Appl. states  
prev. reg. 31Dec51, EP59771.

I. Title.

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M1630 KELLER, ARMIN.

.2 Satisfied; words by Andy

.K Christensen, music by Armin  
Keller. © Andy Christensen &  
Armin Keller, Chicago; 3Nov47;  
EP18583.

I. Christensen, Andy, lyricist. II.  
Title.

Satisfied.

M2114

BOWKER, RUTH BLANCHARD.

.5

.C5B

Satisfied; words by Mary Baker Eddy,  
music by Ruth Bowker. Oxnard, Calif.,  
Bowker. 50¢ © on new musical arrange-  
ment; Britton Bowker; 12May53; EP71601.

I. Eddy, Mary (Baker) 1821-1910. II. Title.

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Satisfied.

M2113

SPOOR, LOUISE F

1868-

.S

Satisfied; [words] by Mary Baker Eddy,  
set to music by Louise F. Spoor.

© Louise F. Spoor, Long Beach, Calif.;  
27Jul49; EP39904.

I. Eddy, Mary Baker, lyricist. II. Title.

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M2199

McGHEE, MORRIS, 1918-

.M

Satisfied; words by Roberta Martin, music  
[by] Morris McGhee, [arr. by Roberta  
Martin] Chicago, R. Martin Studio of  
Music. © Roberta Martin; 13Oct49;  
EP41522.

I. Martin, Roberta Evelyn, 1912-      lyricist  
and arr.    II. Title.

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Satisfied.  
*See* Richard, Leo.

Satisfied.

*See* Wyse, Donald Leroy.

SATISFIED AT LAST; w & m. © 7Aug20,  
E489079. R29674, 24Feb48, Haldor  
Lillenas (A)

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SATISFIED BLUES w & m J. H. Cooper  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 5Dec49 EU187207

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E564749. R79412, 6Jun51, Lemuel  
Fowler (A)

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McCartney m Mildred Von Tungeln  
24May48 EU132272

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Jeckle the talking magpies in  
Satisfied customers.

A SATISFIED employee. AA66914.  
SEE Macke (G. B.) Corp.

Satisfied in Him.

M2146

.0

OLDHAM, ROGER LEE, 1926-

Satisfied in Him; [words by] R.L.O. [music  
by] Roger L. Oldham. [Close score]

© Roger Lee Oldham; 25Nov53; EP76470.

I. Title.

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SATISFIED SAURIANS. (Low Lehr's  
Dribble Puss Parade) Twentieth Century-  
Fox Film Corp., 1949. 8 min., sd.,  
b&w, 35mm.

Credits: Producer, Edmund Reek;  
continuity, Valeska Weldig; music  
score, L. deFrancesco.

© Twentieth Century-Fox Film Corp.;  
5Mar49; NP4147.

SATISFIED THERE; w E. E. Hewitt, m  
Bentley D. Ackley. © 28Aug26,  
E650326. R116859, 31Aug53, Bentley  
D. Ackley (A)

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Company.

SATISFIED WITH JESUS; w & m B. B.  
McKinney. (In The modern hymnal) ©  
15Jan26, E634723. R115501, 31Jul53,  
Leila Routh McKinney (W)

Satisfied with Jesus.

M2199

.M

MAKINS, HENRIETTA ODEVIA, 1902-

Satisfied with Jesus; excerpts from  
traditional Negro themes, words and  
music by Henrietta Makins. [Hymn, with  
music] 20¢ © Henrietta Makins, Atchison,  
Kan.; 3Jan51 (in notice: 1950); EP51733.

I. Title.

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SATISFIED WITH JUST YOU ALONE © w & m  
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SATISFIED WITH LOVE; w, m & © Genevieve  
Vickery Shaw 10Mar52 EU267282

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SATISFIED WITH YOU; w Harold Dixon, m  
Sam H. Stept, piano & ukulele arr.  
M. Kalua. © 6Jul26, E643093.  
R114391, 6Jul53, Sam H. Stept (A)

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Vermillion m Elizabeth Jones Burke  
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William Bryan Duff 29Jun53 EU321757

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GARDEN HOSE. SEE Pioneer Rubber  
Mills.

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extra light beer. KK71537. SEE  
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SATISFYING BABY m Leo & Hector  
Richard, © w Wayne Short 5Oct47  
EU104531

SATISFYING PAPA, BE YOURSELF; m  
Nathaniel E. Reed. © 4Feb27;  
E653730. Nathaniel E. Reed (A);  
5Feb54; R125261.

THE SATISFYING SAVIOUR; w Avis Burgeson  
Christiansen m Harry Dixon Loes ©  
Harry Dixon Loes 16Apr53 EU313445

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Satisfying you; w & m J. Reed.  
© James Reed, Brooklyn; 2Jun47;  
EU78687.

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SATIVA. SEE Burkardt, Anton  
F. KK26728.

SATLOW, DOLLY.

Bible projects, by Dolly and Lewis  
Satlow. Drawings by Dorothy  
Weiss. New York, Behrman, c1952.  
27 sheets in envelope. © Behr-  
man House, inc.; 9Sep52; AA229106.



SATLOW, LEWIS, joint author.

Bible projects. AA229106. SEE

Satlow, Dolly.

SAT-N-SOF; the hand lotion. KK56306.  
SEE Skintone Laboratories.

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Sato, James D.

O STARS OF NIGHT m Robert L.  
Carleton © w James D. Sato  
7Jan48 EU111454

Sato, James D.

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ton © w James D. Sato 15Mar48  
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Sato, John E.

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Scott Caselli & John E. Sato 30Apr51  
EU237302

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Sato, John E.

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LIGHT; w, m & © Edmund Scott Caselli  
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Sato, John E.

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Caselli & John E. Sato 30Apr51  
EU237303

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SATO, JUSHINSAI.

The secret teachings of self-  
defense. Jujutsu, of the Yamato  
School. Translation by Tasuke  
Hagio. 170 p. illus. © on  
translation; Tasuke Hagio; 14Apr52;  
AA211431.

Sato, Yuki Yoshi.

DAI MAKI NO SHI BO KYOKU; w Masaji  
Shishido m Yuki Yoshi Sato © Yuki Yoshi  
Sato 12Feb54 EU347453

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Sato, Yuki Yoshi.

HAHA-NO-UTA; w, m & © Yuki Yoshi Sato  
14Mar52 EU267789

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Sato, Yuki-yoshi.

KO WA KI NEN NO UTA; w Aikichi Misumi  
m Yuki-yoshi Sato © Yuki-yoshi Sato  
2Jul52 EU280116

Revised  
2Sep52

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Sato, Yukiyoshi.

NISEI KOSHIN KYOKU; w Aikichi Misumi  
m Yuki-yoshi Sato © Yuki-yoshi Sato  
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Sato, Yukiyoshi.

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SATOLA, EDWARD L.

Engine mechanics like Nordberg 4FS  
diesel engines. SEE Nordberg Manu-  
facturing Company.

SATOLA, EDWARD L.

Getting down to brass tacks. SEE  
Nordberg Manufacturing Company.



SATOLA, EDWARD L.

Like money in the pocket. SEE Nord-  
berg Manufacturing Company.

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A lot of power in a small space.

SEE Nordberg Manufacturing Company.

SATOLA, EDWARD L.

No Ph.D is needed. SEE Nordberg  
Manufacturing Company.

SATOLA, EDWARD L.

Nordberg 4FS Diesel engines.

AA205918. SEE Nordberg Manufacturing Company, Milwaukee.

MAR 24 1952

SATOLA, EDWARD L.

Nordberg 4FS2 Diesel engine. KK70821.

SEE Nordberg Manufacturing Company.

MAR 21 1952

SATOLA, EDWARD L.

Nordberg 4FS3 Diesel engine.

KK70480. SEE Nordberg Manufacturing  
Company.

MAR 10 1952

SATOLA, EDWARD L.

Nordberg 4FS3 Diesel engine.

KK70481. SEE Nordberg Manufacturing  
Company.

MAR 10 1952

SATOLA, EDWARD L.

Nordberg four-cycle engines, diesel,  
duafuel and spark-fired gas.

AA227889. SEE Nordberg Manufac-  
turing Company.



SATOLA, EDWARD L.

Nordberg gasoline marine engines.

SEE Nordberg Manufacturing Company.

**SATOLA, EDWARD L.**

**Nordberg presents a revolutionary advancement in mechanized rail renewal. SEE Nordberg Manufacturing Company.**

SATOLA, EDWARD L.

Nordberg radial engines. AA230249.

SEE Nordberg Manufacturing  
Company.

SATOLA, EDWARD L.

Nordberg tie drill. SEE Nordberg  
Manufacturing Company.

SATOLA, EDWARD L.

Nordberg two-cycle Dualfuel engines.

A84715. SEE Nordberg Manufacturing Company, Milwaukee.

SATOLA, EDWARD L.

Symons heavy duty rod grizzly, type  
K-RG. KK80854. SEE Nordberg Man-  
ufacturing Company.

SATOLA, EDWARD L.

Symons Rod Deck screen, type K.

KK79907. SEE Nordberg Manufacturing Company.

SATOLA, EDWARD L.

Symons vibrating Bar Grizzly.

KK79908. SEE Nordberg Manufactur-  
ing Company.



SATOLA, EDWARD L.

12 gets you hundreds. SEE Nordberg  
Manufacturing Company.

Sator-Verlag.

ZUPAN, WALTER.

Das Jahr zwischen Nord und Süd, Roman.

125 p. © Sator-Verlag, Wien; 13Aug48;  
AF9647.

I. Sator-Verlag.

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md/mg

Sator-Verlag.

**SCHATZKAMMER Österreich, Wahrzeichen  
der Heimat in Wort und Bild [von Walther  
Flaig, Richard Beitzl, Hans Naeglele, et al.]**  
180 p. © Sator-Verlag, Wien; 7Dec48;  
AF9648.

I. Flaig, Walther. II. Beitzl, Richard.  
III. Naeglele, Hans. IV. Sator-Verlag.

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mds/kp

Satory, Ruby.

LOVE IN AUTUMN m Bert Pellish © w

Ruby Satory 2Jul48 EU137263

Satow, Karl.

ANNELIESE VON DESSAU. Der junge  
Dessauer; operetta, w Richard Kessler,  
m Robert Winterberg, piano arr. Karl  
Satow; piano-vocal score. © 20Apr25,  
E614092. R108493, 10Mar53, Ed. Bote  
& G. Bock (PWH of K. Satow)

Satow, Karl.

ANNELIESE-WALZER, from Anneliese von  
Dessau; w Richard Kessler, m Robert  
Winterberg, arr. for piano by Karl  
Satow. © 20Apr25, E614095. R108496,  
10Mar53, Ed. Bote & G. Bock (PWH of  
K. Satow)

Satow, Karl.

NORINKA, OP.24; m Georges Boulanger,  
ed. Karl Satow; violin & piano.  
© 6Feb26; E638838. Ed. Bote &  
G. Bock (PWH of K. Satow); 18Jan54;  
R124008.

Satow, Karl.

POTPOURRI, from Anneliese von Dessau;  
w Richard Kessler, m Robert Winter-  
berg, arr. Karl Satow. © 20Apr25,  
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Satow, Karl.

PROMENADE PRINTANIÈRE, OP.22; m  
Georges Boulanger, ed. Karl Satow;  
violin & piano. © 6Feb26;  
E638837. Ed. Bote & G. Bock (PWH  
of K. Satow); 18Jan54; R124007.

Satow, Karl.

SOUVENIR ÉLÉGIAQUE, OP.21; m Georges  
Boulanger, ed. & arr. Karl Satow;  
violin & piano. © 6Feb26; E638836.  
Ed. Bote & G. Bock (PWH of K.  
Satow); 18Jan54; R124006.

Satra, Anna.

FILL YOUR HEART WITH MUSIC; by Anna  
Satra & Matthew Satra © Anna Satra  
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Satra, Anna.

FILL YOUR HEART WITH MUSIC; w, m & ©  
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Satra, Matthew.

BY ALL THAT'S HOLY; by Matthew Satra ©  
Matthew Satra EU208077. Notice  
12Jun53 v21 p430

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Satra, Matthew.

BY ALL THAT'S HOLY; w, m & © Matthew  
Satra 27Jun50 EU208077

JUL 21 1950

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Satra, Matthew, ← lyricist.  
*Lee* Bard, Herbert. Catch the moonlight.

Satra, Matthew.

CRY AND YOU CRY ALONE; by Matthew Satra  
© Matthew Satra EU47016. Notice  
12Jun53 v21 p430

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Satra, Matthew.

Cry, and you cry alone; w & m M. Satra.

© Matthew Satra, Brooklyn; 14Feb47;

EU47016.

Satra, Matthew.

DO YOU LOVE ME, MOLLY DARLIN' w

J. J. Tennyson, © m Matthew

Satra 21Nov47 EU104275

Satra, Matthew.

DOGGIE, DON'T BITE MY SWEETHEART!

© w & m Matthew Satra 1Jul49

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Satra, Matthew.

(FORGIVE US) BABY; by Matthew Satra ©  
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Satra, Matthew.

(FORGIVE US) BABY; w, m & © Matthew  
Satra 29Sep50 EU216914

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Satra, Matthew.

HOW THE MELODY HAS GROWN; by Matthew  
Satra © Matthew Satra. Notice  
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Satra, Matthew.

I'LL NOT FORGET SO SOON; by Matthew  
Satra © Matthew Satra EP18444.

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Satra, Matthew.

IS IT REAL; by Matthew Satra © Matthew  
Satra EU261098. Notice 12Jun53 v21  
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IS IT REAL; w, m & © Matthew Satra  
14Jan52 EU261098

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THE LITTLE BIRD © w & m Matthew

Satra 26 Jun 47 EU82975

**M1658 SATRA, MATTHEW.**

**.5 The little bird that sings at Rockefeller  
.N6S Center; words and music by Richard  
Adler, Phillip Springer [and] Matthew  
Satra. © Mills Music, inc., New York;  
29Apr49; EP36582.**

- I. Adler, Richard, joint composer.**
- II. Springer, Philip, joint composer.**
- III. Title.**

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M1630 SATRA, MATTHEW, 1908-

.2 Matthew Satra's "I'll Not Forget  
.S So Soon." © Matthew Satra,  
Brooklyn; 24Oct47; EP18444.  
For voice and piano.

I. Title: I'll Not Forget So Soon.

Satra, Matthew.

MONA LISA; w, m & © Matthew Satra  
6Feb50 EU192816

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MAR 1 0 1950

Satra, Matthew.

MONDAY DREAM; by Matthew Satra ©  
Matthew Satra. Notice 12Jun53  
v21 p430

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Satra, Matthew.

Monday dream; w & m M. Satra. ©  
Matthew Satra, Brooklyn, N. Y.;  
6Feb47; EU46843.

Satra, Matthew.

THE PEOPLE, YES © w & m Matthew  
Satra 12Apr48 EU126433

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Satra, Matthew.  
THE RADIO CITY NIGHTINGALE; by Matthew  
Satra © Matthew Satra EU222806.  
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Satra, Matthew.

THE RADIO CITY NIGHTINGALE; w, m &  
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Satra, Matthew.

SIMPLE SIMON; by Matthew Satra ©  
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Satra, Matthew.

Simple Simon; w & m M. Satra. ©  
Matthew Satra, Brooklyn, N. Y.;  
6Feb47; EU46842.

Satra, Matthew.

YES, YES, I'D LIKE IT VERY MUCH; by  
Matthew Satra © Matthew Satra  
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Satra, Matthew.

YES, YES, I'D LIKE IT VERY MUCH; w, m &  
© Matthew Satra 19Jun50 EU207433

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THE SATRAP of Sargoo. SEE Ewing, Moses  
Courtwright. Lalage. DU28501.

SEP - 6 1951

Satre, Bob.

DAY TO REJOICE © w & m Frank Battista  
& Bob Satre 4Feb48 EU115527

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Satre, Bob.

HOW COULD YOU LEAVE ME NOW; w Bob  
Satre m Frank Battista © Challenge  
Music, inc. 23Jun53 EU321004

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Satre, Bob.

I WAS TOSSING AND TURNING BECAUSE I  
WAS YEARNING FOR YOU; w Bob Satre m  
Frank Battista © Emperor Music, inc.  
17Mar53 EU308080

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Satre, Bob.

LET'S GO ON DREAMING © w & m Frank  
Battista & Bob Satre 20Aug47  
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Satre, Bob.

LONELY; w Bob Satre m Frank Battista ©  
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Satre, Bob.

My thoughts are with you; w & m B.  
Satre & F. Battista. © Bob Satre,  
Juneau, Alaska & Frank Battista,  
Ridgway, Pa.; 28May47; EU77582.

Satre, Bob.

ONE OF THOSE NIGHTS © w & m Frank  
Battista & Bob Satre 1Jun48  
EU136152

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Satre, Bob  
Those we love; w & m F. Battista & B.  
Satre. © Frank Battista, Ridgway,  
Pa. & Bob Satre, Chicago; 17Feb47;  
EU69907.

Satre, Bob N.

I'VE WAITED LONG TO KNOW © w & m  
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Satre 27Dec49 EU188804

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Satre, Bob N.

THE RIGHT ONE © w & m Frank T.

Battista & Bob N. Satre 23Jan48

EU113533

Satre, Bob N.

TAKE THAT STEAK AWAY © w & m Bob N.

Satre & Frank T. Battista 10Nov47

EU102373

SATRE, LOWELL J., ed.

Christ in our home; a companion to the Bible. Daily Bible readings, meditations, prayers, and other devotional helps for the family and the individual, July, August, September 1954. Division of Evangelism of the Evangelical Lutheran Church. © Lowell J. Satre; 16Jun54; A144541.

SATRE, LOWELL JACOBSON, ed.

Christ in our home; a companion  
to the Bible. Apr.-June 1954.

Division of Evangelism of the  
Evangelical Lutheran Church.

© Lowell Jacobson Satre;

22Mar54; A134751.

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Christ in our home; a companion  
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ings, meditations, prayers, and  
other devotional helps for the  
family and the individual. Oct.-  
Dec. 1954. Division of Evangelism  
of the Evangelical Lutheran Church.  
© Lowell J. Satre; 20Sep54; A159006.

SATRE, LOWELL JACOBSON, ed.

Christ in our home; a companion to the Bible. Daily Bible readings, meditations, prayers, and other devotional helps for the family and the individual, January, February, March, 1954. The Division of Evangelism of the Evangelical Lutheran Church. © Lowell Jacobson Satre; 4Nov53; A115024.

Satre, Robert N

Lost in a moon mist; w & m R. N.

Satre & F. T. Battista. © Frank  
[T.] Battista, Ridgway, Pa., & Robert  
N. Satre, Juneau, Alaska; 14Jan47;  
EU59081.

Satre, Robert N.

Nightfall must come; words by R. N. Satre.

© 7-27-46; R. N. Satre, Juneau, Alaska;  
EU29426.



Satre, Robert N.

Won't be just another guy; w & m  
R. N. Satre. © Robert N. Satre,  
Juneau, Alaska; 14Jan47; EU59082.

Satre, Robert N.

You were the only one; w & m R. N.

Satre & F. T. Battista. © Frank  
[T.] Battista, Ridgway, Pa. & Robert  
N. Satre, Juneau, Alaska; 14 Jan 47;  
EU59083.

Satriano, Eugene Roland, 1908-

Because you told a great big lie; words by  
E. R. Satriano.

© 12-24-46; E. R. Satriano, Brooklyn;  
EU57355.

Satriano, Eugene Roland.

BLAME IT ON LOVE; w, m & © Eugene  
Roland Satriano 29Jul53 EU325304

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Satriano, Eugene Roland.

CROSS MY HEART © w Raymond Robert  
Crump m Eugene Roland Satriano  
8Mar48 EU120232

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Satriano, Eugene Roland.  
EV'RYTIME I THINK OF YOU © w & m  
Eugene Roland Satriano 1Dec47  
EU105726

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E unpub. 3653.

Satriano, Eugene Roland, joint  
composer  
"Here's the best I can do."

see

Castle, Mickey.

MSH 4-10-46

Satriano, Eugene Roland.

IN THIS FUNNY, FUNNY, FUNNY OLD WORLD

© w Raymond Robert Crump m Eugene

Roland Satriano 13Sep48 EU142958



Satriano, Eugene Roland  
Leave me alone; w & m Eugene Roland [pseud.  
of Eugene Roland Satriano] © Eugene  
Roland Satriano, Brooklyn; 11Mar47;  
EU70164. Prev. reg. under title: Take it  
away; EU38032.

Satriano, Eugene Roland.

LET ME BE YOUR VALENTINE; w, m & © Eu-  
gene Roland Satriano 18Oct50 EU218734

NOV 16 1950

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Satriano, Eugene Roland.

My sweet; w & m Lew Dee [pseud. of  
Louis Vincent D'Antonio] & Eugene  
Roland [pseud. of Eugene Roland  
Satriano] © Louis [Vincent]  
D'Antonio, St. Albans, N. Y. &  
Eugene R[oland] Satriano, Brooklyn;  
11Apr47; EU71474.

Satriano, Eugene Roland, 1908-

So you couldn't take it; words by  
E. R. Satriano.

© 9-26-46; E. R. Satriano, Brooklyn;  
EU38033; new matter: revised words and  
music. Title of previous registration:  
You couldn't take it at all.

Satriano, Eugene Roland, 1908-

Take it away; words by E. R. Satriano.

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EU38032.

E unpub. 1179

Satriano, Eugene Roland,  
Travelin' alone.

*joint composer*  
~~at. claimant.~~

see

Pollard, Fritz.

mr 3-12-46

E unp 4759

Satriano, Eugene Roland, joint com-  
poser

You're sweet!

See

Johnson, Walter

EAG 4-23-46

Satriano, Eugene Roland

see also

Roland, Eugene

NOV 22 1950



Satriano, Francine Margaret.

I GUESS I'LL HAVE TO MAKE MY GUITAR  
TALK FOR ME; w Frank Canteruccio m  
Francine Margaret Satriano © Frank  
Canteruccio & Francine Margaret  
Satriano 12Jun52 EU278101

Satriano, Nicholas J.

I'M GONNA SPEND A DAY OUT IN THE COUN-  
TRY; w Francis J. Leddy m Nicholas J.  
Satriano © Francis J. Leddy & Nicholas  
J. Satriano 15Jun54 EU361304

Satriano, Nicholas J.

ONE HEART AND TWO HEARTS, THREE HEARTS  
AND FOUR; w Francis James Leddy m  
Nicholas J. Satriano © Francis James  
Leddy & Nicholas J. Satriano 27May54  
EU359384

SATRIANO, NICK. SEE  
Satriano, Nicholas J., 1912-

EU359384

Satt, Berel

see Satt, Bernard, 1880-

Satt, Bernard, 1880-

A yidish shtetl in holz skulptur  
Los Angeles, Satt Album Committee  
[1947]

13, xxii p. 32 pl. 32cm.

Text in Yiddish; title transliterated.

Added t.-p.: A Jewish town in  
wood sculpture.

© Bernard (Berel) Satt, Los  
Angeles; 11Nov47; A19669.

I. Title.

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ymd

M1621  
.N

Det satt en katt vid Kattegatt.  
NYSTRÖM, GÖSTA, 1890-

Det satt en katt vid Kattegatt; [by] Gösta  
Nystroem, till text av Anna Maria Roos.  
© Föreningen svenska tonsättare, Stock-  
holm; 1Jan46; EF12786. For voice and  
piano.

I. Roos, Anna Maria, 1862-      lyricist.  
II. Title.

**SATTAZAHN, JAMES WILLIAM.**

**Comparative study of accounts  
receivable systems. New York,  
Credit Research Foundation.  
22 p. illus. © Credit Research  
Foundation; 10Jun53; A95752.**



Sattee, Gerald Leonard.

MEMOIRS © m Gerald Leonard Sattee  
19Jul48 EU138432

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Sattee, Gerald Leonard.

MY STRANGE LOVE; w, m & © Ernest  
Albert Zelenak & Gerald Leonard  
Sattee 20Jul53 EU324094

Sattem, Ivan.

**HONOR COMMITTEE OF WEST POINT  
GRADUATES.**

Report of the Honor Committee of West  
Point Graduates on the honor code  
violations at the United States Military  
Academy, August 1951. [Southport,  
Conn.] c1952. 16 p. © Ivan Sattem;  
21Aug52; A69863.

I. Sattem, Ivan.

SATTEN, Sylvia.

The Siena piano-forte. D pub. 11992. See  
Carmi, Avner.